

Partitur

Counting stars

Arr:

Intro

The musical score is for the 'Intro' of 'Counting stars'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves: three vocal parts (labeled 1, 2, and 3), a bass line, and two percussion parts (labeled Drum and Perc.).

The vocal parts (1, 2, and 3) all follow the same melodic line: C#m E B A C#m E B A. The notes are quarter notes in the first four measures and eighth notes in the last four measures. The bass line consists of half notes: C#m, E, B, A, C#m, E, B, A, with a whole rest in the final measure.

The Drum and Percussion parts are represented by empty staves with a 4/4 time signature, indicating that no specific rhythmic patterns are provided for these instruments in this section.

6 C#m E B A C#m E B A C#m E B A C#m E B A

Pno. C#m E B A C#m E B A C#m E B A C#m E B A

Pno. C#m E B A C#m E B A C#m E B A C#m E B A

E. Bass C#m E B A C#m E B A C#m E B A C#m E B A

Dr.

Congas

Detailed description: This musical score is for a 4-piece band. It features four staves: three for piano (Pno.) and one for electric bass (E. Bass). The piano part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of three staves, each with a repeating eighth-note accompaniment. Above the piano staves, the chord progression C#m, E, B, A is repeated four times. The electric bass part is written in bass clef with the same key signature and time signature, featuring a simple line of notes corresponding to the chord changes. The drum part (Dr.) is written on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes. The conga part (Congas) is written on a single staff with a conga icon, showing a rhythmic pattern of eighth notes. The score is divided into four measures, each corresponding to one of the four chord changes.

**Strophe**

3

10

Pno. C#m E B A C#m E B A

Pno. C#m E B A C#m E B A

Pno. C#m E B A C#m E B A

E. Bass C#m E B A C#m E B A

Dr.

Congas

Prechorus

14

C#m E B A C#m E

Pno.

C#m E B A C#m E

Pno.

C#m E B A C#m E

Pno.

C#m E B A C#m E

E. Bass

Dr.

Congas

17

Pno. B A A A

Pno. B A A A

Pno. B A A A

E. Bass B A A A

Dr.

Congas

Refrain

20

C#m E B A C#m E

C#m E B A C#m E

C#m E B A C#m E

C#m E B A C#m E

Dr.

Congas

23

Pno. B A C#m E B A

Pno. B A C#m E B A

Pno. B A C#m E B A

E. Bass B A C#m E B A

Dr.

Congas

**Strophe 2**

26

C#m E B A C#m E B A

C#m E B A C#m E B A

C#m E B A C#m E B A

C#m E B A C#m E B A

E. Bass

Dr.

Congas



Prechorus 2

30

The musical score for 'Prechorus 2' on page 9 consists of six staves. The top three staves are for Piano (Pno.), the fourth is for Electric Bass (E. Bass), and the bottom two are for Drums (Dr.) and Congas. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Pno. parts feature a repeating eighth-note pattern with chords C#m, E, B, and A. The E. Bass part plays a simple bass line. The Dr. and Conga parts provide a rhythmic accompaniment.

Chords: C#m, E, B, A, A, A

Dr. and Conga parts are indicated by 'x' marks on the drum staff and rhythmic notation on the conga staff.

Refrain

34

Pno. C#m E B A

Pno. C#m E B A

Pno. C#m E B A

E. Bass C#m E B A

Dr.

Congas

36

C#m E B A

Pno.

C#m E B A

Pno.

C#m E B A

Pno.

C#m E B A

E. Bass

Dr.

Congas

Bridge

39

The musical score for the Bridge section, measures 39-43, is arranged for five instruments: three Pianos (Pno.), Electric Bass (E. Bass), Drums (Dr.), and Congas. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a grand staff format with five staves. The first three staves are for Pianos, the fourth for Electric Bass, and the last two for Drums and Congas. The Pianos play a melodic line starting in measure 39, with the first two staves playing in octaves. The Electric Bass plays a rhythmic pattern of eighth notes. The Drums and Congas play a consistent rhythmic pattern of eighth notes. The section concludes in measure 43 with a final chord and a fermata over the last note.

Refrain

44

C#m E B A C#m E B A

C#m E B A C#m E B A

C#m E B A C#m E B A

C#m E B A C#m E B A

Dr.

Congas

Outro

48

Pno. C#m E B A C#m E B A

Pno. C#m E B A C#m E B A

Pno. C#m E B A C#m E B A

E. Bass C#m E B A C#m E B A

Dr.

Congas

## Counting stars

Arr:

## Intro

Musical notation for the Intro section, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5. Chords are indicated above the staff: C#m, E, B, A, C#m, E, B, A.

Musical notation for measures 6-9. The notes are: G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5. Chords are indicated above the staff: C#m, E, B, A, C#m, E, B, A.

## Strophe

Musical notation for the Strophe section, measures 10-13. The notes are: G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5. Chords are indicated above the staff: C#m, E, B, A, C#m, E, B, A.

## Prechorus

Musical notation for the Prechorus section, measures 14-17. The notes are: G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5. Chords are indicated above the staff: C#m, E, B, A, C#m, E, B, A.

## Refrain

Musical notation for the Refrain section, measures 18-21. The notes are: G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5. Chords are indicated above the staff: A, A, C#m, E, B, A. A double bar line with repeat dots is present at the start of measure 20.

Musical notation for measures 22-25. The notes are: G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5. Chords are indicated above the staff: C#m, E, B, A, C#m, E, B, A. A double bar line with repeat dots is present at the end of measure 24.

2 **Strophe 2**

26 C#m E B A C#m E B A

**Prechorus 2**

30 C#m E B A A A

**Refrain**

34 C#m E B A C#m E B A

**Bridge**

39 2

**Refrain**

44 C#m E B A C#m E B A

**Outro**

48 C#m E B A C#m E B A





2 **Strophe 2**

26 C#m E B A C#m E B A

**Prechorus 2**

30 C#m E B A A A

**Refrain**

34 C#m E B A C#m E B A

**Bridge**

39 2

**Refrain**

44 C#m E B A C#m E B A

**Outro**

48 C#m E B A C#m E B A

## Counting stars

Arr:

**Intro**

C#m E B A C#m E B A

6 C#m E B A C#m E B A

**Strophe**

10 C#m E B A C#m E B A

**Prechorus**

14 C#m E B A C#m E B A A A

**Refrain**

20 C#m E B A C#m E

23 B A C#m E B A

2

### Strophe 2

26 C#m E B A C#m E B A

### Prechorus 2

30 C#m E B A A A

### Refrain

34 C#m E B A

36 C#m E B A

### Bridge

39 2

### Refrain

44 C#m E B A C#m E B A

### Outro

48 C#m E B A C#m E B A

Bass

Counting stars

Arr:

**Intro**

C#m E B A

6 C#m E B A C#m E B A

**Strophe**

10 C#m E B A C#m E B A

**Prechorus**

14 C#m E B A C#m E B A A A

**Refrain**

20 C#m E B A C#m E B A C#m E B A

2

**Strophe 2**

26 C#m E B A C#m E B A

**Prechorus 2**

30 C#m E B A A A

**Refrain**

34 C#m E B A C#m E B A

**Bridge**

39

**Refrain**

44 C#m E B A C#m E B A

**Outro**

48 C#m E B A C#m E B A

Drum

Counting stars

Arr:

**Intro**

Intro drum notation: five measures of a 4/4 time signature with a double bar line at the end.

6

Drum notation for measures 6-9: a continuous eighth-note pattern with 'x' marks on the snare line.

**10 Strophe**

Drum notation for measures 10-13: eighth notes with eighth rests on the snare line.

**14 Prechorus**

Drum notation for measures 14-19: eighth notes with eighth rests on the snare line, followed by eighth notes with 'x' marks.

**20 Refrain**

Drum notation for measures 20-22: eighth notes with 'x' marks on the snare line, starting with a repeat sign.

**23**

Drum notation for measures 23-26: eighth notes with 'x' marks on the snare line, ending with a repeat sign.

2 **Strophe 2**

26

Musical notation for Strophe 2, measures 26-29. The notation is on a single staff with a treble clef and a common time signature. It features a steady eighth-note bass line and a melody of eighth notes in the upper register. The melody starts with a quarter rest followed by eighth notes, and ends with a double bar line.

**Prechorus 2**

30

Musical notation for Prechorus 2, measures 30-33. The notation is on a single staff with a treble clef and a common time signature. It features a steady eighth-note bass line and a melody of eighth notes in the upper register. The melody starts with a quarter rest followed by eighth notes, and ends with a double bar line.

**Refrain**

34

Musical notation for Refrain, measures 34-38. The notation is on a single staff with a treble clef and a common time signature. It features a steady eighth-note bass line and a melody of eighth notes in the upper register. The melody starts with a quarter rest followed by eighth notes, and ends with a double bar line.

**Bridge**

39

Musical notation for Bridge, measures 39-43. The notation is on a single staff with a treble clef and a common time signature. It features a steady eighth-note bass line and a melody of eighth notes in the upper register. The melody starts with a quarter rest followed by eighth notes, and ends with a double bar line.

**Refrain**

44

Musical notation for Refrain, measures 44-47. The notation is on a single staff with a treble clef and a common time signature. It features a steady eighth-note bass line and a melody of eighth notes in the upper register. The melody starts with a quarter rest followed by eighth notes, and ends with a double bar line.

**Outro**

48

Musical notation for Outro, measures 48-51. The notation is on a single staff with a treble clef and a common time signature. It features a steady eighth-note bass line and a melody of eighth notes in the upper register. The melody starts with a quarter rest followed by eighth notes, and ends with a double bar line.

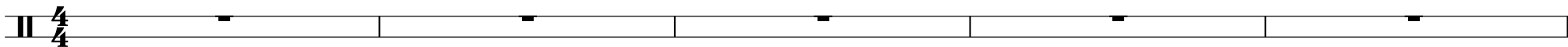


Perc.

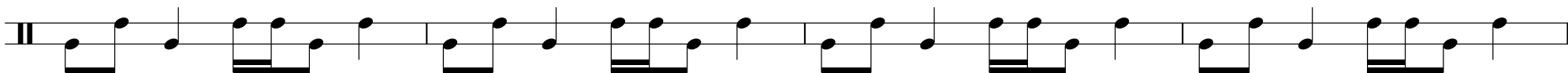
# Counting stars

Arr:

## Intro

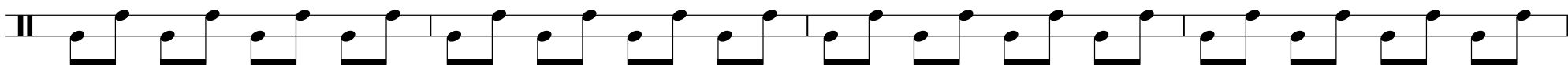


6



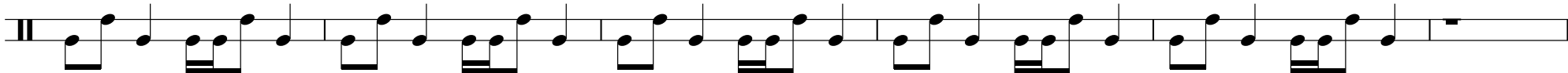
## Strophe

10



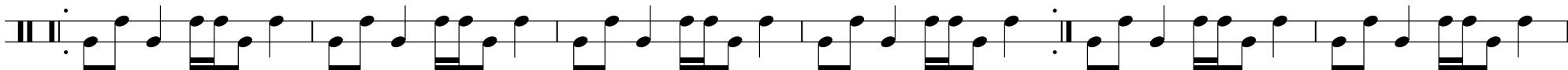
## Prechorus

14



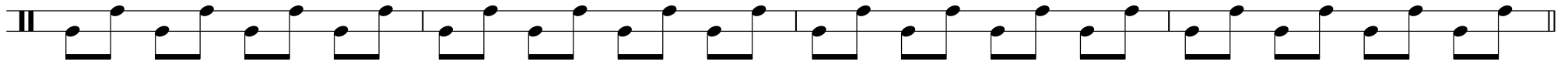
## Refrain

20



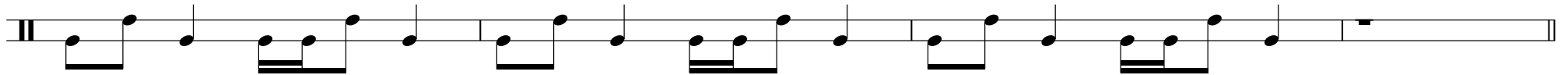
**2 Strophe 2**

26



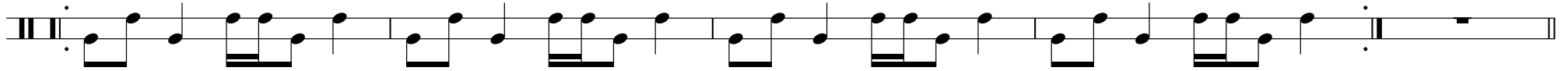
**Prechorus 2**

30



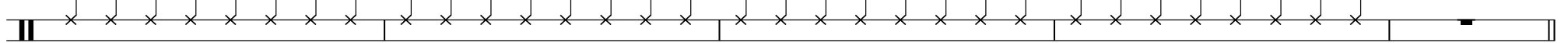
**Refrain**

34



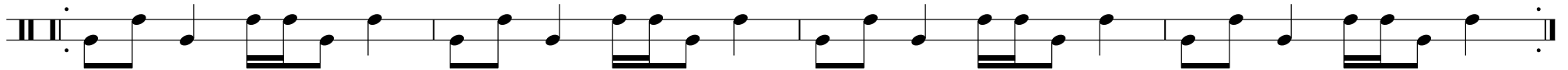
**Bridge**

39



**Refrain**

44



**Outro**

48

