



6711



Partitur

Passt unter anderem zu:

Have you ever seen the rain

CCR

Arr: Arne N. Müller

♩=116

Intro

The musical score is arranged in six staves. The first three staves are for vocal parts (1, 2, 3) and the last three are for instruments (Bass, Drum, Perc.).

- Staff 1 (Vocal 1):** Treble clef, 4/4 time. Chords: Am, F, C, G, C.
- Staff 2 (Vocal 2):** Treble clef, 4/4 time. Chords: Am, F, C, G, C.
- Staff 3 (Vocal 3):** Treble clef, 4/4 time. Chords: Am, F, C, G, C.
- Staff 4 (Bass):** Bass clef, 4/4 time. Chords: Am, F, C, G, C.
- Staff 5 (Drum):** Drum set notation with a consistent rhythmic pattern.
- Staff 6 (Perc.):** Percussion notation with a consistent rhythmic pattern.



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Vers 1

2

7

1

C

2

C

3

C

Bass

C

Drum

Perc.



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3

The musical score is arranged in six staves. The first three staves are for the vocal line, with a '3' above the first staff. The fourth staff is for the Bass line. The fifth and sixth staves are for the Drum and Percussion lines. The score is divided into three measures. Measure 1 starts with a treble clef and a G chord. Measure 2 starts with a G chord. Measure 3 starts with a G chord. The vocal line consists of eighth notes. The bass line consists of eighth notes. The drum line consists of eighth notes. The percussion line consists of eighth notes. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

11
1
2
3
Bass
Drum
Perc.

G C C7
G C C7
G C C7
G C C7



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Refrain 1

4

15

1

2

3

Bass

Drum

Perc.



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5

The musical score consists of six staves. The first four staves are for vocal parts, labeled 1, 2, 3, and Bass. The last two staves are for Drum and Percussion. The score is written in 4/4 time and features a syncopated melody. Chords F, G, and C are indicated above the vocal staves. The drum part includes a consistent pattern of snare and bass drum hits, while the percussion part features a melodic line with syncopation.



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A2



6

Vers 2
23 C

1

2

3

Bass

Drum

Perc.



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27

1

2

3

Bass

Drum

Perc.

7

The musical score is arranged in six staves. The first three staves (1, 2, 3) are for guitar, with chord diagrams for G, C, and C7. The fourth staff is for Bass. The fifth and sixth staves are for Drum and Percussion. The score shows a sequence of notes and rests, with a measure number '7' at the top right. A bracket groups the Drum and Percussion staves.



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Refrain 2

8

31

1

2

3

Bass

Drum

Perc.



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9

The musical score consists of six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are written in treble clef. The fifth staff is for the Drum part, and the sixth staff is for the Percussion part, both in bass clef. The score is divided into three measures, labeled 1, 2, and 3. Measure 1 starts at measure 35. The vocal parts have lyrics 'F', 'G', and 'C' above them. The drum part features a complex syncopated rhythm with various note values and rests. The percussion part has a simpler rhythm with rests. The score is marked with a '9' at the top left, indicating the page number.



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Refrain 3

10

39

1

F G C G/B Am Am/G

2

F G C G/B Am Am/G

3

F G C G/B Am Am/G

Bass

F G C G/B Am Am/G

Drum

Perc.



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11

The musical score is arranged in a system with six staves. The first four staves are for vocal parts, and the last two are for percussion. The vocal parts are numbered 1, 2, 3, and Bass. The percussion parts are labeled Drum and Perc. The score includes a key signature of one flat (B-flat) and a common time signature (C). The vocal parts feature a melody with eighth and quarter notes, and rests. The accompaniment consists of chords (F, G, C) and a rhythmic pattern of eighth notes. The Drum part features a consistent eighth-note pattern, and the Percussion part features a pattern of eighth notes with rests.



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1

Passt unter anderem zu:

Have you ever seen the rain

♩=116

CCR

Arr: Arne N. Müller

Intro

Am F C

4 G C

Vers 1

7 C

11 G C C7

Refrain 1

15 F G C G/B Am Am/G

19 F G C

Vers 2

23 C

27 G C C7

Refrain 2

31 F G C G/B Am Am/G

35 F G C



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2

Refrain 3

39 F G C G/B Am Am/G

43 F G C





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Passt unter anderem zu:

2

Have you ever seen the rain

♩=116

CCR

Arr: Arne N. Müller

Intro

Am F C

4 G C

Vers 1

7 C

11 G C C7

Refrain 1

15 F G C G/B Am Am/G

19 F G C

Vers 2

23 C

27 G C C7

Refrain 2

31 F G C G/B Am Am/G

35 F G C



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2 Refrain 3

39 F G C G/B Am Am/G

43 F G C





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Passt unter anderem zu:

3

Have you ever seen the rain

♩=116

CCR

Arr: Arne N. Müller

Intro

Am F C

4 G C

Vers 1

7 C

11 G C C⁷

Refrain 1

15 F G C G/B Am Am/G

19 F G C

Vers 2

23 C

27 G C C⁷

Refrain 2

31 F G C G/B Am Am/G

35 F G C



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2

Refrain 3

39 F G C G/B Am Am/G

43 F G C





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Passt unter anderem zu:

Bass

Have you ever seen the rain

♩=116

CCR

Arr: Arne N. Müller

Intro

Am F C

Vers 1

7 C

Refrain 1

15 F G C G/B Am Am/G

Vers 2

23 C

Refrain 2

31 F G C G/B Am Am/G



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2

Refrain 3

39 F G C G/B Am Am/G



43 F G C





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TA 12 Ia

Grosse Synkope (ta-te-(a)-te)



A2

Passt unter anderem zu:

Drum

Have you ever seen the rain

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CCR

Arr: Arne N. Müller

Intro

Vers 1

Refrain 1

Vers 2

Refrain 2



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2

Refrain 3

39

43



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Passt unter anderem zu:

Perc.

Have you ever seen the rain

♩=116

CCR

Arr: Arne N. Müller

Intro

4/4

Vers 1

7

11

Refrain 1

15

19

Vers 2

23

27

Refrain 2

31

35

Refrain 3

39

43

