



9659



Passt unter anderem zu:

Applaus, Applaus
Sportfreunde Stiller

Arr.: Antonia Giordano

Partitur

Strophe 1

The musical score for 'Strophe 1' consists of six staves. The first three staves are vocal lines for voices 1, 2, and 3, each starting with a treble clef and a key signature of one flat (B-flat). The fourth staff is the Bass line, starting with a bass clef. The fifth and sixth staves are for Drum and Percussion, both starting with a double bar line and a 4/4 time signature. The vocal lines feature a melody of quarter notes: voice 1 (F, C, Dm, F, C, Dm), voice 2 (F, C, Dm, F, C, Dm), and voice 3 (F, C, Dm, F, C, Dm). The bass line follows the same chord progression: F, C, Dm, F, C, Dm. The drum and percussion parts provide a rhythmic accompaniment with various patterns and rests.





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Refrain

2

5

1 {

2

3.

Bass

Drum

Perc.

The musical score for the Refrain section consists of six staves. The first four staves are vocal lines, each starting with a measure number (5, 1, 2, 3) and a bracketed first-measure repeat sign. The notes are: 5: Bb, Dm, F, C; 1: Bb, Dm, F, C; 2: Bb, Dm, F, C; 3: Bb, Dm, F, C. The fifth staff is the Bass line, with notes: Bb, Dm, F, C. The sixth staff is the Drum and Percussion line, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks for cymbals and a '7' for a specific percussive sound.



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3

1 9 Bb Dm F C Bb Dm

2 Dm

3. Dm

Bass Dm

Drum

Perc.



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Zwischenspiel

4

13

1

2

3.

Bass

Drum

Perc.



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Strophe 2

5

17

1 { F C Dm Dm F C Dm Dm

2 F C Dm Dm F C Dm Dm

3. F C Dm Dm F C Dm Dm

Bass F C Dm Dm F C Dm Dm

Drum

Perc.





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Refrain

6

21

1 {

2

3.

Bass

Drum

Perc.





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7

25

The musical score is arranged in six staves. The first four staves are for vocal parts, and the last two are for percussion. The vocal parts are labeled 1, 2, 3, and Bass. The percussion parts are labeled Drum and Perc. The score consists of a single measure of music. The vocal parts are written in treble clef with a key signature of one flat (Bb). The lyrics 'ta-a-a-a' are written below the vocal staves. The chord symbols above the vocal staves are Bb, F, Dm, C, Bb, Dm. The Drum part is written in a simplified notation with 'x' marks above the notes. The Perc. part is written in a simplified notation with vertical lines above the notes.

1

2

3.

Bass

Drum

Perc.

Bb

F

Dm

C

Bb

Dm

Bb

Dm



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Outro

8

29

1

2

3.

Bass

Drum

Perc.

The musical score for the 'Outro' section consists of six staves. The first four staves are for the vocal line, labeled 1, 2, 3., and Bass. Each of these staves begins with a treble clef and a key signature of one flat (B-flat major). The vocal line starts with a whole note 'F' on the first staff, followed by a whole note 'C' on the second staff, and another whole note 'F' on the third staff. The Bass staff begins with a whole note 'F' on the first staff, followed by a whole note 'C' on the second staff, and another whole note 'F' on the third staff. The fourth staff is a bass clef staff with a whole note 'F' on the first staff, followed by a whole note 'C' on the second staff, and another whole note 'F' on the third staff. The fifth staff is for the Drum part, and the sixth staff is for the Percussion part. Both the Drum and Percussion parts feature a rhythmic pattern of eighth notes and quarter notes, with asterisks and 'x' marks indicating specific drum sounds or accents.



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Passt unter anderem zu:

1

Applaus, Applaus Sportfreunde Stiller

Arr: Antonia Giordano

Strophe 1

F C Dm F C Dm

Refrain

5 Bb Dm F C Bb Dm F C

9 Bb Dm F C Bb Dm

13 F C

Zwischenspiel

15 F C Dm

Strophe 2

17 F C Dm F C Dm

Refrain

21 Bb Dm F C Bb Dm

24 F C Bb Dm F C Bb

28 Dm F C

Outro

31 F C Dm



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Passt unter anderem zu:

2

Applaus, Applaus Sportfreunde Stiller

Arr: Antonia Giordano

Strophe 1

F C Dm F C Dm

Refrain

5 Bb Dm F C Bb Dm F C

9 Bb Dm F C Bb Dm

13 F C

Zwischenspiel

15 F C Dm

Strophe 2

17 F C Dm F C Dm

Refrain

21 Bb Dm F C Bb Dm

24 F C Bb Dm F C Bb

28 Dm F C

Outro

31 F C Dm



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Passt unter anderem zu:

3

Applaus, Applaus Sportfreunde Stiller

Arr: Antonia Giordano

Strophe 1 F C Dm F C Dm

Refrain
5 Bb Dm F C Bb Dm F C

9 Bb Dm F C Bb Dm

13 F C

Zwischenspiel

15 F C Dm

Strophe 2

17 F C Dm F C Dm

Refrain

21 Bb Dm F C Bb Dm

24 F C Bb Dm F C Bb

28 Dm F C

Outro

31 F C Dm



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Passt unter anderem zu:

Bass

Applaus, Applaus Sportfreunde Stiller

Arr: Antonia Giordano

Strophe 1

F C Dm F C Dm

Refrain

5 B \flat Dm F C B \flat Dm F C

9 B \flat Dm F C B \flat Dm

13 F C

Zwischenspiel

15 F C Dm

Strophe 2

17 F C Dm F C Dm

Refrain

21 B \flat Dm F C B \flat Dm

24 F C B \flat Dm F C B \flat Dm F C

Outro

31 F C Dm



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Drum

Passt unter anderem zu:

Applaus, Applaus
Sportfreunde Stiller

Arr: Antonia Giordano

Strophe 1

Refrain

5

9

12

Zwischenspiel

15

Strophe 2

17

Refrain

21

25

29

Outro

31



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Passt unter anderem zu:

Perc.

Applaus, Applaus
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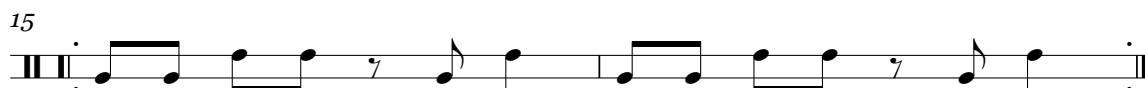
Strophe 1



Refrain



Zwischenspiel



Strophe 2



Refrain



Outro

