



2597

TA 07a

Halbe Note (ta-a)



A2



Partitur

Passt unter anderem zu:

Set fire to the rain

Adele

Arr.: Antonia Giordano

Intro + Strophe

The musical score is presented in a grand staff format with six systems. The first four systems are for the vocal line, and the last two are for the rhythm section.

- System 1:** Treble clef, 4/4 time. Chords: Dm, F, C, Gm. The melody consists of quarter notes: D4, F4, C5, G4.
- System 2:** Treble clef, 4/4 time. Chords: Dm, F, C, Gm. The melody consists of quarter notes: D4, F4, C5, G4.
- System 3:** Treble clef, 4/4 time. Chords: Dm, F, C, Gm. The melody consists of quarter notes: D4, F4, C5, G4.
- System 4:** Bass clef, 4/4 time. Chords: Dm, F, C, Gm. The bass line consists of whole notes: D3, F2, C3, G2.
- System 5:** Drum set notation. The pattern is a steady quarter-note beat on the snare drum.
- System 6:** Percussion notation. The pattern is a steady quarter-note beat on the hi-hat.





2597



2

5

1. {

2.

3.

Bass

Drum

Perc.

The musical score is arranged in a vertical layout. It consists of several staves. The first three staves are numbered 1, 2, and 3, each starting with a treble clef and a key signature of one flat (B-flat). Staff 1 contains a sequence of notes: Dm (D4), F (F4), C (C5), C(sus4) (C5), and C (C5). Staff 2 contains: Dm (D4), F (F4), C (C5), C(sus4) (C5), and C (C5). Staff 3 contains: Dm (D4), F (F4), C (C5), C(sus4) (C5), and C (C5). Below these are two staves for 'Bass' (bass clef) and 'Drum' (percussion clef). The Bass staff shows a sequence of notes: Dm (D3), F (F3), C (C3), C(sus4) (C3), and C (C3). The Drum and Perc. staves show rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds or accents.



2597



3

The musical score consists of six staves. The first three staves are numbered 1, 2, and 3, each starting with a treble clef and a key signature of one flat (B-flat). Staff 1 contains a melody of quarter notes: Dm, F, C, Gm, Dm. Staff 2 contains a melody of quarter notes: Dm, F, C, Gm, Dm. Staff 3 contains a melody of quarter notes: Dm, F, C, Gm, Dm. The fourth staff is labeled 'Bass' and contains a bass clef with a key signature of one flat, showing a single half note Gm. The fifth staff is labeled 'Drum' and shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The sixth staff is labeled 'Perc.' and shows a rhythmic pattern of quarter notes with 'z' marks above them, indicating a specific percussive sound.



2597



4

13

1. {

2.

3.

Bass

Drum

Perc.

Dm F C C(sus4) C

The musical score is arranged in a vertical layout. It features four systems of guitar chords and three systems of drum and percussion notation. The guitar systems are labeled 1., 2., and 3., and each contains four staves. The first staff of each system is in treble clef and contains a sequence of notes: Dm, F, C, C(sus4), and C. The second, third, and fourth staves of each system are in bass clef and contain a single note corresponding to the chord name: Dm, F, C, and C(sus4) respectively. The drum and percussion systems are labeled 'Drum' and 'Perc.' and each contains two staves. The 'Drum' system shows a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating a specific drum sound. The 'Perc.' system shows a similar rhythmic pattern with 'z' marks above them, indicating a different percussive sound.



2597



Prechorus

17 $B\flat^6$ 5

1. $B\flat^6$ Gm Dm Dm

2. $B\flat^6$ Gm Dm Dm

3. $B\flat^6$ Gm Dm Dm

Bass $B\flat^6$ Gm Dm Dm

Drum Perc.



2597



6

21

1. B \flat 6 C(sus4) C C C C

2. B \flat 6 C(sus4) C C C C

3. B \flat 6 C(sus4) C C C C

Bass B \flat 6 C(sus4) C C C C

Drum

Perc.



2597



7

Refrain

24

1.

2.

3.

Bass

Drum

Perc.



2597



8

The musical score consists of six staves. The first four staves are for guitar, labeled 1., 2., 3., and Bass. Each of these staves has a Gm chord symbol above the first measure and a C chord symbol above the last measure. The first three staves (1., 2., 3.) show a melodic line in the treble clef, while the Bass staff shows a single note in the bass clef. The fifth staff is labeled 'Drum' and the sixth 'Perc.'; both show a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes indicating muted strings.



2597



9

Strophe

32

1. **Dm F C Gm**

2. **Dm F C Gm**

3. **Dm F C Gm**

Bass **Dm F C Gm**

Drum **Perc.**



2597



10

36

1. 2. 3. Bass Drum Perc.

The musical score is presented in a vertical layout. It features six staves: three vocal lines (labeled 1., 2., and 3.), a Bass line, and two percussion lines (Drum and Perc.). The key signature has one flat (B-flat). The vocal lines consist of quarter notes with lyrics 'Dm', 'F', 'C', 'C(sus4)', and 'C'. The Bass line consists of half notes with lyrics 'Dm', 'F', 'C', and 'C(sus4)'. The Drum and Percussion lines show rhythmic patterns with 'x' marks and vertical lines indicating drum hits.



2597



Prechorus

40 $B\flat^6$

1. $B\flat^6$ Gm Dm

2. $B\flat^6$ Gm Dm

3. $B\flat^6$ Gm Dm

Bass $B\flat^6$ Gm Dm

Drum Perc.

11



2597



12

44

1. $B\flat^6$ $C^{(sus4)}$ C

2. $B\flat^6$ $C^{(sus4)}$ C

3. $B\flat^6$ $C^{(sus4)}$ C

Bass $B\flat^6$ $C^{(sus4)}$ C

Drum Perc.

The musical score is arranged in a 5/4 time signature. It consists of five staves. The first four staves are for the vocal line, with three different melodic lines labeled 1., 2., and 3., and a Bass line. The fifth staff is for the accompaniment, divided into Drum and Percussion parts. The vocal lines feature a sequence of notes: $B\flat^6$, $C^{(sus4)}$, and C. The accompaniment features a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific drum or percussion hits.



2597



13

Refrain

47

1. C

2. Dm

3. Dm

Bass

Drum

Perc.



2597



14

5/4

1. C Dm Gm C

2. C Dm Gm C

3. C Dm Gm C

Bass

Drum

Perc.

The musical score is written for a 5/4 time signature. It consists of three vocal parts (1., 2., and 3.) and instrumental accompaniment for Bass, Drum, and Percussion. The vocal parts are in treble clef and feature a melody of half notes. The instrumental parts are in bass clef. The drum part features a consistent rhythmic pattern of eighth notes, and the percussion part features a pattern of quarter notes. The score is divided into three systems, each corresponding to one of the vocal parts.



2597



15

55

1. **Dm** **C**

2. **Dm** **C**

3. **Dm** **C**

Bass **C**

Drum

Perc.

The musical score is arranged in six staves. The first three staves are numbered 1., 2., and 3., each containing a treble clef staff with a key signature of one flat (B-flat). Staff 1. has a 'Dm' chord symbol above the first measure and a 'C' chord symbol above the second measure. Staff 2. has a 'Dm' chord symbol above the first measure and a 'C' chord symbol above the second measure. Staff 3. has a 'Dm' chord symbol above the first measure and a 'C' chord symbol above the second measure. The fourth staff is labeled 'Bass' and has a bass clef with a 'C' chord symbol above the first measure. The fifth and sixth staves are labeled 'Drum' and 'Perc.' respectively, and contain rhythmic notation with 'x' marks on the drum staff and vertical lines on the percussion staff.



2597



16

59

1.

2.

3.

Bass

Drum

Perc.



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17

Bridge

6/8 B \flat

1. F/A F/A F/A C

2. B \flat F/A F/A C

3. B \flat F/A F/A C

Bass B \flat F/A Am C

Drum Perc.



2597



18

The musical score is presented in a vertical layout. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into three systems, each containing three staves. The first system is labeled '1.' and the second '2.'. The third system is labeled '3.' and includes a 'Bass' staff. The first two systems feature a sequence of chords: Bb, Fmaj7, Am, and C. The notes are written as half notes with stems pointing upwards. The 'Bass' staff shows a single half note on the Bb line. To the right of the 'Bass' staff are two percussion staves labeled 'Drum' and 'Perc.'. The 'Drum' staff contains a series of eighth notes with stems pointing upwards, and the 'Perc.' staff contains a series of eighth notes with stems pointing downwards. The number '18' is printed at the top left of the page.



2597



19

Refrain

71

1. C

2. C

3. C

Dm Dm Dm Dm

Bass

Drum

Perc.



2597



20

75

1. 2. 3.

Gm Gm Gm Gm C Dm C

Bass

Drum Perc.



2597

TA 07a

Halbe Note (ta-a)



A2



Passt unter anderem zu:

1

Set fire to the rain

Adele

Arr: Antonia Giordano

Intro + Strophe

1 Dm F C Gm

5 Dm F C C(sus4) C

9 Dm F C Gm

13 Dm F C C(sus4) C

Prechorus

17 Bb6 Gm Dm Dm

21 Bb6 C(sus4) C C

Refrain

24 Dm C

28 Gm Gm Dm C

Strophe

32 Dm F C Gm

36 Dm F C C(sus4) C





2597

TA 07a

Halbe Note (ta-a)



A2



2 Prechorus

40 B \flat ⁶ Gm Dm Dm

44 B \flat ⁶ C(sus4) C C

Refrain

47 Dm C

51 Gm Gm Dm C

55 Dm C

59 Gm Gm B \flat C

Bridge

63 B \flat F/A F/A C B \flat Fmaj7 Am C

Refrain

71 Dm C

75 Gm Gm Dm C





2597

TA 07a

Halbe Note (ta-a)



A2



Passt unter anderem zu:

2

Set fire to the rain

Adele

Arr: Antonia Giordano

Intro + Strophe

2 **Intro + Strophe**

Dm F C Gm

5 Dm F C C(sus4) C

9 Dm F C Gm

13 Dm F C C(sus4) C

Prechorus

17 Bb6 Gm Dm Dm

21 Bb6 C(sus4) C C

Refrain

24 Dm C

28 Gm Gm Dm C

Strophe

32 Dm F C Gm

36 Dm F C C(sus4) C



2597

TA 07a

Halbe Note (ta-a)

USIK
21.ch

A2



2 Prechorus

40 B \flat ⁶ Gm Dm Dm

44 B \flat ⁶ C(sus4) C C

47 Refrain Dm C Gm Gm

53 Dm C Dm C

58 Gm Gm B \flat C

63 Bridge B \flat F/A F/A C B \flat Fmaj7 Am C

71 Refrain Dm C

75 Gm Gm Dm C



2597

TA 07a

Halbe Note (ta-a)



A2



Passt unter anderem zu:

3

Set fire to the rain

Adele

Arr: Antonia Giordano

Intro + Strophe

1 Dm F C Gm

5 Dm F C C(sus4) C

9 Dm F C Gm

13 Dm F C C(sus4) C

Prechorus

17 Bb6 Gm Dm Dm

21 Bb6 C(sus4) C C

Refrain

24 Dm C

28 Gm Gm Dm C

Strophe

32 Dm F C Gm

36 Dm F C C(sus4) C





2597

TA 07a

Halbe Note (ta-a)

USIK
21.ch

A2



2 Prechorus

40 B \flat ⁶ Gm Dm Dm

44 B \flat ⁶ C(sus4) C C

Refrain

47 Dm C

51 Gm Gm Dm C

55 Dm C

59 Gm Gm B \flat C

Bridge

63 B \flat F/A F/A C B \flat F \sharp maj7 Am C

Refrain

71 Dm C

75 Gm Gm Dm C



2597

TA 07a

Halbe Note (ta-a)



A2



Passt unter anderem zu:

Bass

Set fire to the rain

Adele

Arr: Antonia Giordano

Intro + Strophe

1 Dm F C Gm

5 Dm F C C(sus4) C

9 Dm F C Gm

13 Dm F C C(sus4) C

Prechorus

17 Bb6 Gm Dm Dm

21 Bb6 C(sus4) C C

Refrain

24 Dm C

28 Gm Gm Dm C

Strophe

32 Dm F C Gm

36 Dm F C C(sus4) C





2597

TA 07a

Halbe Note (ta-a)



A2



2 Prechorus

40 Bb⁶ Gm Dm Dm

Measures 40-43: Bass clef, Bb key signature. Measure 40: Bb⁶ chord, notes G2, Bb2, D3. Measure 41: Gm chord, notes G2, Bb2, D3. Measure 42: Dm chord, notes G2, Bb2, D3. Measure 43: Dm chord, notes G2, Bb2, D3.

44 Bb⁶ C(sus4) C C

Measures 44-46: Bass clef, Bb key signature. Measure 44: Bb⁶ chord, notes G2, Bb2, D3. Measure 45: C(sus4) chord, notes G2, Bb2, D3. Measure 46: C chord, notes G2, Bb2, D3.

Refrain

47 Dm C

Measures 47-50: Bass clef, Bb key signature. Measure 47: Dm chord, notes G2, Bb2, D3. Measure 48: Dm chord, notes G2, Bb2, D3. Measure 49: C chord, notes G2, Bb2, D3. Measure 50: C chord, notes G2, Bb2, D3.

51 Gm Gm Dm C

Measures 51-54: Bass clef, Bb key signature. Measure 51: Gm chord, notes G2, Bb2, D3. Measure 52: Gm chord, notes G2, Bb2, D3. Measure 53: Dm chord, notes G2, Bb2, D3. Measure 54: C chord, notes G2, Bb2, D3.

55 Dm C

Measures 55-58: Bass clef, Bb key signature. Measure 55: Dm chord, notes G2, Bb2, D3. Measure 56: Dm chord, notes G2, Bb2, D3. Measure 57: C chord, notes G2, Bb2, D3. Measure 58: C chord, notes G2, Bb2, D3.

59 Gm Gm Bb C

Measures 59-62: Bass clef, Bb key signature. Measure 59: Gm chord, notes G2, Bb2, D3. Measure 60: Gm chord, notes G2, Bb2, D3. Measure 61: Bb chord, notes G2, Bb2, D3. Measure 62: C chord, notes G2, Bb2, D3.

Bridge

63 Bb F/A Am C Bb Fmaj7 Am C

Measures 63-70: Bass clef, Bb key signature. Measure 63: Bb chord, notes G2, Bb2, D3. Measure 64: F/A chord, notes G2, Bb2, D3. Measure 65: Am chord, notes G2, Bb2, D3. Measure 66: C chord, notes G2, Bb2, D3. Measure 67: Bb chord, notes G2, Bb2, D3. Measure 68: Fmaj7 chord, notes G2, Bb2, D3. Measure 69: Am chord, notes G2, Bb2, D3. Measure 70: C chord, notes G2, Bb2, D3.

Refrain

71 Dm C

Measures 71-74: Bass clef, Bb key signature. Measure 71: Dm chord, notes G2, Bb2, D3. Measure 72: Dm chord, notes G2, Bb2, D3. Measure 73: C chord, notes G2, Bb2, D3. Measure 74: C chord, notes G2, Bb2, D3.

75 Gm Gm Dm C

Measures 75-78: Bass clef, Bb key signature. Measure 75: Gm chord, notes G2, Bb2, D3. Measure 76: Gm chord, notes G2, Bb2, D3. Measure 77: Dm chord, notes G2, Bb2, D3. Measure 78: C chord, notes G2, Bb2, D3.



2597



Passt unter anderem zu:

Drum

Set fire to the rain

Adele

Arr: Antonia Giordano

Intro + Strophe

1 4/4

5

9

13

Prechorus

17

20

Refrain

24

28





2597



2 **Strophe**

32

36

Prechorus

40

43

Refrain

47

51

55

59



2597



Passt unter anderem zu:

Perc.

Set fire to the rain

Adele

Arr: Antonia Giordano

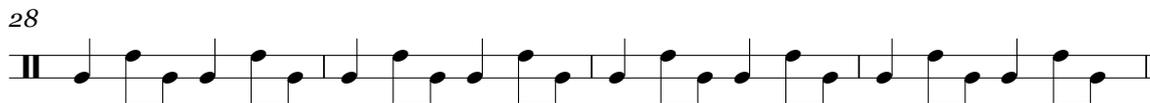
Intro + Strophe



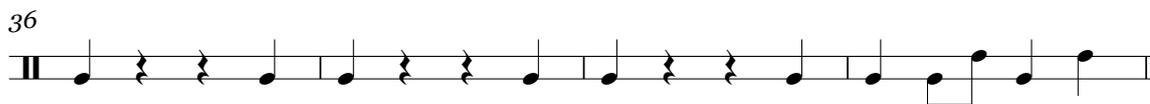
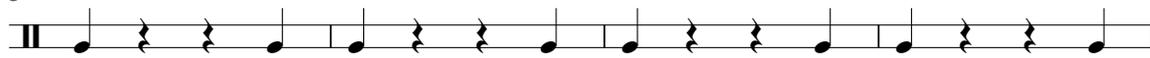
Prechorus



Refrain



Strophe





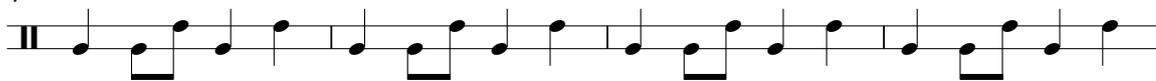
2597



2

Prechorus

40



44



47 Refrain



51



55



59



63 Bridge



67



71 Refrain



75

