



7405

TA 10a

Zwei Achtel (ta-te)



A2



Partitur

Passt unter anderem zu:

Save and sound

Capital City

Arr: Arne N. Müller

♩ = 120 **Intro**

The musical score is arranged in a grand staff with six systems. The first four systems are for vocal parts (1, 2, 3, and Bass), and the last two are for Drum and Percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with an 'Intro' section. The vocal parts (1, 2, 3, and Bass) have lyrics: 'F C Am G'. The Drum and Percussion parts have lyrics: 'F C Am G'. The score includes various musical notations such as treble and bass clefs, time signatures, and chord symbols.





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Vers 1

2

5

F C Am G

F C Am G

F C Am G

F C Am G

Dr. Congas



7405



3

Refrain 1

9

Pno. { F C Am G

Pno. { F C Am G

Pno. { F C Am G

E. Bass { F C Am G

Dr. {

Congas {



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Vers 2

4

13

F C Am G

Pno. Pno. Pno. E. Bass

Dr. Congas



7405



5

Refrain 2

Musical score for Refrain 2, measures 17-21. The score is arranged in five systems, each with a different instrument:

- Pno. (Piano):** Treble clef. Chords: F, C, Am, G.
- Pno. (Piano):** Treble clef. Chords: F, C, Am, G.
- Pno. (Piano):** Treble clef. Chords: F, C, Am, G.
- E. Bass (Electric Bass):** Bass clef. Chords: F, C, Am, G.
- Dr. (Drums) and Congas:** Percussion notation.

The melody consists of eighth notes in a 2/4 time signature. The piano parts provide harmonic support with the specified chords. The drum and conga parts feature a rhythmic pattern of eighth notes.



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Vers 3

6

21

Pno. {

Pno.

Pno.

E. Bass

Dr.

Congas

Fmaj7

Cmaj7

Am7

G7

Fmaj7

Cmaj7

Am7

G7

Fmaj7

Cmaj7

Am7

G7

Fmaj7

Cmaj7

Am7

G7

Dr. Congas



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7

Interlude

Musical score for Interlude, measures 25 to 31. The score is arranged in two systems. The first system contains staves for Pno. (Piano), Pno., Pno., E. Bass (Electric Bass), Dr. (Drums), and Congas. The second system contains staves for Dr. and Congas. Chord symbols are placed above the piano parts: F, C, Am, G, F, C, Am, G, F, C, Am, G. The piano parts play a rhythmic pattern of eighth notes. The E. Bass part plays a simple bass line. The Dr. and Congas parts play a rhythmic accompaniment.



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Refrain 3

8

29

Pno. {

F C Am G

Pno.

F C Am G

Pno.

F C Am G

E. Bass

F C Am G

Dr.

Congas



7405



9

Vers 4

33

Pno.

Pno.

Pno.

E. Bass

Dr.
Congas



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Vers 5

10

36

F C Am G

F C Am G

F C Am G

F C Am G

Dr. Congas



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11

Refrain 5

40

Pno. Pno. Pno. E. Bass Dr. Congas

F C Am G F C Am G F C Am G F C Am G



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Refrain 6

12

44

Pno. Pno. Pno. E. Bass Dr. Congas

F C Am G F C Am G F C Am G F C Am G



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Passt unter anderem zu:

1

Save and sound

Capital City

Arr: Arne N. Müller

♩=120

Intro

4/4

F C Am G

Vers 1

5

F C Am G

Refrain 1

9

F C Am G

Vers 2

13

F C Am G

Refrain 2

17

F C Am G

Vers 3

21

Fmaj7 Cmaj7 Am7 G7

Interlude

25

F C Am G

Refrain 3

29

F C Am G

Vers 4

33

3



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2 Vers 5

36 F C Am G

Refrain 5

40 F C Am G

Refrain 6

44 F C Am G





7405



Passt unter anderem zu:

2

Save and sound

Capital City

Arr: Arne N. Müller

♩=120

Intro

Musical notation for the Intro section, measures 2-5. Chords: F, C, Am, G.

Vers 1

Musical notation for the first verse, measures 5-8. Chords: F, C, Am, G.

Refrain 1

Musical notation for the first refrain, measures 9-12. Chords: F, C, Am, G.

Vers 2

Musical notation for the second verse, measures 13-16. Chords: F, C, Am, G.

Refrain 2

Musical notation for the second refrain, measures 17-20. Chords: F, C, Am, G.

Vers 3

Musical notation for the third verse, measures 21-24. Chords: Fmaj7, Cmaj7, Am7, G7.

Interlude

Musical notation for the interlude, measures 25-28. Chords: F, C, Am, G.

Refrain 3

Musical notation for the third refrain, measures 29-32. Chords: F, C, Am, G.

Vers 4

Musical notation for the fourth verse, measures 33-35. A triple bar line is shown over the staff.



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2 Vers 5

36

F C Am G

Refrain 5

40

F C Am G

Refrain 6

44

F C Am G



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TA 10a

Zwei Achtel (ta-te)



A2



Passt unter anderem zu:

3

Save and sound

Capital City

Arr: Arne N. Müller

♩=120

Intro

4/4

F C Am G

Vers 1

5

F C Am G

Refrain 1

9

F C Am G

Vers 2

13

F C Am G

Refrain 2

17

F C Am G

Vers 3

21

Fmaj7 Cmaj7 Am7 G7

Interlude

25

F C Am G

Refrain 3

29

F C Am G

Vers 4

33

3



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2 Vers 5

36 F C Am G

Refrain 5

40 F C Am G

Refrain 6

44 F C Am G





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TA 10a

Zwei Achtel (ta-te)



A2



Passt unter anderem zu:

Bass

Save and sound

Capital City

Arr: Arne N. Müller

♩=120

Intro

4/4

F C Am G

Vers 1

5

F C Am G

Refrain 1

9

F C Am G

Vers 2

13

F C Am G

Refrain 2

17

F C Am G

Vers 3

21

Fmaj7 Cmaj7 Am7 G7

Interlude

25

F C Am G

Refrain 3

29

F C Am G

Vers 4

33



7405



2 Vers 5

36 F C Am G

Refrain 5

40 F C Am G

Refrain 6

44 F C Am G



7405



Passt unter anderem zu:

Drum

Save and sound

Capital City

Arr: Arne N. Müller

♩=120

Intro

4/4

Vers 1

5

Refrain 1

9

Vers 2

13

Refrain 2

17

Vers 3

21

Interlude

25

Refrain 3

29

Vers 4

33



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2 Vers 5

36

Musical notation for Vers 5, measures 36-40. It consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the accompaniment is in quarter notes. The piece ends with a double bar line and repeat dots.

Refrain 5

40

Musical notation for Refrain 5, measures 40-44. It consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the accompaniment is in quarter notes. The piece ends with a double bar line and repeat dots.

Refrain 6

44

Musical notation for Refrain 6, measures 44-48. It consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes, and the accompaniment is in quarter notes. The piece ends with a double bar line and repeat dots.



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Passt unter anderem zu:

Perc.

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Capital City

Arr: Arne N. Müller

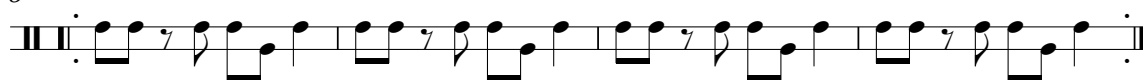
♩=120

Intro



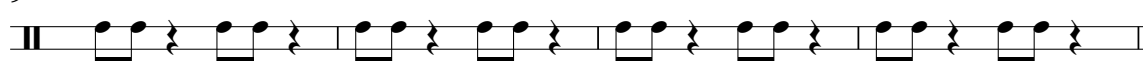
Vers 1

5



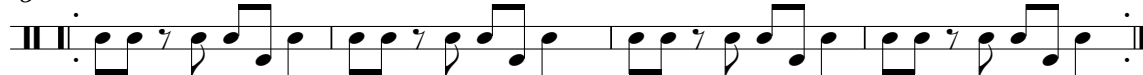
Refrain 1

9



Vers 2

13



Refrain 2

17



Vers 3

21



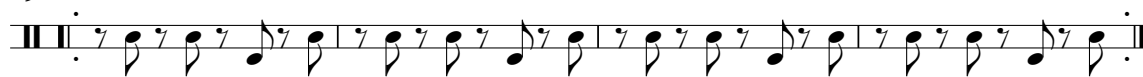
Interlude

25



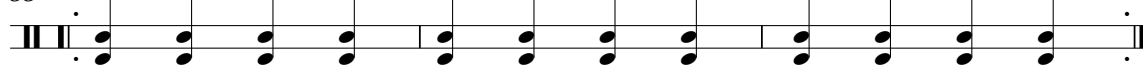
Refrain 3

29



Vers 4

33





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² Vers 5

36



Refrain 5

40



Refrain 6

44

