

Too Close - Alex Clare

- Einstieg mit Singen: Basstöne in ganzen Noten, Einbau der Rhythmen (1-2 auf "Too Close") oder BE-Rhythmussprache (Rhythmus 3 "usrisse, loufe")
- Rhythmen erläutern, => Wandtafel, OHP
- Rhythmen patschen & klatschen: 1 (oben) 2 (O-Schenkel) 3 (klatschen)
- Eintauchen ins Arrangement mit den Instrumenten (allenfalls ohne Gesang).

Christine Brigger, Michael von Rohr, FD 3

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The first system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. All staves contain whole notes in the first four measures, with repeat signs at the beginning and end of the system.

The second system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The top three staves contain whole notes in the first four measures, with a box labeled 'A' above the first measure and repeat signs at the beginning and end of the system. The bottom staff contains a rhythmic pattern of eighth notes and rests in the first four measures, with a box labeled 'A' below the first measure and repeat signs at the end of the system.

**B**

9

6x

Musical notation for guitar chords B, measures 9-12. The notation is arranged in three systems, each with three staves (treble clef). The first staff of each system contains a melodic line with quarter notes and rests. The second and third staves contain a rhythmic accompaniment consisting of quarter notes and rests. The key signature has two sharps (F# and C#). The first measure of each system is marked with a repeat sign and a double bar line at the end of the system.

**B**

Bass line for guitar chords B, measures 9-12. The notation is on a single bass staff (bass clef) with a key signature of two sharps. It features a melodic line with quarter notes and rests, mirroring the bass line of the previous system.

**C**

13

4x

Musical notation for guitar chords C, measures 13-16. The notation is arranged in three systems, each with three staves (treble clef). The first staff of each system contains a melodic line with eighth notes and rests. The second and third staves contain a rhythmic accompaniment consisting of eighth notes and rests. The key signature has two sharps. The first measure of each system is marked with a repeat sign and a double bar line at the end of the system.

**C**

Bass line for guitar chords C, measures 13-16. The notation is on a single bass staff (bass clef) with a key signature of two sharps. It features a melodic line with quarter notes and rests, mirroring the bass line of the previous system.

**D**

17

Musical notation for guitar chords D, measures 17-20. The notation is arranged in three systems, each with three staves (treble clef). The first staff of each system contains a melodic line with quarter notes and rests. The second and third staves contain a rhythmic accompaniment consisting of quarter notes and rests. The key signature has two sharps. The first measure of each system is marked with a repeat sign and a double bar line at the end of the system.

**D**

Bass line for guitar chords D, measures 17-20. The notation is on a single bass staff (bass clef) with a key signature of two sharps. It features a melodic line with quarter notes and rests, mirroring the bass line of the previous system.