

Monday Morning

Melanie Fiona

Verse

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Stimme (Vocal):** Treble clef, 4/4 time. Lyrics: "have you heard the news to-day? I'm lea-ving town". Includes a box labeled "Verse" above the first two measures. Chords G and D are indicated above the final two measures.
- Backgroundgesang (Background Vocal):** Treble clef, 4/4 time. Contains rhythmic 'x' marks in the first two measures and rests in the remaining measures.
- Klatschen (Claps):** Percussion clef, 4/4 time. Features a rhythmic pattern of quarter notes in the first two measures, followed by rests.
- Backgroundgesang (Background Vocal):** Treble clef, 4/4 time. Contains rests throughout the entire piece.
- Klavier (Piano):** Treble and Bass clefs, 4/4 time. Contains rests throughout the entire piece.
- Xylophon (Xylophone):** Treble clef, 4/4 time. Contains rests throughout the entire piece.
- Elektro-Gitarre (Electric Guitar):** Treble clef, 4/4 time. Contains rests throughout the entire piece.
- Elektrischer Bass (Electric Bass):** Bass clef, 4/4 time. Features a rhythmic line with eighth notes and rests. Chords Bm, G, and D are indicated above the first, third, and fifth measures respectively.
- Schlagzeug (Drums):** Percussion clef, 4/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes and rests.

8

St.

 St.

 Klt.

 St.

 Flgl.

 Xyl.

 E. Git.

 E. B.

 Schlz.

A Bm G

A Bm G

Prechorus

15

St. *D* *A* *Em* *Bm*

I'm hea - ding out Ba - by I still need ya But if you stay

Klt.

St. *F#m* *Bm*

Uh uh

Flgl.

Saxophone sound

Xyl.

D *A* *Em* *Bm*

E. Git.

D *A* *Em* *Bm*

E. B.

Schlgz.

22

St. *I'll leave ya 'cause I go - ta get a - way and if I e - ver see ya*

St. *'cause I go - ta get a - way*

Klt.

St. *uh Uh*

Flg.

Xyl.

E. Git. *D A Em*

E. B. *D A Em*

Schlgz.

Detailed description of the musical score: The score is for a song in G major (one sharp) and 4/4 time. It consists of several staves. The vocal line (St.) has two parts: the top part with lyrics and the bottom part with a vocal line. The guitar line (E. Git.) shows chord diagrams for D, A, and Em. The bass line (E. B.) and the string line (St.) provide harmonic support. The flute (Flg.) and xylophone (Xyl.) parts are mostly rests. The drum line (Schlgz.) features a consistent rhythmic pattern of eighth notes.

Chorus

29

St. my heart is go - na bleed but I'm lea - ving ei - ther way My dar - ling, ba - by

St. but I'm lea - ving ei - ther - was way ba - by

Klt.

St. uh uh Ah

Flg.

Xyl.

E. Git.

E. B.

Schlgz.

36

G

D

A

St.

this is a war - ning

Said that I'm lea - ving

on mon day_ mor - ning

you'll get no

St.

war - ning

lea - ving

on mon day mor - ning

Klt.

St.

G

D

A

ah

ah

ah

G

D

A

Flgl.

Xyl.

G

D

A

E. Git.

G

D

A

E. B.

Schlgz.

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts (St.) are written in treble clef with lyrics. The piano accompaniment (Flgl.) is in bass clef. Other instruments include a xylophone (Xyl.), guitar (E. Git.), bass (E. B.), and drums (Schlgz.). Chord symbols G, D, and A are placed above the piano and guitar parts. The score begins at measure 36.

43

Bm

G

D

A

St.

ans - wer no use in cal - ling be - cause I'm lea - ving on mon - day_ mor - ning

ans - wer

no use in

cal - ling

be - cause I'm

lea - ving

on mon - day_

mor - ning

St.

ans - wer cal ling lea - ving on mon day_ mor - ning

ans - wer

cal ling

lea - ving

on mon day_

mor - ning

Klt.

St.

ah ah ah Ah on mon - day

ah

ah

ah

Ah on mon - day

Flgl.

ah ah ah Ah on mon - day

Xyl.

ah ah ah Ah on mon - day

Bm

G

D

A

E. Git.

ah ah ah Ah on mon - day

E. B.

ah ah ah Ah on mon - day

Schlgz.

ah ah ah Ah on mon - day

To coda ϕ Verse
2x only

Verse

Bm

G

D

St. *50*

mon-day Verse II This flo - wer need some-where to go no room to grow on this dus - ty roads

St.

mon - day

Klt.

St.

mor - ning

Flgl.

Xyl.

Bm

G

D

E. Git.

Bm

G

D

E. B.

To coda ϕ

Schlgz.

57

A

Bm

G

D

St.
 St.

Klt.

St.

Flgl.

Xyl.



E. Git.

A

Bm

G

D

E. B.

Schlgz.

Bridge

⊕ CODA

D.S. al Coda

Bm

G

64

A

St. I'll safe you a seat

St. Mor - ning mon - day mor - ning mon - day

Klt. mor - ning mon - day mor - ning mon - day

St. Ba ba

Flgl.

Xyl.

E. Git. A Bm G

E. B. A Bm G

Schlgz. D.S. al Coda ⊕ CODA

Detailed description of the musical score: The score is for a bridge section, starting at measure 64. It features a vocal line (St.) with lyrics: "I'll safe you a seat" followed by "Mor - ning mon - day mor - ning mon - day". There are two guitar parts (E. Git. and E. B.), a keyboard part (Klt.), a flute part (Flgl.), a xylophone part (Xyl.), and a drum part (Schlgz.). The key signature is one sharp (F#). The guitar part includes chord diagrams for A, Bm, and G. The percussion part includes a snare drum line with a "D.S. al Coda" marking and a "CODA" symbol. The score is divided into measures by vertical bar lines.

Prechorus

71

D

A

Em

Bm

St.

mor - ning

not on tues - day ba mon by day

mor-ning

Ba - by I still. need ya

but if you. stay

D

A

St.

mor - ning

mon - day

mor-ning

D

A

Em

Bm

St.

Ba ba ba

ba ba ba ba

Ba ba ba

ba ba ba ba

Uh

uh

D

A

Em

Bm

Flgl.

Ba ba ba

ba ba ba ba

Ba ba ba

ba ba ba ba

Uh

uh

Xyl.

D

A

Em

Bm

E. Git.

D

A

Em

Bm

E. B.

Schlgz.

78

D

A

Em

St.

I'll leave ya 'cause I got - ta get a - way oh And if I e - ver see ya

D

A

St.

'cause I go - ta get a - way

Klt.

D

Em

St.

uh

Uh

D

A

Em

Flgl.

A

Em

Xyl.

D

A

Em

E. Git.

D

A

Em

E. B.

Schlgz.

85

St. *my heart is__ go - na bleed__ but I'm_ lea - ving ei - ther way My dar - ling, ba - by*

St. *uh uh ba - by*

Flgl.

Xyl.

E. Git.

E. B.

Schlgz.

Bm D A Bm D A Bm

Bm D A Bm

Bm D A Bm

Bm D A Bm

92

St. *Soprano*
 this is a war - ning said that I'm lea - ving on mon - day_ mor - ning you'll get no

St. *Alto*
 by_ this is not a war - ning I'm lea - ving on_ mon - day mon - day

St. *Tenor*
 war - ning uh lea - ving on mon day_ mor - ning

Flg. *Flute*

Xyl. *Xylophone*

E. Git. *Electric Guitar*
 G D A

E. B. *Electric Bass*

Schlgz. *Drum*

G D A

99

St. *Em* ans - wer *Bm* no use in cal - ling *D* be - cause I'm lea - ving *A* on mon - day_ mor - ning

St. *Fbm* *Cbm* *D* *A*

Klt. oh no use in ca - ling I'm lea - ving on mon - day

St. *Em* ans - wer *Bm* use in cal - ling *D* lea - ving *A* on mon day_ mor - ning

Flgl. *Em* *Bm* *D* *A*

Xyl.

E. Git. *Em* *Bm* *D* *A*

E. B. *Em* *Bm* *D* *A*

Schlgz.

Bridge

106

Bm

G

D

St. mon-day mor - ning_ mon - day mor - ning this is your war-ning mon - day mor - ning mon - day

St. mor - ning yeah mor - ning yeah mon-day mor - ning uh mon - day leav - ing mor - ning on mon - day

Bm background voices only 1st time

Klt.

St. ans - wer mor - ning you say cal - ling mon - day mor - ning lea - ving on mon - day

Cbm background voices only 2nd time

Bm G D

Flgl.

Xyl.

E. Git. Bm G D

E. B. Bm G D

Schlgz.

Crash: only 1x

113

1. 2. Bm

St. *A* mor - ning_ mon - day *Bm* mon - day mor - ning mon - day_

St. *A* mor -- ning mon - day *Bm* *Outro* *Fade out...*

Klt.

St. *A* mor -- ning *Bm*

Flg. *A* *Bm*

Xyl.

E. Git. *A* *Bm*

E. B. *A* *Bm*

Schlgz. 1. 2.

118

St. *G* *D* *Bm*

mor - ning mon - day__ mor - ning mon - day__ mor - ning

Klt.

St.

Flg.

Xyl.

E. Git. *G* *D* *Bm*

E. B. *Bm*

Schlgz.