

If I ain't got you

Lukas Schilt

Intro

$\text{J} = 117$

Cmaj7 Bm7 Am7 **Swing**

Stimme

Klavier

Elektrische Gitarre

Elektrischer Bass

Schlagzeug

The musical score consists of five staves, each representing a different instrument or vocal part. The top staff is labeled 'Stimme' and features a vocal melody. The second staff is labeled 'Klavier' and shows a piano part with eighth-note patterns and bass notes. The third staff is labeled 'Elektrische Gitarre' and the fourth is 'Elektrischer Bass', both showing simple harmonic patterns. The bottom staff is labeled 'Schlagzeug' and shows a steady beat pattern. The score includes a tempo marking of $\text{J} = 117$, chords Cmaj7, Bm7, and Am7, and a section labeled 'Swing'. The vocal part includes lyrics 'Oh -' and '3' under some notes.

2

4 Gmaj7 Am7 Bm7 Cmaj7

St. oh - oh - oh - oh.

Klav.

E-Git.

E. B.

Schlgz.

This musical score page contains five staves. The top staff is for the Soprano (St.) and includes lyrics. The second staff is for the Piano (Klav.). The third staff is for the Electric Guitar (E-Git.). The fourth staff is for the Bass (E. B.). The bottom staff is for the Drums (Schlgz.). The music is in common time (indicated by '4') and G major (indicated by a sharp sign). The first measure consists of four eighth-note chords: Gmaj7, Am7, Bm7, and Cmaj7. The soprano sings 'oh - oh - oh - oh.' The piano accompaniment consists of eighth-note chords. The electric guitar and bass play sustained notes. The drums provide a steady beat. The second measure continues with eighth-note chords. The soprano part is silent. The piano accompaniment consists of eighth-note chords. The electric guitar and bass play sustained notes. The drums provide a steady beat. The third measure continues with eighth-note chords. The soprano part is silent. The piano accompaniment consists of eighth-note chords. The electric guitar and bass play sustained notes. The drums provide a steady beat. The fourth measure continues with eighth-note chords. The soprano part is silent. The piano accompaniment consists of eighth-note chords. The electric guitar and bass play sustained notes. The drums provide a steady beat.

4

Str. 1 Swing
 Gmaj7

St.

Em7

Am7

D7

Some peo-ple live fo - or the fort-une.
 Some peo-ple search fo - or the foun-tain.

Some peo-ple live just forthe fa-a-ame.
 Pro - mi-sses for e - ve-er yo-o-oung.

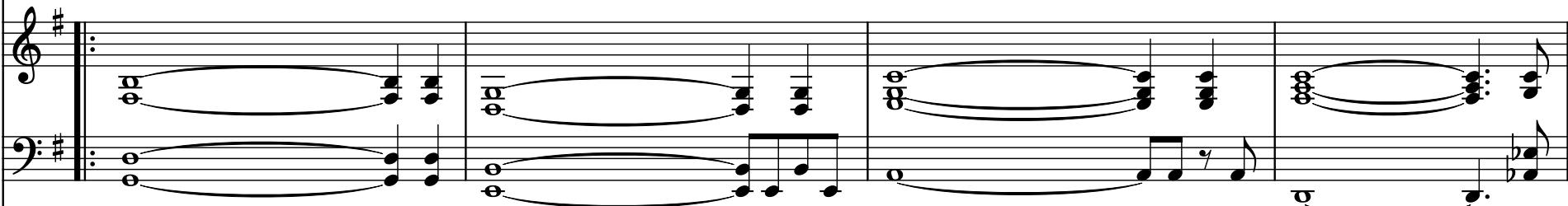
Gmaj7

Em7

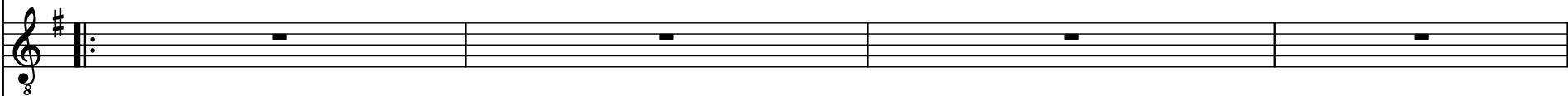
Am7

D7

Klav.



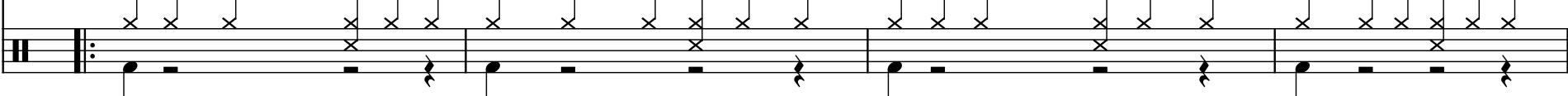
E-Git.



E. B.



Schlgz.



13 Gmaj7 G \sharp dim

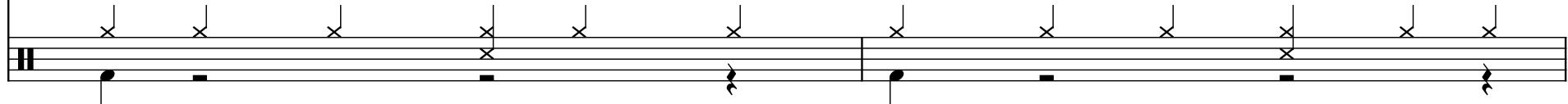
St. Some peo - ple live for the po - o - o - o - o - o - o - eah.
Some peo - ple need three do - zzen ro - o - o - o - o - o - ses.

Gmaj7 G \sharp dim

Klav. $\frac{8}{8}$

E-Git. $\frac{8}{8}$

E. B.

Schlgz. 

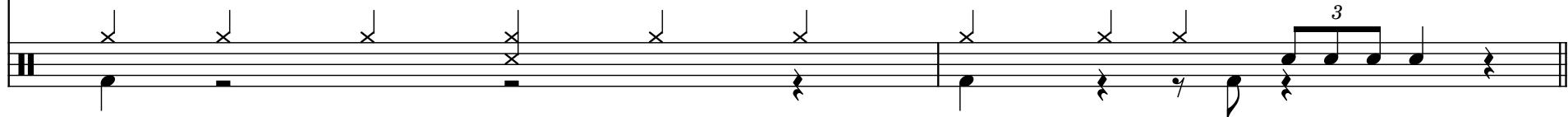
15 Am7 D7

St. Some And peo - ple live on - ly just to play prove the ga - a - ame.
Klav. way to you lo-ove them.

Am7 D7

E-Git.

E. B.

Schlgz. 



Pre-Chorus

17 Gmaj Am7 Bm7 Am7 Gmaj7 Am7

St. Some Hand peo-ple think me the world that the on a phy - si - cal things sil - ver pla - tter de - fi - ne and what what's go - od what's whi - ith it

Klav.

Gmaj7 Am7 Bm7 Am7 Gmaj7 Am7

E-Git.

Gmaj7 Am7 Bm7 Am7 Gmaj7 Am7

E. B.

Schlgz.

Chorus

23 Gmaj7 Am7 Bm7 G D Cmaj7

St. fu - ull of the su - per fic - ial. Some peo - ple want it a - all, but I don't want
ca - ares fo - - o - ore me.

Klav.

Gmaj7 Am7 Bm7 G D Cmaj7

E-Git.

E. B.

Schlgz.

26 Bm7 Am7 Gmaj7 Am7 Bm7

St. no-thing it a - all, if it ain't you ba - by. If I ain't go - ot you ba - by - y. Some peo-ple wan't

Bm7 Am7 Gmaj7 Am7 Bm7

Klav.

Bm7 Am7 Gmaj7 Am7 Bm7

E-Git.

E. B.

Schlgz.

St. 29 Cmaj7 Bm7 B_bm7 Am7
 dia-mond ri ings, some just wan't e - ver - y - thi-ing, but every - thing means no-thing, if I ain't go-ot

Klav.

E-Git.

E. B.

Schlgz.

St. Gmaj7 Am7 Gmaj7 Am7 Bm7
32 you-u-u-u. no-thing , if I ain't got you-u - u you-u - u you-u - u. Some peo - ple

Klav. Gmaj7 Am7 Gmaj Am7 Bm7

E-Git. Gmaj7 Am7 Gmaj Am7 Bm7

E. B.

Schlgz.

35

St. Cmaj7 Bm7 Am7
want it a - all, but I don't wan't no-thing it a - all, if it aint' you ba - by. If I ain't go - ot

Klav.

E-Git. Cmaj7 Bm7 Am7

E. B.

Schlgz.

38 Gmaj Am7 Bm7 Cmaj7 Bm7

St. you ba - by. Some peo-ple want dia-mond ri-ings, some just wan't ev - e - ry - thi-ing, but every - thing means

Klav.

E-Git.

E. B.

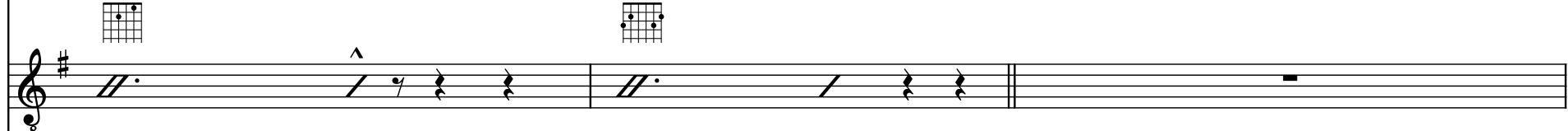
Schlgz.

Outro

41 Am7 Gmaj7 Cmaj7

St. no-thing, if I ain't go - ot you-u.

Klav. { Am7 Gmaj7 Cmaj7


E-Git. Am7 Gmaj7


E. B. 

Schlgz. 

44 Bm7 Am7

St. - If I ain't got you with me ba - a - by-y - y oh-oh - oh - oh -

Bm7 Am7

Klav. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E-Git. - -

E. B. Ω. Ω.

Schlgz. H H

46 Gmaj7 Am7 Bm7 Cmaj7

St. oh. Thereain't no - thing in this who - le wo - o - orld don't mean a

Klav.

E-Git.

E. B.

Schlgz.

cresc. -----

The musical score consists of five staves. The soprano (St.) and piano (Klav.) staves are at the top, followed by electric guitar (E-Git.) and bass (E. B.) in the middle, and drums (Schlgz.) at the bottom. Measure 46 starts with a Gmaj7 chord. The soprano sings "oh." followed by a vocal line with lyrics: "Thereain't no - thing in this who - le wo - o - orld don't mean a". The piano provides harmonic support with chords Am7, Bm7, and Cmaj7. The bass plays a simple line. The electric guitar and bass are silent. The drums play a rhythmic pattern of eighth-note pairs. The score ends with a dynamic instruction "cresc. -----".

