

Blackbird

Intro

♩ = 90

G Am7 G/B G

Verse

♩ G Am7 G/B G

The musical score is arranged in six staves. The top three staves are for vocal parts (Stimme), the fourth for bass guitar (Bass Gitarre), the fifth for congas (Congas), and the sixth for a drum set (Schlagzeug). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into an 'Intro' section and a 'Verse' section. The Intro section consists of two measures in 3/4 time, followed by a 4/4 time signature change and two more measures. The Verse section begins with a repeat sign and consists of two measures in 3/4 time, followed by a 4/4 time signature change and two more measures. The vocal parts feature a melody of quarter notes in the first measure and eighth notes in the second measure. The bass guitar part plays a simple bass line of quarter notes. The congas play a rhythmic pattern of quarter notes. The drum set part features a pattern of eighth notes and quarter notes.

6

Em D C Cm

St.

St.

St.

B. Git.

Schlgz.

Con.

Refrain

1. C G/B A7 D7 G | 2. F C/E Dm F B \flat C F C/E Dm F

St. C G/B A7 D7 G | F C/E Dm F B \flat C F C/E Dm F

St. C G/B A7 D7 G | F C/E Dm F B \flat C F C/E Dm F

St. C G/B A7 D7 G | F C/E Dm F B \flat C F C/E Dm F

B. Git. C G/B A7 D7 G | F C/E Dm F B \flat C F C/E Dm F

Schlgz. x x x x | x x x x | x x x x | x x x x

Con. C G/B A7 D7 G | F C/E Dm F B \flat C F C/E Dm F

18

G Am7 G/B G G

St. 

St. 

St. 

B. Git. 

Schlgz. 

Con. 

Fmaj7 G C A7 Fmaj7 G

St.

St.

St.

B. Git.

Schlgz.

Con.

