

4

St. E — don't feel like pick-ing up my phone so leave a mes - sage at the tone 'cause to_

C. E B F# E

Git. E B F# E

E.-P. E B F# E

E.-B. E B F# E

Dr. |: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

B Verse 1

7

St. B D♯ E B F♯

C. B D♯ E B F♯

Git. B D♯ E B F♯

E.-P. B D♯ E B F♯

E.-B. B D♯ E B F♯

Dr. |: x x x x x x x x | x x x x x x x x |

day i swear i'm not do - ing an____ y_thing
uh i'm go-nna kick my feet up and stare at the fan__

13

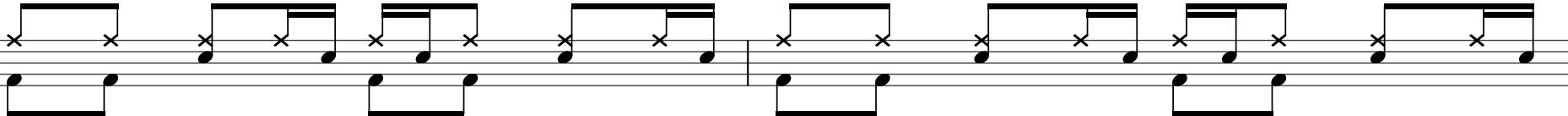
St. B F# E
loung-ing in the couch just chill-in' in my snug-gie click to M. T. V. so they can teach me how to doug-ie 'cause

C. B F# E -

Git. B F# E

E.-P. B F# E

E.-B. B F# E

Dr. 



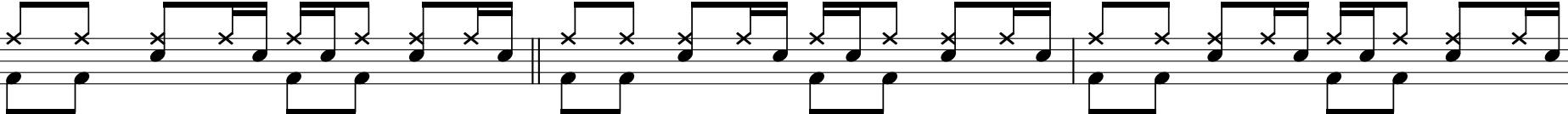
A Chorus

18

St. E F# B F# E
said it 'cause I can____ to - day i don't feel like do - in' an - y-thing____

C. E F# B F# E
Oh_ Oh_ day i don't feel like do - in' an - y-thing____

Git. E F# B F# E
8

E-P. E F# B F# E
E-B. E F# B F# E
Dr. 



21

St. B F# E B F#
I just wan - na lay in my bed_____ don't feel like pick-ing up__ my phone. so

C. B F# E B F#
I just wan - na lay in my bed

Git. B F# E B F#
8

E.-P. B F# E B F#
E.-B. B F# E B F#
Dr.

24

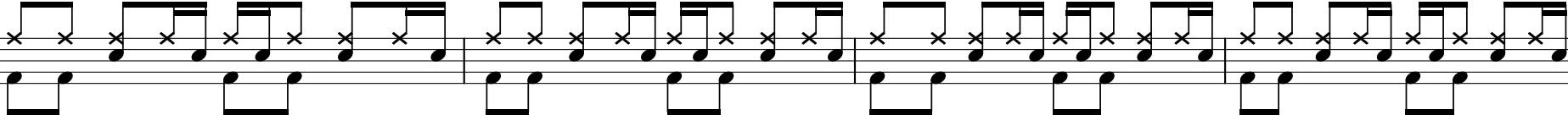
St. E B D \sharp E B F \sharp
 leave a mes-sage at the tone'cause to - day i swear'i'm not do-ing an - y-thing. no-thing at all wo-hoo wo-hoo-

C. E B D \sharp E B F \sharp
 day i swear'i'm not do-ing an - y-thing. no-thing at all

Git. E B D \sharp E B F \sharp

E.-P. E B D \sharp E B F \sharp

E.-B. E B D \sharp E B F \sharp

Dr. 



B Verse 2

34

St. E yeah_ I might mess a-round and get my col-lege de-gree I bet my old man would be so proud of me but

C. E gesprochen B F# E
oh my god this is great!

Git. E B F# E

E.-P. E B F# E

E.-B. E B F# E

Dr.

37

St. B F# E C#m D#m
 sor - ry Pops you'll just have to wait____ oh yes I said it I said it

C. B F# E C#m D#m
 Oh_ Oh_

Git. B F# E C#m D#m

E.-P. B F# E C#m D#m

E.-B. B F# E C#m D#m

Dr. | x x | x x | x x | x x | x x | x x | x x | x x | x x | x x | x x | x x |

A Chorus

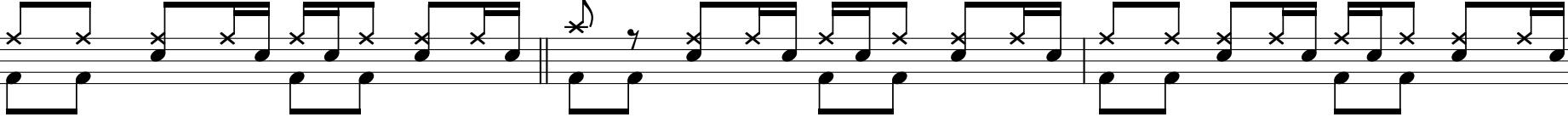
40

St. E F# B F# E
I said it'cause I can____ to - day i don't feel like do - ing an - y-thing____

C. E F# B F# E
Oh_ Oh_ day i don't feel like do - in' an - y-thing____

Git. E F# B F# E
8

E-P. E F# B F# E
E-B. E F# B F# E

Dr. 



43

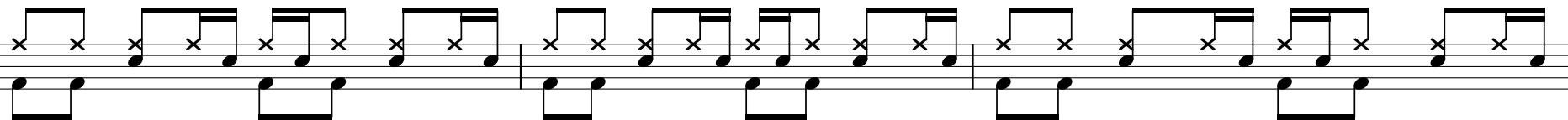
St. B F# E B F#
I just wan - na lay in my bed____ don't feel like pick-ing up__ my phone_ so

C. B F# E B F#
I just wan - na lay in my bed

Git. B F# E B F#
₈

E.-P. B F# E B F#
E.P.

E.-B. B F# E B F#
E.B.

Dr. 



46

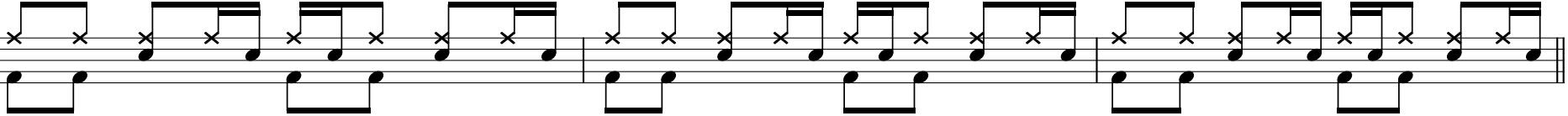
St. E leave a mes - sage at the tone 'cause to - day I swear I'm not do - ing an - y-thing. No I

C. E day I swear I'm not do - ing an - y-thing.

Git. E B D \sharp E

E.-P. E B D \sharp E

E.-B. E B D \sharp E

Dr. 



C Bridge

62

St. E B D \sharp E B F \sharp
 leave a mes-sage at the tone. 'cause to - day I swear I'm not do-ing an - y-thing no-thing at all wo-hoo wo-hoo-

C. E B D \sharp E B F \sharp
 day I swear I'm not do-ing an - y - thing no-thing at all

Git. E B D \sharp E B F \sharp

E.-P. E B D \sharp E B F \sharp

E.-B. E B D \sharp E B F \sharp

Dr. || — — — * x x x x x x x x

This musical score page contains six staves. The first four staves represent melodic parts: Soprano (St.) in soprano clef, Conductor (C.) in soprano clef, Bass (Git.) in bass clef, and Electric Piano (E.-P.) in soprano clef. The fifth staff represents the Bass Drum (Dr.) in bass clef. The music is in common time, with a key signature of four sharps. The vocal part (St. and C.) sings a message with lyrics: "leave a mes-sage at the tone. 'cause to - day I swear I'm not do-ing an - y-thing no-thing at all wo-hoo wo-hoo-", followed by "day I swear I'm not do-ing an - y - thing no-thing at all". The harmonic progression is indicated by Roman numerals above the staves: E, B, D \sharp , E, B, F \sharp . The bass part (Git., E.-P., Dr.) provides harmonic support with sustained notes and chords. The bass drum part (Dr.) features a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns.

