

In my place - Coldplay

Arr. Foffa, Lacher, Schlunegger, Grenacher

♩ = 74

Intro

The musical score is arranged for a piano, bass guitar, drums, and congas. It features a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 74. The score is divided into an 'Intro' section. The piano part consists of four staves, with the top staff playing a melodic line and the lower three staves providing harmonic support. The bass guitar part is a single staff in the bass clef. The drums and congas parts are shown as a single staff with a drum set icon, featuring a consistent rhythmic pattern of eighth notes and rests.

Chord progression for the piano part:

Measure	Chord
1	A
2	A/G#
3	A
4	E
5	A
6	F#m
7	C#m
8	E

Strophe

5

Musical score for the Strophe section, measures 5-8. The score is written for Klav. (Piano), B.-Git. (Bass Guitar), Schlagz. (Drums), and Con. (Congas). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of four staves, each playing a different voicing of the chords. The bass guitar part plays a simple bass line. The drums and congas play a consistent rhythmic pattern.

Instrument	Measure 5	Measure 6	Measure 7	Measure 8
Klav. (Staff 1)	A	A/G#	C#m	E
Klav. (Staff 2)	A	A/G#	C#m	E
Klav. (Staff 3)	A	A/G#	C#m	E
Klav. (Staff 4)	A	A/G#	C#m	E
B.-Git.	A	A/G#	C#m	E
Schlagz.	Pattern	Pattern	Pattern	Pattern
Con.	Pattern	Pattern	Pattern	Pattern

Klav. 

A A/G# C#m E A F#m C#m E

Klav. 

A A/G# C#m E A F#m C#m E

Klav. 

A A/G# C#m E A F#m C#m E

Klav. 

A A/G# C#m E A F#m C#m E

B.-Git. 

Schlgz. 

Con. 

Refrain

13

Musical score for Refrain, measures 13-16. The score is arranged for Klav. (Piano), B.-Git. (Bass Guitar), Schlgz. (Shamisen), and Con. (Conga). The key signature is three sharps (F#, C#, G#). The guitar and piano parts feature a chord progression of D, A, E, D, A, E. The piano part includes a melodic line with eighth notes and rests. The bass guitar part features a rhythmic pattern with eighth notes and rests. The shamisen part includes a melodic line with eighth notes and rests. The conga part features a rhythmic pattern with eighth notes and rests.

A A/G# A/C# D A A/F# A/C# D A

Fine

Klav.

Klav.

Klav.

Klav.

B.-Git.

Schlgz.

Con.

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Intro

Strophe

♩ = 74

A A/G# A E A F#m C#m E

7

Refrain

13

7

1. 2. A A/G# A/C# D A A/F# A/C# D A Fine

Klavier 2

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♩ = 74

Intro

A A/G# C#m E A F#m C#m E A A/G# C#m E A F#m C#m E A A/G#

Strophe

10 C#m E A F#m C#m E D A E D A E D

18 A E D A E A E

22 A A/G# A/C# D A A/F# A/C# D A Fine

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♩ = 74

Intro

Strophe

A A/G# C#m E A F#m C#m E A A/G# C#m E A F#m C#m E A A/G#

Refrain

10 C#m E A F#m C#m E D A E D A E D

18 A E D A E A E

22 A A/G# A/C# D A A/F# A/C# D A Fine

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♩ = 74

Intro

Strophe

A A/G# C#m E A F#m C#m E A A/G# C#m E A F#m C#m E A A/G#

Refrain

10 C#m E A F#m C#m E D A E D A E D

18 A E D A E A E

22 A A/G# A/C# D A A/F# A/C# D A Fine

Bass Gitarre

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Intro

Strophe

A A/G# C#m E A F#m C#m E A A/G# C#m E A F#m C#m E A A/G#

Refrain

10 C#m E A F#m C#m E D A E D A E

17 D A E D A E A E 4 Fine

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♩ = 74

Intro

Musical notation for the Intro section, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a repeating rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating a specific drumming technique.

Strophe

Musical notation for the first line of the Strophe section, measures 5-8. The notation continues the rhythmic pattern from the Intro.

Musical notation for the second line of the Strophe section, measures 9-12. The notation continues the rhythmic pattern from the Intro.

Refrain

Musical notation for the first line of the Refrain section, measures 13-16. The notation continues the rhythmic pattern from the Intro.

Musical notation for the second line of the Refrain section, measures 17-20. The notation continues the rhythmic pattern from the Intro.

Musical notation for the third line of the Refrain section, measures 21-24. The notation continues the rhythmic pattern from the Intro. It includes a first ending bracket (1.) and a second ending bracket (2.) leading to a final measure with a double bar line and the word 'Fine'. A large number '4' is written below the staff in the final measure.

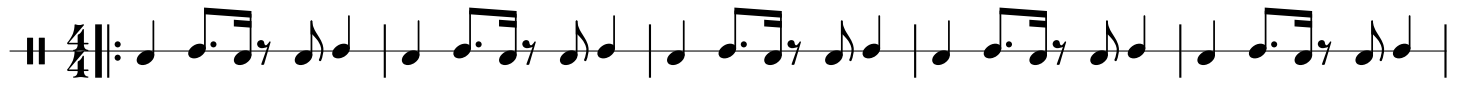
Congas

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♩ = 74 **Intro**

Strophe



Refrain

