

Song 2

Blur

Christoph Gähler

Original in E^b

♩ = 120 bpm

Intro

Drumset

Drumset part for the intro. The pattern consists of eighth notes on the first, third, fifth, and seventh beats of each measure. Measures 1-4 show the pattern starting on F#m, E, A, and B respectively. Measure 5 starts on C#.

L. Gtr.

Lead guitar part for the intro. The chords are labeled F#m, E, A, B, and C#. The strumming pattern is indicated by vertical lines with 'x' and 'xx' marks. Measure 8 is labeled 'Clean'.

L. Gtr.

Lead guitar part for the intro. The chords are labeled F#m, E, A, B, and C#. The strumming pattern is indicated by vertical lines with 'x' and 'xx' marks. Measure 8 is labeled 'Distortion'.

Klav.

Keyboard part for the intro. The chords are labeled F#m, E, A, B, and C#. The strumming pattern is indicated by vertical lines with 'x' and 'xx' marks. Measure 8 is labeled 'Distortion lead sound'.

B. Guit.

Bass guitar part for the intro. The chords are labeled F#m, E, A, B, and C#. The strumming pattern is indicated by vertical lines with 'x' and 'xx' marks. Measure 8 is labeled 'Distortion'.

Drs.

Drums part for the intro. The pattern consists of eighth notes on the first, third, fifth, and seventh beats of each measure. Measures 1-4 show the pattern starting on F#m, E, A, and B respectively. Measure 5 starts on C#.

Verse

L. Gtr.

Lead guitar part for the verse. The chords are labeled F#m, E, A, B, and C#. The strumming pattern is indicated by vertical lines with 'x' and 'xx' marks. Measure 8 is labeled 'clean'.

Drs.

Drums part for the verse. The pattern consists of eighth notes on the first, third, fifth, and seventh beats of each measure. Measures 1-4 show the pattern starting on F#m, E, A, and B respectively. Measure 5 starts on C#.

Chorus

L. Gtr.

Lead guitar part for the chorus. The chords are labeled F#m, E, A, B, and C#. The strumming pattern is indicated by vertical lines with 'x' and 'xx' marks. Measure 8 is labeled 'Distortion'.

Klav.

Keyboard part for the chorus. The chords are labeled F#m, E, A, B, and C#. The strumming pattern is indicated by vertical lines with 'x' and 'xx' marks. Measure 8 is labeled 'Distortion lead sound'.

B. Guit.

Bass guitar part for the chorus. The chords are labeled F#m, E, A, B, and C#. The strumming pattern is indicated by vertical lines with 'x' and 'xx' marks. Measure 8 is labeled 'Distortion'.

Drs.

Drums part for the chorus. The pattern consists of eighth notes on the first, third, fifth, and seventh beats of each measure. Measures 1-4 show the pattern starting on F#m, E, A, and B respectively. Measure 5 starts on C#.

2

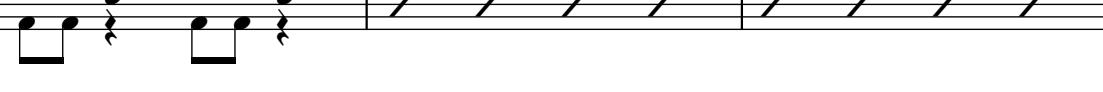
2

F#m A D

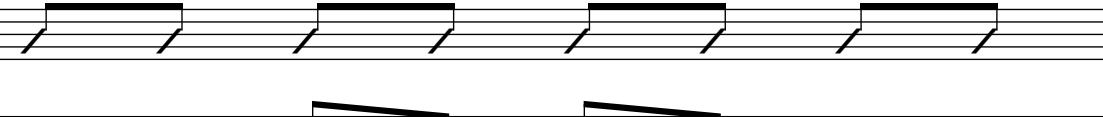
11 12 17

L. Gtr.

B. Guit. 

Drs. 

14

L. Gtr. 

B. Guit. 

Drs. 

15

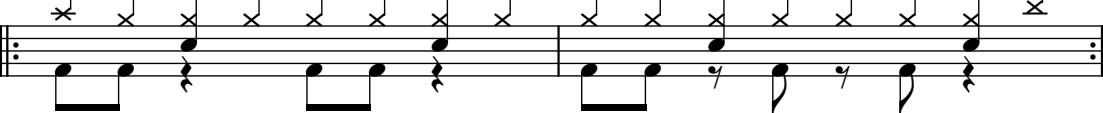
1. F#m E A B C#

9 7 12 14 16

L. Gtr. 

Klav. 

B. Guit. 

Drs. 

Distortion

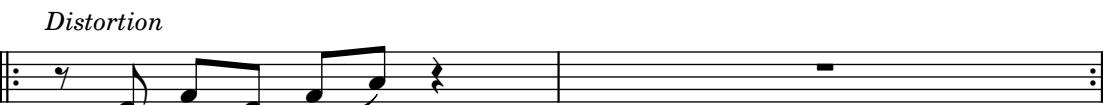
Distortion lead sound

Distortion

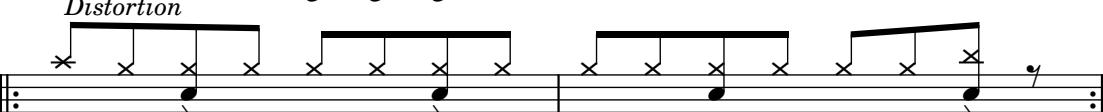
2. F#m E A B C#

9 7 12 14 16

L. Gtr. 

Klav. 

B. Guit. 

Drs. 

Distortion

Distortion lead sound

Distortion

4x