

# Underdog

Alicia Keys

♩ = 90

Verse

Am F G C G/B Am F G C G/B

Verse

Am F G C G/B Am F G C G/B

Verse

Am F G C G/B Am F G C G/B

Verse

Am F G C G/B Am F G C G/B

Elektro-Bass

♩ = 90

Verse

Drum Set

Verse

Congas

6 Pre-Chorus

The musical score for the Pre-Chorus section (measures 6-9) is arranged in four systems. The first three systems are for guitar, and the fourth is for E. Bass. The guitar parts feature a melodic line in the treble clef and a chordal accompaniment in the bass clef. The E. Bass part is in the bass clef. The drum part (Dr.) is in the treble clef and features a consistent rhythmic pattern of eighth notes. The conga part (Congas) is in the bass clef and features a consistent rhythmic pattern of quarter notes. The chord diagrams for the guitar parts are: Am, F, G, C, G/B, Am, F, G, C, G/B.

Am F G C G/B Am F G C G/B

Am F G C G/B Am F G C G/B

Am F G C G/B Am F G C G/B

Am F G C G/B Am F G C G/B

E. Bass

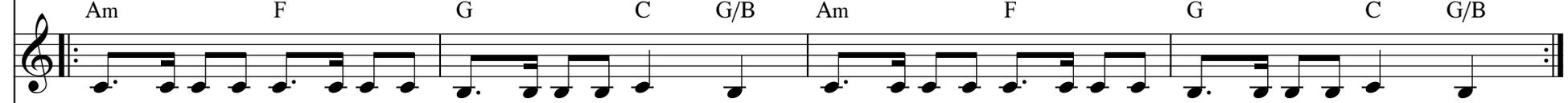
Dr.

Congas

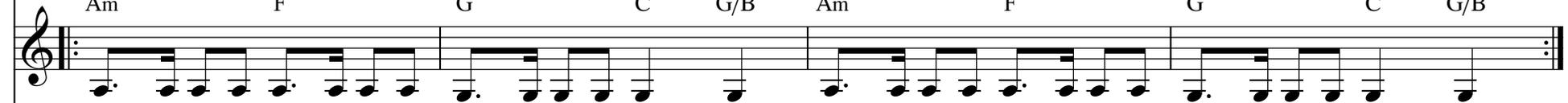
10 Chorus  
Am F G C G/B Am F G C G/B



Chorus  
Am F G C G/B Am F G C G/B

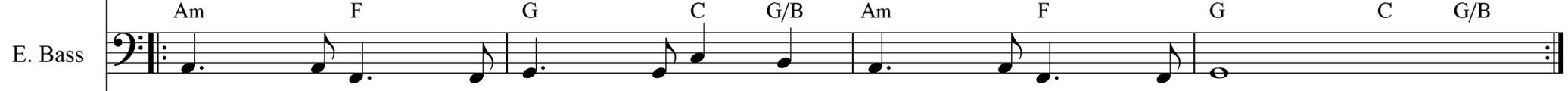


Chorus  
Am F G C G/B Am F G C G/B



Chorus  
Am F G C G/B Am F G C G/B

E. Bass



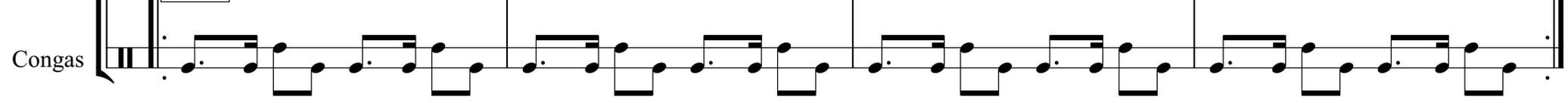
Chorus

Dr.



Chorus

Congas



# Underdog

Erste Stimme

Alicia Keys

♩ = 90



2 Verse  
Am F G C G/B Am F G C G/B

The Verse section consists of four measures. The first measure starts with a double bar line and a repeat sign. The notes are: quarter note A, quarter note C, quarter note E, quarter note G, quarter note A, quarter note C, quarter note E, quarter note G. The second measure notes are: quarter note A, quarter note C, quarter note E, quarter note G, quarter note A, quarter note C, quarter note E, quarter note G. The third measure notes are: quarter note A, quarter note C, quarter note E, quarter note G, quarter note A, quarter note C, quarter note E, quarter note G. The fourth measure notes are: quarter note A, quarter note C, quarter note E, quarter note G, quarter note A, quarter note C, quarter note E, quarter note G. The section ends with a double bar line and a repeat sign.

6 Pre-Chorus  
Am F G C G/B Am F G C G/B

The Pre-Chorus section consists of four measures. The first measure notes are: quarter note A, quarter note C, quarter note E, quarter note G, quarter note A, quarter note C, quarter note E, quarter note G. The second measure notes are: quarter note A, quarter note C, quarter note E, quarter note G, quarter note A, quarter note C, quarter note E, quarter note G. The third measure notes are: quarter note A, quarter note C, quarter note E, quarter note G, quarter note A, quarter note C, quarter note E, quarter note G. The fourth measure notes are: quarter note A, quarter note C, quarter note E, quarter note G, quarter note A, quarter note C, quarter note E, quarter note G. The section ends with a double bar line and a repeat sign.

10 Chorus  
Am F G C G/B Am F G C G/B

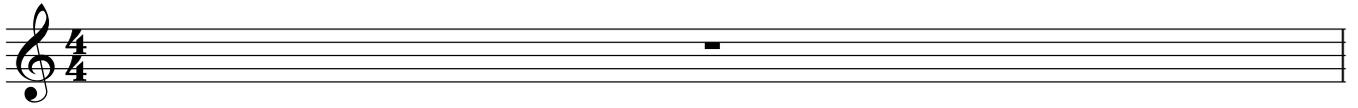
The Chorus section consists of four measures. The first measure notes are: quarter note A, quarter note C, quarter note E, quarter note G, quarter note A, quarter note C, quarter note E, quarter note G. The second measure notes are: quarter note A, quarter note C, quarter note E, quarter note G, quarter note A, quarter note C, quarter note E, quarter note G. The third measure notes are: quarter note A, quarter note C, quarter note E, quarter note G, quarter note A, quarter note C, quarter note E, quarter note G. The fourth measure notes are: quarter note A, quarter note C, quarter note E, quarter note G, quarter note A, quarter note C, quarter note E, quarter note G. The section ends with a double bar line and a repeat sign.

# Underdog

Zweite Stimme

Alicia Keys

♩ = 90



2 Verse  
Am F G C G/B Am F G C G/B

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The notes are: Measure 2: A4, C5, E5, G5; Measure 3: A4, C5, E5, G5; Measure 4: A4, C5, E5, G5; Measure 5: A4, C5, E5, G5. The staff ends with a double bar line and repeat dots.

6 Pre-Chorus  
Am F G C G/B Am F G C G/B

A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The notes are: Measure 6: A4, C5, E5, G5; Measure 7: A4, C5, E5, G5; Measure 8: A4, C5, E5, G5; Measure 9: A4, C5, E5, G5. The staff ends with a double bar line and repeat dots.

10 Chorus  
Am F G C G/B Am F G C G/B

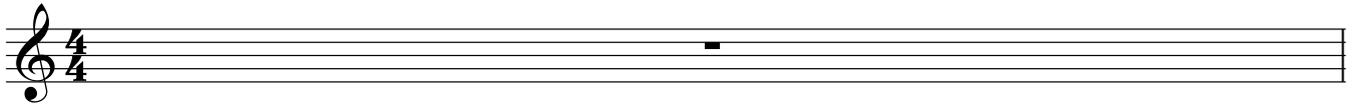
A musical staff with a treble clef and a 4/4 time signature. It contains four measures of music. The notes are: Measure 10: A4, C5, E5, G5; Measure 11: A4, C5, E5, G5; Measure 12: A4, C5, E5, G5; Measure 13: A4, C5, E5, G5. The staff ends with a double bar line and repeat dots.

# Underdog

Dritte Stimme

Alicia Keys

♩ = 90



2 Verse  
Am F G C G/B Am F G C G/B

Musical notation for the Verse section, starting at measure 2. It consists of four measures of music, each with a specific chord indicated above it: Am, F, G, C G/B, Am, F, G, C G/B. The melody is a simple eighth-note pattern.

6 Pre-Chorus  
Am F G C G/B Am F G C G/B

Musical notation for the Pre-Chorus section, starting at measure 6. It consists of four measures of music, each with a specific chord indicated above it: Am, F, G, C G/B, Am, F, G, C G/B. The melody is a simple eighth-note pattern.

10 Chorus  
Am F G C G/B Am F G C G/B

Musical notation for the Chorus section, starting at measure 10. It consists of four measures of music, each with a specific chord indicated above it: Am, F, G, C G/B, Am, F, G, C G/B. The melody is a simple eighth-note pattern.

# Underdog

Elektro-Bass

Alicia Keys

Verse

♩ = 90

Am F G C G/B Am F G C G/B

Musical notation for the Verse section, measures 1-5. The bass line consists of half notes: Am (A2), F (F2), G (G2), C (C3), G/B (G2), Am (A2), F (F2), G (G2), C (C3), G/B (G2).

Pre-Chorus

6 Am F G C G/B Am F G C G/B

Musical notation for the Pre-Chorus section, measures 6-9. The bass line consists of quarter notes: Am (A2), F (F2), G (G2), C (C3), G/B (G2), Am (A2), F (F2), G (G2), C (C3), G/B (G2).

Chorus

10 Am F G C G/B Am F G C G/B

Musical notation for the Chorus section, measures 10-13. The bass line consists of quarter notes: Am (A2), F (F2), G (G2), C (C3), G/B (G2), Am (A2), F (F2), G (G2), C (C3), G/B (G2).

# Underdog

Drum Set

Alicia Keys

♩ = 90

An empty drum staff with a 4/4 time signature.

2 Verse

Drum notation for measures 2 and 3 of the Verse. The snare drum plays a backbeat on beats 2 and 4. The bass drum plays a pattern of quarter notes on beats 1, 2, 3, and 4. The hi-hat plays a steady eighth-note pattern.

4

Drum notation for measures 4 and 5 of the Verse. The snare drum plays a backbeat on beats 2 and 4. The bass drum plays a pattern of quarter notes on beats 1, 2, 3, and 4. The hi-hat plays a steady eighth-note pattern.

6 Pre-Chorus

Drum notation for measures 6 and 7 of the Pre-Chorus. The snare drum plays a backbeat on beats 2 and 4. The bass drum plays a pattern of quarter notes on beats 1, 2, 3, and 4. The hi-hat plays a steady eighth-note pattern.

10 Chorus

Drum notation for measures 10 and 11 of the Chorus. The snare drum plays a backbeat on beats 2 and 4. The bass drum plays a pattern of quarter notes on beats 1, 2, 3, and 4. The hi-hat plays a steady eighth-note pattern.

12

Drum notation for measures 12 and 13 of the Chorus. The snare drum plays a backbeat on beats 2 and 4. The bass drum plays a pattern of quarter notes on beats 1, 2, 3, and 4. The hi-hat plays a steady eighth-note pattern.

