

Rolling In The Deep

Adele
arr. Balz Graber

C⁵
Verses

Alt Solo

1. There`a__ fi - re____
2. See how I__ leave with
3. Ba - by, I__ have no

Keyboard

Akustische Gitarre

Bassgitarre

Schlagzeug

2nd and 3rd time only

4

G⁵ B^{b5}

start - ing in my heart____ reach - ing__ a fe - ver pitch and it`s
eve - ry piece of you.____ Don`t_ un - der - es - ti - mate the__
sto - ry to be told, but hap - pend____ one of you and__

G⁵ B^{b5} 6fr

6 G⁵ B^{b5} C⁵ G⁵

bring - ing me out the dark Fi - nal - ly I can see you cry - stal clear
 things that I will do. There's a fi - re start - ing in my heart,
 then I make your head burn, Think of me in the depths of your des - pair,

G⁵ B^{b5} C⁵ G⁵

9 B^{b5} G⁵ B^{b5}

Go a - head and sell me out and I'll lay your ship bare.
 reach - ing a fe - ver pitsch and it's bring - ing me out the dark.
 mak - ing home down there as mine sure won't be shared.

B^{b5} G⁵ B^{b5}

Pre-Chorus

11

The scars of your love re-mind me of us, they keep me

Ab Bb Gm

Ab Bb Gm

Ab Bb Gm

14

think-ing that we al-most had it all The scars of your love, they leave me

Ab Bb

Ab Bb

Ab Bb

17

Gm G

breath - less I can't help feel - ing. We could havve had it

Gm G

Gm G

19

Chorus

Cm Bb Abmaj7

all roll-ing in the deep

Cm Bb Abmaj7

Cm Bb Abmaj7

Cm Bb Abmaj7

22

B \flat Cm B \flat

— you have my heart in- side _____ of your hand _____ and you played

B \flat Cm B \flat

B \flat Cm B \flat

25

A \flat maj7 1. (zu Verse 3) 2. B \flat

— it to the beat _____ could have had it

A \flat maj7 B \flat

A \flat maj7 B \flat

A \flat maj7 B \flat

1. 2.

28 Ab Bb Cm Bb

all roll-ing in the deep you have my heart in

Ab Bb Cm Bb

Ab Bb Cm Bb

Ab Bb Cm Bb

32 Ab Bb

side of your hand but you played it with your beat

Ab Bb

Ab Bb

Ab Bb

35

C⁵

ing 4. Throw your soul through eve-ry o - pen door
5. Turn my sor - row in to trea-sured gold and

C⁵

C⁵

C⁵

38

Cm
Bridge

count your bles - ings to find what you look for.
pay me back in kind; you reap just what you sow.

Cm

Cm

Cm

41 B \flat A \flat maj7 B \flat

We could have had it all we could have had it

B \flat A \flat maj7 B \flat

B \flat A \flat maj7 B \flat

Detailed description: This system covers measures 41 to 43. The key signature has two flats (Bb major/Ab minor). The vocal line starts at measure 41 with the lyrics 'We could have had it all' and continues to measure 43 with 'we could have had it'. The guitar chord progression is Bb, Abmaj7, Bb. The guitar accompaniment features a rhythmic pattern of eighth notes and quarter notes, with fretboard diagrams for Bb (x2 0 2 3 3 3) and Abmaj7 (x2 0 2 3 3 3). The bass line consists of a simple harmonic accompaniment. The drum line shows a pattern of eighth notes and quarter notes.

44 Cm B \flat A \flat maj7

all it all

Cm B \flat A \flat maj7

Cm B \flat A \flat maj7

Detailed description: This system covers measures 44 to 46. The key signature has two flats (Bb major/Ab minor). The vocal line starts at measure 44 with the lyrics 'all' and continues to measure 46 with 'it all'. The guitar chord progression is Cm, Bb, Abmaj7. The guitar accompaniment features a rhythmic pattern of eighth notes and quarter notes, with fretboard diagrams for Cm (x3 0 3 3 3 3), Bb (x2 0 2 3 3 3), and Abmaj7 (x2 0 2 3 3 3). The bass line consists of a simple harmonic accompaniment. The drum line shows a pattern of eighth notes and quarter notes.

46

it all it all we could have had it

G

G

G

48

all roll-ing in the deep

Cm Bb Ab

Cm Bb Ab

Cm Bb Ab

51

B \flat Cm B \flat

— you have my heart in- side — of your hand — but you played

B \flat Cm B \flat

B \flat Cm B \flat

Detailed description: This system covers measures 51 to 53. The vocal line starts with a rest in measure 51, then sings "you have my heart in- side — of your hand — but you played". The piano accompaniment features chords of B \flat and Cm. The guitar part shows chord diagrams for B \flat and Cm. The bass line has a steady eighth-note pattern, and the drum part consists of a simple backbeat.

54

A \flat maj7 B \flat Cm

— it, you played it, you played — it, you played it to the beat.

A \flat maj7

A \flat maj7

Detailed description: This system covers measures 54 to 56. The vocal line continues with "it, you played it, you played — it, you played it to the beat." The piano accompaniment features chords of A \flat maj7, B \flat , and Cm. The guitar part shows a chord diagram for A \flat maj7. The bass line continues with eighth notes, and the drum part includes a snare drum in measure 55.