

Blinding Lights - Klassenarrangement

Ablauf: Intro- Strophe- Prechorus- Chorus- Intro- Strophe- Refrain- Prechorus- Chorus- Intro

Arr: S. Schindler & Tamian Liechti

♩ = 170

Intro

Em Bm

1

2

3

Bass

Drum

Claves

This system contains the first four staves of the arrangement. The top three staves are for voices 1, 2, and 3, and the fourth is for Bass. The drum and claves parts are shown below. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 170. The first two measures are marked with the chord Em, and the last two measures with Bm. The drum part features a consistent pattern of eighth notes and x's (cymbals) on the off-beats. The claves part consists of quarter notes on the downbeats.

5

D A

Pno.

Pno.

É

Bass

Dr.

Cl.

This system contains the next four staves of the arrangement. The top three staves are for Piano (Pno.), Electric Guitar (É), and Bass. The drum and claves parts are shown below. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 170. The first two measures are marked with the chord D, and the last two measures with A. The piano parts feature a melodic line with quarter notes and rests. The electric guitar part has a similar melodic line with a sharp sign indicating a natural note. The bass part has a simple bass line. The drum and claves parts continue their patterns from the previous system.

Strophe 1 / Strophe 2 ohne Wiederholung

9

Em Bm

Pno. Pno. É Bass Dr. Cl.

13

D A

Pno. Pno. É Bass Dr. Cl.

Prechorus

17

Em Bm

Pno. Pno. É Bass Dr. Cl.

21

D A

Pno.

D A

D A

É

D A

Bass

Dr.

Cl.

Chorus

25

Em Bm

Pno.

Em Bm

Em Bm

É

Em Bm

Bass

Dr.

Cl.

29

D A

Pno.

D A

D A

É

D A

Bass

Dr.

Cl.

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Intro
Em Bm

5 D A

9 Strophe 1 / Strophe 2 ohne Wiederholung
Em Bm

13 D A

17 Prechorus
Em Bm

21 D A

25 Chorus
Em Bm

29 D A

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♩ = 170

Arr: S. Schindler & Tamian Liechti

Intro
Em

Bm



5 D

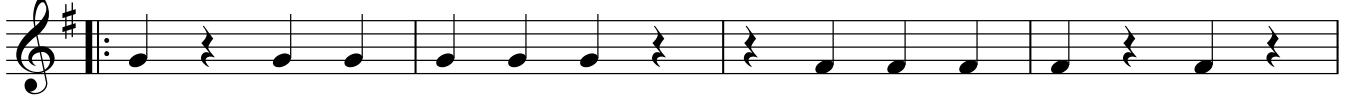
A



9 Strophe 1 / Strophe 2 ohne Wiederholung

Em

Bm



13 D

A



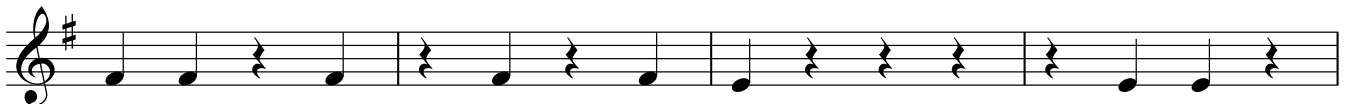
17 Prechorus
Em

Bm



21 D

A



25 Chorus
Em

Bm



29 D

A



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♩ = 170

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Intro
Em Bm

5 D A

9 Strophe 1 / Strophe 2 ohne Wiederholung
Em Bm

13 D A

17 Prechorus
Em Bm

21 D A

25 Chorus
Em Bm

29 D A

Bass

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♩ = 170
Em
Intro

Bm

5 D A

9 Strophe 1 / Strophe 2 ohne Wiederholung
Em Bm

13 D A

17 Prechorus
Em Bm

21 D A

25 Chorus
Em Bm

29 D A

Drum

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Intro

Musical notation for the Intro section, measures 1-4. It features a 4/4 time signature and a drum staff with a pattern of quarter notes and eighth notes, with 'x' marks above the notes indicating cymbal hits.

5

Musical notation for measures 5-8. It continues the drum pattern from the Intro section.

9 Strophe 1 / Strophe 2 ohne Wiederholung

Musical notation for measures 9-12. It features a repeat sign at the beginning of the section.

13

Musical notation for measures 13-16. It continues the drum pattern.

17 Prechorus

Musical notation for measures 17-20. It continues the drum pattern.

21

Musical notation for measures 21-24. It continues the drum pattern.

25 Chorus

Musical notation for measures 25-28. It features a repeat sign at the beginning of the section.

29

Musical notation for measures 29-32. It continues the drum pattern.

Claves

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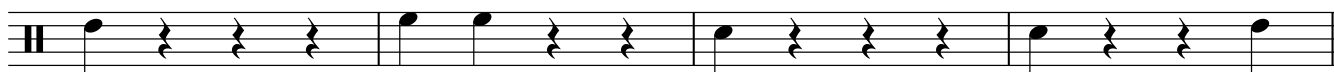
♩ = 170

Arr: S. Schindler & Tamian Liechti

Intro



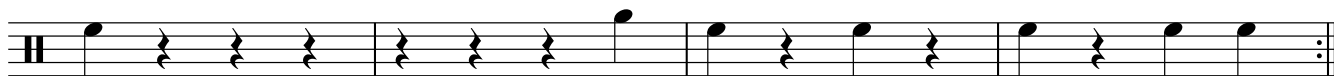
5



9 Strophe 1 / Strophe 2 ohne Wiederholung



13



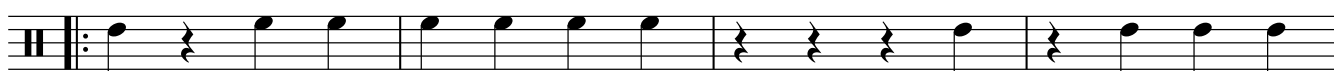
17 Prechorus



21



25 Chorus



29

