



6711

A2



Vers 1

7
1
2
3
Bass
Drum
Perc.

The musical score consists of six staves. The first three staves are vocal lines, labeled 1, 2, and 3. The fourth staff is the Bass line. The fifth and sixth staves are for Drum and Percussion. The key signature is C major, and the time signature is 4/4. The score includes a 'Vers 1' section with a 7-measure phrase. The vocal lines are in treble clef, and the bass line is in bass clef. The drum and percussion parts are in a simplified notation style.



6711



3

The musical score is arranged in six staves. The first three staves are for guitar, labeled '1', '2', and '3'. The fourth staff is for Bass. The fifth and sixth staves are for Drum and Percussion. The guitar parts feature a sequence of chords: G, C, C7, and C7. The bass part has a melodic line with a sharp sign (#) on the second measure. The drum and percussion parts show a rhythmic pattern with 'x' marks indicating specific drum sounds.

1 G C C7 C7

2 G C C7 C7

3 G C C7 C7

Bass

Drum

Perc.



6711



Refrain 1

4

15

1

2

3

Bass

Drum

Perc.



6711



6
Vers 2
23
C

1

C

2

C

3

C

Bass

Drum

Perc.





6711



7

The musical score consists of six staves. The first four staves are for vocal parts, labeled 1, 2, 3, and Bass. The last two staves are for percussion, labeled Drum and Perc. The score is in 4/4 time and features a syncopated melody. Chords C and C7 are indicated above the vocal staves. The percussion parts include a drum kit and a snare drum.

27 G C C7

1

2

3

Bass

Drum

Perc.



6711



Refrain 2

8

31

1

2

3

Bass

Drum

Perc.



6711



35

9

1

2

3

Bass

Drum

Perc.

F G C

F G C

F G C

F G C

The musical score is arranged in six staves. The first four staves are for vocal parts, labeled 1, 2, 3, and Bass. Each of these staves begins with a treble clef and a key signature of one flat (F major/D minor). The vocal parts feature a rhythmic pattern of eighth notes and quarter notes, with lyrics 'ta-te-(a)-te' indicated by the notes. The fifth staff is for the Drum part, using a drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The sixth staff is for Percussion (Perc.), also using vertical lines. Chord symbols F, G, and C are placed above the vocal staves to indicate the harmonic accompaniment. A measure number '9' is written at the top of the first staff, and a rehearsal mark '35' is at the beginning of the first staff.



6711



Refrain 3

10

39

1

2

3

Bass

Drum

Perc.



6711



11

43 F

1

2

3

Bass

Drum

Perc.



6711



1

Passt unter anderem zu:

Have you ever seen the rain

♩=116

CCR

Arr: Arne N. Müller

Intro

Am F C

4 G C

Vers 1

7 C

11 G C C7

Refrain 1

15 F G C G/B Am Am/G

19 F G C

Vers 2

23 C

27 G C C7

Refrain 2

31 F G C G/B Am Am/G

35 F G C



6711



Passt unter anderem zu:

2

Have you ever seen the rain

♩=116

CCR

Arr: Arne N. Müller

Intro

Am F C

Vers 1

7 C

11 G C C7

Refrain 1

15 F G C G/B Am Am/G

19 F G C

Vers 2

23 C

27 G C C7

Refrain 2

31 F G C G/B Am Am/G

35 F G C



6711



2 Refrain 3

39 F G C G/B Am Am/G

43 F G C





6711



Passt unter anderem zu:

3

Have you ever seen the rain

♩=116

CCR

Arr: Arne N. Müller

Intro

Am F C

4 G C

Vers 1

7 C

11 G C C⁷

Refrain 1

15 F G C G/B Am Am/G

19 F G C

Vers 2

23 C

27 G C C⁷

Refrain 2

31 F G C G/B Am Am/G

35 F G C



6711



2

Refrain 3

39 F G C G/B Am Am/G

43 F G C





6711

TA 12 Ia

Grosse Synkope (ta-te-(a)-te)



A2



Passt unter anderem zu:

Bass

Have you ever seen the rain

♩=116

CCR

Arr: Arne N. Müller

Intro

Am F C

Vers 1

7 C

11 G C C7

Refrain 1

15 F G C G/B Am Am/G

19 F G C

Vers 2

23 C

27 G C C7

Refrain 2

31 F G C G/B Am Am/G

35 F G C



6711



2

Refrain 3

39 F G C G/B Am Am/G



43 F G C





6711

Passt unter anderem zu:

Drum

Have you ever seen the rain

♩=116

CCR

Arr: Arne N. Müller

Intro
Vers 1
Refrain 1
Vers 2
Refrain 2



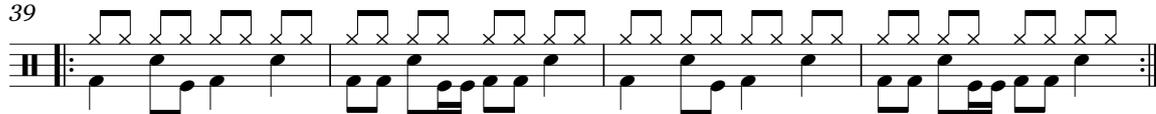
6711



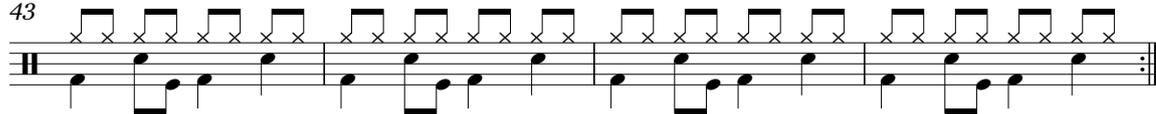
2

Refrain 3

39



43





6711



Passt unter anderem zu:

Perc.

Have you ever seen the rain

♩=116

CCR

Arr: Arne N. Müller

Intro

4/4

4

Vers 1

7

11

Refrain 1

15

19

Vers 2

23

27

Refrain 2

31

35

Refrain 3

39

43