

Cheap Thrills - Klassenarrangement

Intro

$\text{♩} = 180$
F#m

D

A

E

Pno.

Pno.

Pno.

Bongos
Congas

Strophe

5

F#m

D

A

E

Pno.

Pno.

Pno.

Schlgz.

Bon.
Con.

Pre- Chorus

9

F#m D A E

Pno.

Pno.

Pno.

Schlgz.

Bon.
Con.

Chorus

13

F#m D A E

6x

Pno.

Pno.

Pno.

E-Bass

Schlgz.

Bon.
Con.

Sh.

Outro

17 F#m D A E

Pno.
Pno.
Pno.
E-Bass
Bon. Con.

21

E-Bass
Bon. Con.

Chor

25

St.
St.
St.
St.
St.
St.

La - la - la - la La - la - la.
La - la - la - la La - la - la.
La - la - la - la La - la - la.

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Intro

♩ = 180
F#m

D A E

Strophe

5 F#m D A E

Pre- Chorus

9 F#m D A E

Chorus

13 F#m D A E **6x**

Outro

17 F#m D A E

21 **Chor**

Cheap Thrills - Klassenarrangement

Intro

♩ = 180

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Strophe

Musical notation for the Strophe section, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

Pre- Chorus

Musical notation for the Pre-Chorus section, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. Chords are indicated above the staff: F#m, D, A, E.

Chorus

6x

Musical notation for the Chorus section, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

Outro

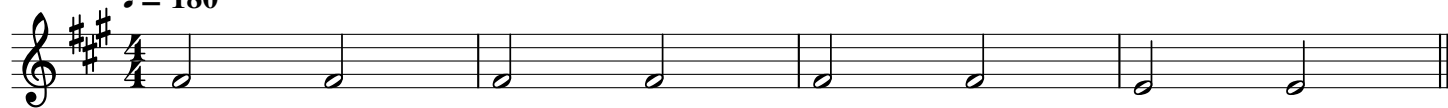
Musical notation for the Outro section, measures 17-20. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest.

Chor

Musical notation for the final Chorus section, measures 21-22. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation shows two measures of a whole note chord, each marked with a '4' above the staff.

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Intro
♩ = 180



Strophe



Pre- Chorus

F#m D A E



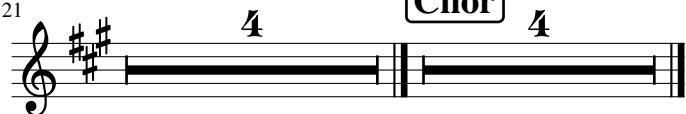
Chorus **6x**



Outro



Chor



Bass

Cheap Thrills - Klassenarrangement

Intro $\text{♩} = 180$ 4 **Strophe** 4 **Pre- Chorus** 4

13 **Chorus** 6x

17 **Outro**

21

25 **Chor** 4

Schlagzeug Cheap Thrills - Klassenarrangement

Intro **Strophe**

$\text{♩} = 180$ 4



Pre- Chorus

9



Chorus **6x**

13



Outro **Chor**

17 8 4



Perkussion Cheap Thrills - Klassenarrangement

Intro

$\text{♩} = 180$

Bongos
Congas

Measures 1-4: Bongos and Congas play a rhythmic pattern of quarter notes with eighth rests.

Strophe

5

Bon.
Con.

Measures 5-8: Bongos and Congas play a rhythmic pattern of quarter notes with eighth rests.

Pre- Chorus

9

Bon.
Con.

Measures 9-12: Bongos and Congas play a rhythmic pattern of quarter notes with eighth rests.

Chorus

13

Bon.
Con.
Sh.

Measures 13-18: Bongos and Congas play a rhythmic pattern of quarter notes with eighth rests, and Shaker plays a steady eighth-note pattern. A "6x" box is present at the end of the section.

Outro

17

Bon.
Con.

Measures 17-20: Bongos and Congas play a rhythmic pattern of quarter notes with eighth rests.

21

Bon.
Con.

Measures 21-24: Bongos and Congas play a rhythmic pattern of quarter notes with eighth rests.

Chor

25

Bon.
Con.

Measure 25: Bongos and Congas play a single quarter note.

Chor

Cheap Thrills - Klassenarrangement

$\text{♩} = 180$

Intro **Strophe** **Pre- Chorus** **Chorus** **6x** **Outro**

4 4 4 3 8

Stimme

Chor

25

St. La - la - la - la La - la - la.

St. La - la - la - la La - la - la.

St. La - la - la - la La - la - la.