

# What Do I Know?

Arrangement durch Stefanie Scherwey

Ed Sheeran

♩ = 115

**A**

Sopran Solo

Aint' got a soapbox I can stand upon\_\_\_ but god gave me a\_\_\_ stage a guit - ar a and song my

Klavier

Elektro-Gitarre

E B/D# C#m B A C#m A B

Bassgitarre

♩ = 115

**A**

Schlagzeug

S. Solo

da-ddy told me song don't you get in - volved in po - li - tics - re - li - gion or other people's quarrels

Klav.

E. Git.

E B/D# C#m B A C#m A B

Bass

Schlg.

9

**B** §

S. Solo

The vocal line for the soloist is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and a 7/8 time signature. The melody consists of eighth and quarter notes, with some slurs. The lyrics are: "I'll paint the pict-ures let me set the scence I know when I have chil-dren they will know what it means and".

*I'll paint the pict-ures let me set the scence I know when I have chil-dren they will know what it means and*

Klav.

The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of three sharps. It consists of four measures, each containing a whole rest in both staves, indicating that the piano is silent during this section.

E. Git.

The electric guitar line is written in treble clef with a key signature of three sharps. It features a series of eighth notes with slurs, following the vocal melody.

Bass

The bass line is written in bass clef with a key signature of three sharps. It features a series of eighth notes with slurs, providing a rhythmic accompaniment to the guitar.

**B** §

Schlg.

The drum line is written on a single staff with a key signature of three sharps. It consists of a series of quarter notes, providing a steady rhythmic accompaniment.

13

S. Solo

pass on these thing my family' s gi-ven to me just\_ love and un-der-stand-ig pos - i - tivi - ty we could

Klav.

E. Git.

Bass

Schlg.

17 **C**

S. Solo

change th-is world with a pi-a - no add a bass some gui-tar grab a beat and a-way we go I'm just a boy with a

Klav.

E B/D# C#m B A C#m A B E B/D#

E. Git.

Bass

Schlg.

**C**

22

S. Solo

one-man show no un-i-ver-si-ty no de-gr-ee bu-t Lord know E-v-ry-body's tal king-a-bout ex -

Klav.

E. Git.

C#m 
 B 
 A 
 C#m 
 A 
 B 
 E 
 B/D#

Bass

Schlg.

26

S. Solo

po nen tial growth and the stock mar ke-t cra-shing in their port fo-li-os while I'll be si tting here with a song that I wrote saying love

Klav.

E. Git.

C#m      B      A      C#m      A      B      E      B/D#      C#m      B

Bass

Schlg.

D

31

S. Solo

could change the world in a moment but what do I know Mhm mhm mhm mhm mhm mhmhmh mhm hmhmhm oh

Klav.

E. Git.

A C#m A B

Bass

D

Schlg.



35

S. Solo

love could change the world in a mom - en - t but what do I - i know mhm mhm mhm mhm mhm mhm mh mh mh mhm oh

Klav.

E. Git.

Bass

Schlg.

39

S. Solo

love could change the world in a moment The re-vo-lu tio-s-co-ming-it's a min-ute a way I saw

Erst bei zweiter Wiederholung **D.S. al Coda**

Klav.

E. Git.

E B/D# C#m B

Bass

Schlg.

**D.S. al Coda**

43

S. Solo

peo ple mar-ching in the stre - ets to-day You know we are made up of love and hate but both of them are ba-la-ced on a

Klav.

E. Git.

Bass

Schlg.

Chord diagrams for the guitar part:

- A
- C#m
- A
- B
- E
- B/D#
- C#m
- B
- A
- C#m
- A



48

S. Solo

ra-zor blade      what do I know?

Klav.

E. Git.

B

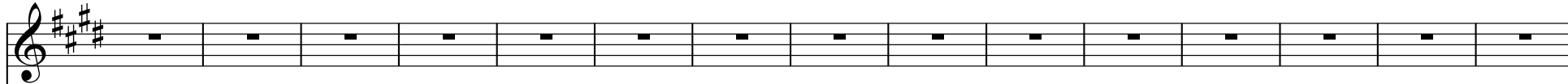
Bass



Schlg.

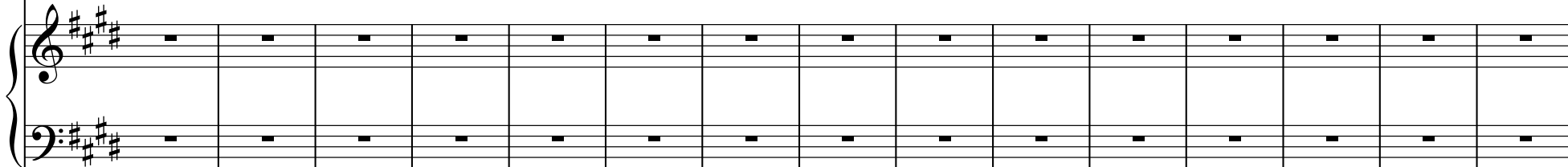
60

S. Solo



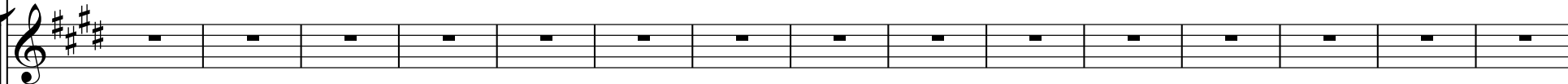
A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains 15 measures, each with a whole rest.

Klav.



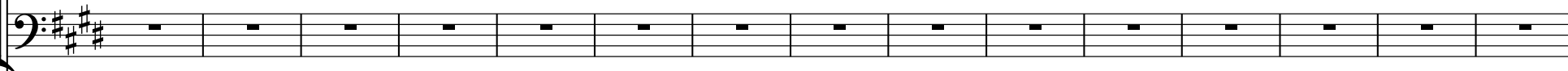
A grand staff consisting of two staves: a treble clef staff and a bass clef staff. Both staves have a key signature of three sharps (F#, C#, G#) and contain 15 measures of whole rests.

E. Git.




A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains 15 measures, each with a whole rest.

Bass



A single musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains 15 measures, each with a whole rest.

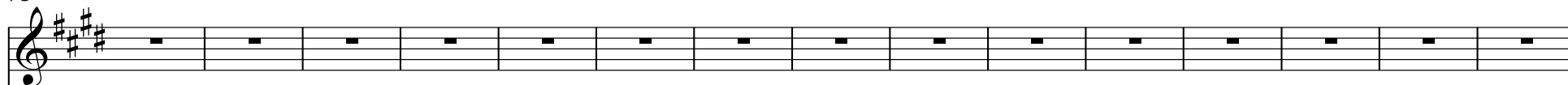
Schlg.



A single musical staff in a percussion clef (two vertical bars) containing 15 measures of whole rests.

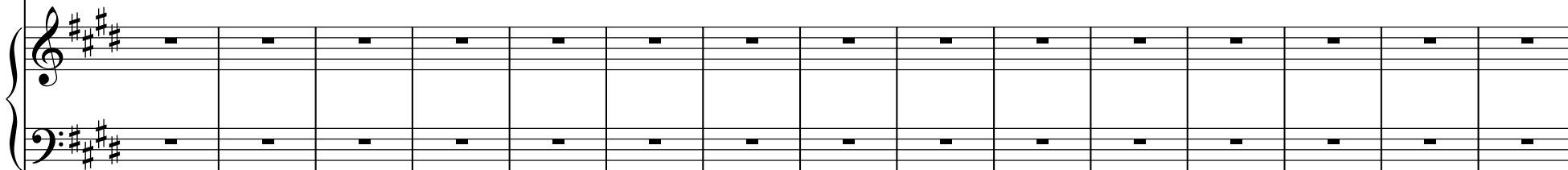
75

S. Solo



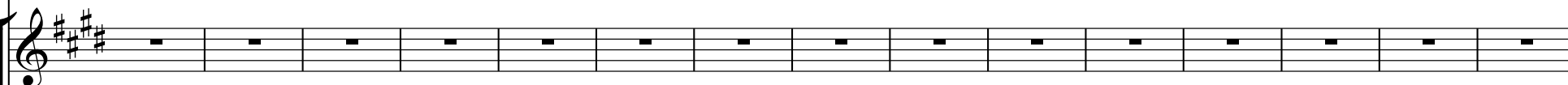
A single musical staff for Soprano Solo in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a series of 15 rests.

Klav.



A grand staff for Piano (Klav.) consisting of two staves: a treble clef staff and a bass clef staff, both in a key signature of three sharps (F#, C#, G#). Each staff contains a series of 15 rests.

E. Git.



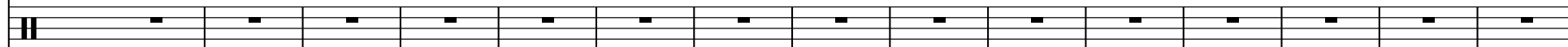
A single musical staff for Electric Guitar (E. Git.) in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a series of 15 rests.

Bass



A single musical staff for Bass in bass clef, featuring a key signature of three sharps (F#, C#, G#) and a series of 15 rests.

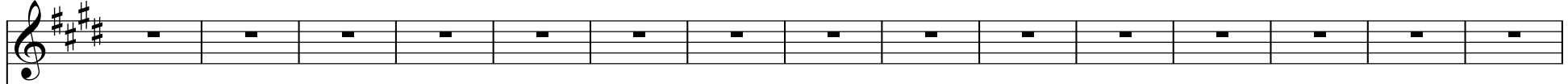
Schlg.



A single musical staff for Drums (Schlg.) in a drum clef, featuring a series of 15 rests.

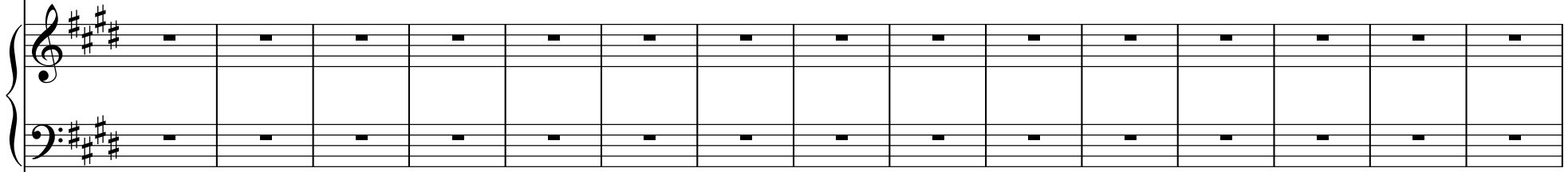
90

S. Solo



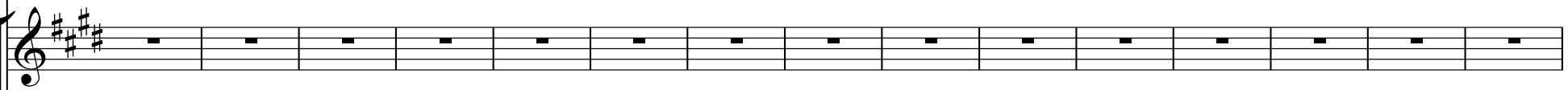
A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains 15 measures, each with a whole rest.

Klav.



A grand staff consisting of two staves: a treble clef staff and a bass clef staff. Both staves have a key signature of three sharps (F#, C#, G#) and contain 15 measures of whole rests.

E. Git.



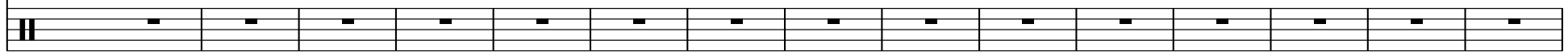
A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains 15 measures, each with a whole rest.

Bass



A single musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains 15 measures, each with a whole rest.

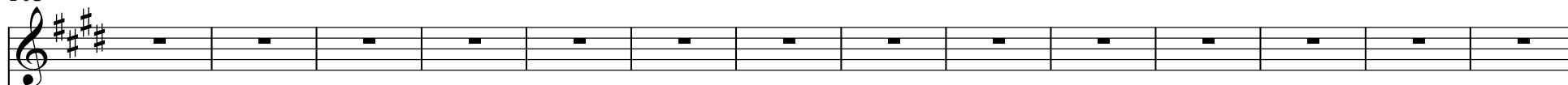
Schlzg.



A single musical staff in alto clef (C-clef on the third line) with a key signature of three sharps (F#, C#, G#). The staff contains 15 measures, each with a whole rest.

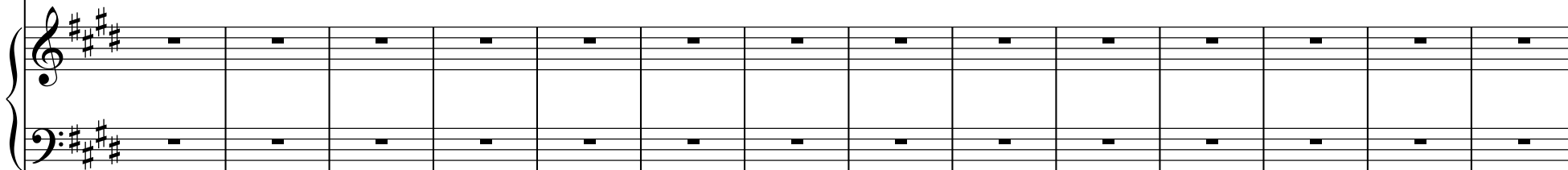
105

S. Solo



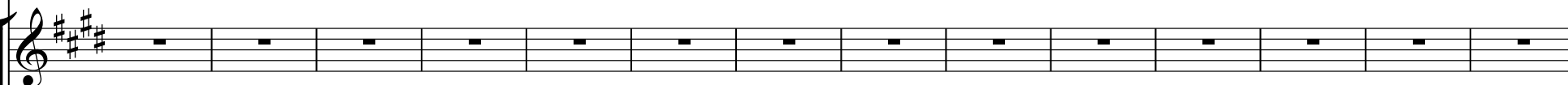
A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains 14 measures, each with a whole rest.

Klav.




A grand staff for piano, consisting of two staves: a treble clef staff and a bass clef staff. Both staves have a key signature of three sharps (F#, C#, G#) and contain 14 measures of whole rests.

E. Git.



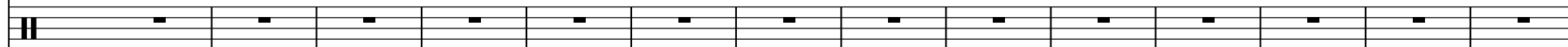
A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains 14 measures, each with a whole rest.

Bass



A single musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains 14 measures, each with a whole rest.

Schlg.

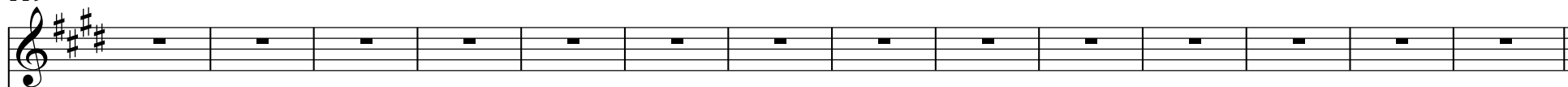


A single musical staff in percussion clef (C-clef on the first line). The staff contains 14 measures, each with a whole rest.



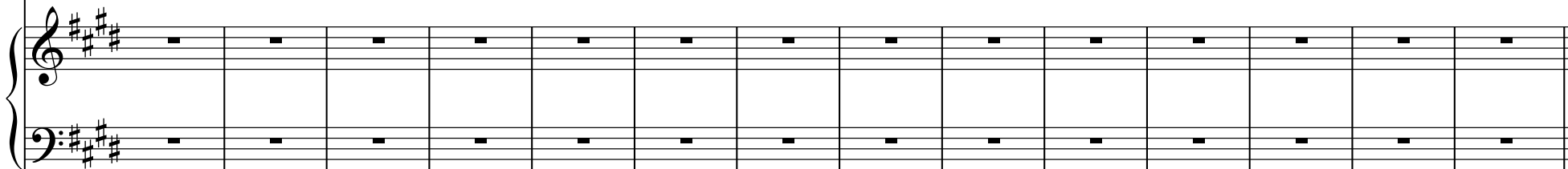
119

S. Solo



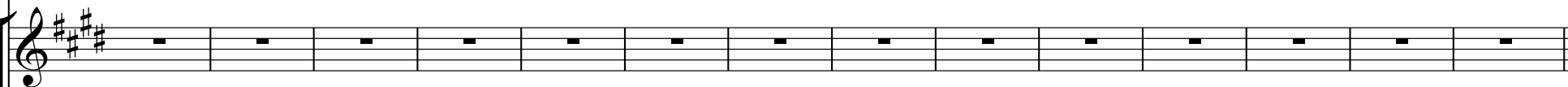
A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains 14 measures, each with a whole rest. The staff ends with a double bar line.

Klav.



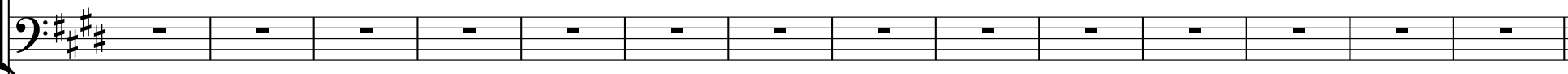
A grand staff for piano, consisting of two staves: a treble clef staff and a bass clef staff. Both staves have a key signature of three sharps (F#, C#, G#). Both staves contain 14 measures, each with a whole rest. The grand staff ends with a double bar line.

E. Git.



A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains 14 measures, each with a whole rest. The staff ends with a double bar line.

Bass



A single musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains 14 measures, each with a whole rest. The staff ends with a double bar line.

Schlg.



A single musical staff in percussion clef (two vertical bars on the left). The staff contains 14 measures, each with a whole rest. The staff ends with a double bar line.