

# Passt zu: Hymn For The Weekend - Coldplay

**Intro** Dm G Am Dm G Am

Klavier

Klavier

Klavier

Elektro-Gitarre

Bassgitarre

**Intro**

Schlagzeug

Cajon

The musical score is arranged in a system of seven staves. The top three staves are for piano (Klavier), each with a treble clef and a 4/4 time signature. The piano parts play a rhythmic melody of eighth notes. The fourth and fifth staves are for electric guitar (Elektro-Gitarre) and bass guitar (Bassgitarre), both with a treble clef and a 4/4 time signature. The guitar and bass parts are silent. The sixth and seventh staves are for percussion, with a common time signature of 4/4. The drum part (Schlagzeug) starts with a cross (x) on the first beat of the first measure, followed by a snare on the second and fourth beats. The cajon part (Cajon) plays a similar pattern with a snare on the second and fourth beats.

Strophe 1

2 5

Dm G Am Dm G Am

Dm G Am Dm G Am

Dm G Am Dm G A

Dm G Am Dm G Am

Dm G Am Dm G Am

Dm G Am Dm G Am

Strophe 1

9

Dm G Am Dm G Am

Pre-Chorus

13 Am F Dm G Am F Dm 3

Am F Dm G Am F Dm

Pre-Chorus

Pre-Chorus

Chorus

17 F G Am G F G Am G

Chorus

Chorus

**Bridge**

4 21

Dm G Am Dm G Am

**Bridge**

**Strophe 2**

25

Dm G Am Dm G Am

**Strophe 2**

re-Chorus

29 Am F Dm G Am F Dm 5

Am F Dm G Am F Dm

re-Chorus

re-Chorus

Chorus

33 F G Am G F G Am G

Chorus

Chorus

**Bridge**

6 37 Dm G Am Dm G Am

**Bridge**

41 Dm G Am Dm G Am

Outro

45 F G Am G F G Am G 7

The first section of the score consists of four staves. The top three staves are in treble clef and contain a melodic line with notes and rests. The bottom staff is in bass clef and contains a bass line. Chord names (F, G, Am) are written above the treble staves. Below the bass staff, there are eight guitar chord diagrams corresponding to the chords in the piece. The diagrams show fingerings for F, G, Am, G, F, G, Am, and G.

Outro

The second section of the score consists of two staves in bass clef. The top staff features a rhythmic pattern of 'x' marks above the notes, indicating muted strings. The bottom staff contains a bass line with notes and rests. This section serves as a final instrumental ending.

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Klavier

**Intro** Dm G Am Dm G Am

## Strophe 1

5 Dm G Am Dm G Am

9 Dm G Am Dm G Am

## Pre-Chorus

13 Am F Dm G Am F Dm

## Chorus

17 F G Am G F G Am G

## Bridge

21 Dm G Am Dm G Am

## Strophe 2

25 Dm G Am Dm G Am

## Pre-Chorus

29 Am F Dm G Am F Dm **Chorus** F G Am G F G Am G

## Bridge

37 Dm G Am Dm G Am Dm G Am Dm G Am

## Outro

45 F G Am G F G Am G

# Passt zu: Hymn For The Weekend - Coldplay

Klavier

**Intro** Dm G Am Dm G Am

## Strophe 1

5 Dm G Am Dm G Am

9 Dm G Am Dm G Am

## Pre-Chorus

13 Am F Dm G Am F Dm

## Chorus

## Bridge

17 F G Am G F G Am G Dm G Am Dm G Am

## Strophe 2

25 Dm G Am Dm G Am

## Pre-Chorus

## Chorus

29 Am F Dm G Am F Dm F G Am G F G Am G

## Bridge

37 Dm G Am Dm G Am

41 Dm G Am Dm G Am

## Outro

45 F G Am G F G Am G

# Passt zu: Hymn For The Weekend - Coldplay

Klavier

**Intro** Dm G Am Dm G Am

## Strophe 1

5 Dm G Am Dm G A

9 Dm G Am Dm G Am

## Pre-Chorus

13 Am F Dm G Am F Dm **Chorus** F G Am G F G Am G

## Bridge

21 Dm G Am Dm G Am

## Strophe 2

25 Dm G Am Dm G Am

## Pre-Chorus

29 Am F Dm G Am F Dm **Chorus** F G Am G F G Am G

## Bridge

37 Dm G Am Dm G Am

41 Dm G Am Dm G Am

## Outro

45 F G Am G F G Am G

# Passt zu: Hymn For The Weekend - Coldplay

Elektro-Gitarre

**Intro** **Strophe 1**  
4

Dm G Am Dm G Am

9

Dm G Am Dm G Am

**Pre-Chorus**  
13

Am F Dm G Am F Dm

**Chorus**  
17

F G Am G F G Am G

**Bridge**  
21

Dm G Am Dm G Am

**Strophe 2**  
25

Dm G Am Dm G Am

**Pre-Chorus**  
29

Am F Dm G Am F Dm

**Chorus**  
33

F G Am G F G Am G

**Bridge**  
37

4

Dm G Am Dm G Am

**Outro**  
45

F G Am G F G Am G

# Passt zu: Hymn For The Weekend - Coldplay

Bassgitarre

**Intro** **Strophe 1**  
4

Dm G Am Dm G Am

9

Dm G Am Dm G Am

**Pre-Chorus**  
13

Am F Dm G Am F Dm

**Chorus**  
17

F G Am G F G Am G

**Bridge**  
21

Dm G Am Dm G Am

**Strophe 2**  
25

Dm G Am Dm G Am

**Pre-Chorus**  
29

Am F Dm G Am F Dm

**Chorus**  
33

F G Am G F G Am G

**Bridge**  
37

4

Dm G Am Dm G Am

**Outro**  
45

F G Am G F G Am G

# Passt zu: Hymn For The Weekend - Coldplay

Schlagzeug

## Intro

## Strophe 1

3

Musical notation for the first staff of the Intro and first line of Strophe 1. It shows a 4/4 time signature, a quarter rest, and a triplet of eighth notes.

9

Musical notation for the second staff of Strophe 1, continuing the triplet pattern.

## Pre-Chorus

13

Musical notation for the Pre-Chorus, featuring a series of eighth notes with 'x' marks above them.

## Chorus

17

Musical notation for the Chorus, featuring a complex rhythmic pattern with many 'x' marks.

## Bridge

21

## Strophe 2

3

Musical notation for the second staff of Strophe 2, identical to the first staff of Strophe 1.

## Pre-Chorus

29

Musical notation for the Pre-Chorus, identical to the first Pre-Chorus.

## Chorus

33

Musical notation for the Chorus, identical to the first Chorus.

## Bridge

37

4

Musical notation for the first staff of the second Bridge, featuring a 4-measure rest followed by eighth notes with 'x' marks.

43

Musical notation for the second staff of the second Bridge, continuing the eighth note pattern.

## Outro

45

Musical notation for the Outro, featuring a complex rhythmic pattern with many 'x' marks.

# Cajon Passt zu: Hymn For The Weekend - Coldplay

## Intro



## Strophe 1

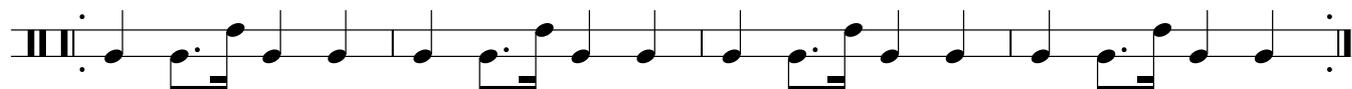


9



## Pre-Chorus

13



## Chorus

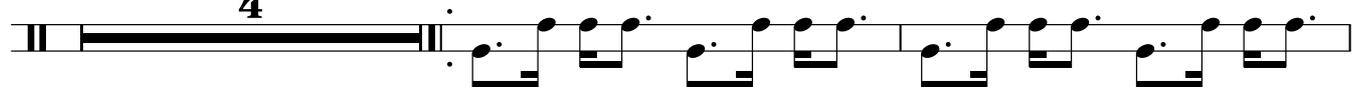
17



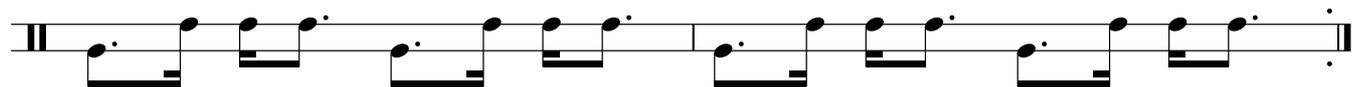
## Bridge 21

## Strophe 2

4

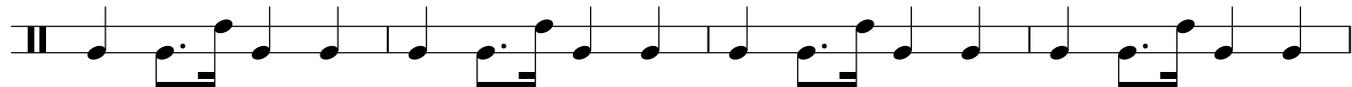


27



## Pre-Chorus

29



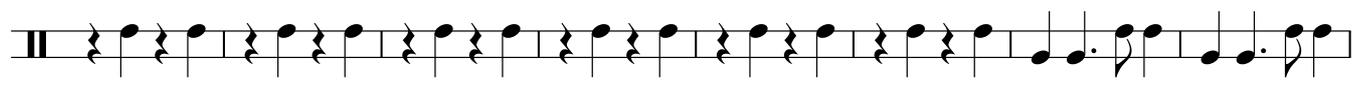
## Chorus

33



## Bridge

37



## Outro

45

