



4342



Passt unter anderem zu:

Cup Song

Arr.: Antonia Giordano

Partitur

Strophe 1

The musical score is written in 4/4 time and consists of six staves. The first four staves are vocal parts, each starting with a measure rest (1) and a key signature of one flat (B-flat). The notes are: Staff 1: G4, A4, Bb4, A4, G4; Staff 2: G4, A4, Bb4, A4, G4; Staff 3: G4, A4, Bb4, A4, G4; Staff 4: G4, A4, Bb4, A4, G4. The fifth staff is the Drum part, showing a simple rhythmic pattern of quarter notes. The sixth staff is the Percussion part, showing a simple rhythmic pattern of quarter notes. Chord symbols 'C' and 'F' are placed above the vocal staves.





4342



2

5

The musical score consists of six staves. The first four staves are for piano accompaniment: Pno. (treble clef), Pno. (treble clef), Pno. (treble clef), and E. Bass (bass clef). The last two staves are for percussion: Dr. (drum set) and Congas. The piano parts feature a sequence of chords: Am, G, F, Am, G, C. The melody in the piano parts consists of dotted half notes. The drum set part features a steady eighth-note pattern. The congas part features a dotted half-note melody.

Pno. Am G F Am G C

Pno. Am G F Am G C

Pno. Am G F Am G C

E. Bass Am G F Am G C

Dr.

Congas



4342



Refrain

9 Am F Am G 3

Pno. Pno. Pno. E. Bass Dr. Congas



4342

TA 10a

Punktierte Halbe (ta-a-a)



A2



4

13

Pno. {

Pno.

Pno.

E. Bass

Dr.

Congas

Am G F Am C

Am G F Am C

Am G F Am C

Am G F Am C

Detailed description: This is a musical score for a piece titled 'Punktierte Halbe (ta-a-a)'. It consists of six staves. The first four staves are for piano (Pno.), electric bass (E. Bass), drums (Dr.), and congas. The piano part is written in treble clef and features a sequence of chords: Am, G, F, Am, C. The electric bass part is written in bass clef and follows a similar harmonic progression. The drum and conga parts are written in a simplified notation style, with the drums using 'x' marks for hits and the congas using a similar notation. The score is marked with a '4' at the beginning and a '13' above the first piano staff. A bracket groups the piano, electric bass, and drums parts. The congas part is shown on a separate staff below the drums. The overall style is that of a simplified musical score for educational purposes.





4342



Passt unter anderem zu:

1

Cup Song

Arr: Antonia Giordano

Strophe 1

1 C C F C

5 Am G F Am G C

Refrain

9 Am F Am G

13 Am G F Am G C





4342



Passt unter anderem zu:

2

Cup Song

Arr: Antonia Giordano

Strophe 1

1 C C F C

5 Am G F Am G C

Refrain

9 Am F Am G

13 Am G F Am G C





4342



Passt unter anderem zu:

3

Cup Song

Arr: Antonia Giordano

Strophe 1

1 C C F C

5 Am G F Am G C

Refrain

9 Am F Am G

13 Am G F Am G C





4342



Passt unter anderem zu:

Bass

Cup Song

Arr: Antonia Giordano

Strophe 1

1 C C F C

5 Am G F Am G C

Refrain

9 Am F Am G

13 Am G F Am G C





4342



Passt unter anderem zu:

Drum

Cup Song

Arr: Antonia Giordano

Strophe 1

Musical notation for the first four measures of the first stanza. It features a 4/4 time signature and a key signature of one flat. The melody consists of quarter notes and eighth notes, with 'x' marks above the notes indicating drum hits. The bass line consists of quarter notes.

Musical notation for the next four measures of the first stanza, starting at measure 5. The notation continues with quarter and eighth notes and drum hits.

Refrain

Musical notation for the first four measures of the refrain, starting at measure 9. The melody includes quarter notes, eighth notes, and rests, with drum hits indicated by 'x' marks.

Musical notation for the next four measures of the refrain, starting at measure 13. The notation concludes with a double bar line and repeat dots.





4342



Passt unter anderem zu:

Perc.

Cup Song

Arr: Antonia Giordano

Strophe 1



Refrain

