

Flashlight - Jessie J

Workload Musik und Medien

Intro

$\text{♩} = 70$

Stimme

Klavier

B_b C F B_b B_b

1. When to - mo-rrow comes I'll be on my own

mp

Verses

B_b

6

St.

Flgl.

C feel-ing fright-ened up the things that I don't know when to-morr-ow comes to-morr-ow comes to-morr-ow comes

F

B_b

C F B_b

9 Dm7

C

St.

2.And though the road is long
3.I see the sha - dows long
I look up to the sky
be - neath the moun-tain top
And in the dark I found
I'm not a - fraid
I stop and I won't
when the rain won't
fly
stop

Dm7

C

Fgl.

Schlgz.

beim 2. Mal

11 F B \flat Chorus 1 F

St. And I sing a-long
Cause you light the way I sing a-long
You light the way then I sing a - lo - o-on
You light the wa - a-ay ff I got all I need when I got you and I

F Flgl. 8 f F

VI. F

E-Git. F

E. B.

Schlgz.

14

C Dm7

St. C I look a - round me and see a sweet life Dm7 I'm stuck in the dark but you're my flash - light

Flgl.

Vl.

E-Git.

E. B.

Schlgz.

C Dm7

C Dm7

16 B♭ F C

St. you're gett-ing me gett-ing me through the ni - i - ight Can't stop my heart when you shin-in in my eyes Can't lie it's a sw-e-e-t

B♭ F C

Flgl.

B♭ F C

VI.

B♭ B♭

E-Git.

E. B.

Schlgz.

19

St. Dm7 B♭ F
life I'm stuck in the dark but you're my flash - light you're gett-ing me gett-ing me through the ni - i - ight Cause you're my fla - ash -

Flgl. Dm7 B♭ F
Flute part: Measures 19-20. Dynamics: forte (F), piano (p).

VI. Dm7 B♭ F
Violin part: Measures 19-20. Dynamics: forte (F).

E-Git. E. B.
Electric Guitar and Bass parts: Measures 19-20. Both parts play eighth-note patterns.

Schlgz.
Drums: Measures 19-20. Includes a bass drum on the first beat of measure 20.

22

St. C Dm7 B♭ zur 3. Strophe Dm7 C B♭maj7 C
 light You're my fla-ash - light You're my fla-ash - li - i-i-ght Oh Light light You're my flash-

Flgl. C Dm7 B♭ Dm7 C B♭maj7 C

VI. Dm7 C B♭maj7 C

E-Git. C Dm7 B♭ Dm7 C B♭maj7 C

Schlgz.

The musical score consists of five staves. The first staff (Soprano) has lyrics for the third verse. The second staff (Flute) contains mostly rests. The third staff (Violin) has dynamics (pp). The fourth staff (Electric Guitar) shows eighth-note patterns. The fifth staff (Snare Drum) shows sixteenth-note patterns. Measure numbers 22 and 23 are indicated at the top left. A section break is marked with a brace and 'zur 3. Strophe' between measures 22 and 23. Chords are labeled above the staff: C, Dm7, B♭, Dm7, C, B♭maj7, C, C, Dm7, C, B♭maj7, C, Dm7, C, B♭maj7, C, pp, Dm7, C, B♭maj7, C, C, C.

Chorus 2

27 Dm7 C B♭ F

St. light light light light light oh - oh - oh You're my flash-light Oh I got all I need when I got you and I

Dm7 C B♭ F

Flgl.

Dm7 C B♭ F

VI.

Dm7 C B♭ F

E-Git.

Dm7 C B♭ F

E. B.

Schlgz.

The musical score consists of six staves. The Soprano (St.) staff starts with a Dm7 chord followed by a vocal line with lyrics: "light light light light light oh - oh - oh You're my flash-light Oh I got all I need when I got you and I". The Flute (Flgl.) and Violin (VI.) staves both have sustained notes or chords. The Electric Guitar (E-Git.) staff starts with a Dm7 chord, followed by a C chord, then a B♭ chord, and finally an F chord. The Bass (E. B.) staff has eighth-note patterns. The Drums (Schlgz.) staff has eighth-note patterns. Measure numbers 27, 28, and 29 are indicated above the staves.

30

C Dm7

St. C I look a - round me and see a sweet life Dm7 I'm stuck in the dark but you're my flash - light

Flgl.

Vl.

E-Git.

E. B.

Schlgz.

C Dm7

C Dm7

C Dm7

32

B♭ F C

St. you're gett-ing me gett-ing me through the ni - i - ight Can't stop my heart when you shin-in in my eyes Can't lie it's a sw-e-e-t

B♭ F C

Flgl.

B♭ F C

VI.

E-Git. B♭ f

E. B.

Schlgz.

This musical score page shows six staves of music. The first staff (Soprano) has lyrics: "you're gett-ing me gett-ing me through the ni - i - ight Can't stop my heart when you shin-in in my eyes Can't lie it's a sw-e-e-t". The second staff (Flute) consists of sustained chords. The third staff (Violin) has sustained chords. The fourth staff (Electric Guitar) shows eighth-note patterns with a dynamic marking 'f' over the last two measures. The fifth staff (Bass) shows eighth-note patterns. The sixth staff (Drums) shows eighth-note patterns. Measure numbers 32 are at the top left, and key signatures B♭, F, and C are indicated above the staves.

35 Dm7 B♭ F

St. life I'm stuck in the dark but you're my flash - light you're gett-ing me gett-ing me through the ni - i - ight Cause you're my fla - ash -

Dm7 B♭ F

Flgl.

Dm7 B♭ F

Vl.

E-Git. 8 F

E. B.

Schlgz.

38

St. C Dm7 B \flat
light Cause you're my fla - ash - light You're my fla - ash - li - i - ght

This staff shows the vocal parts for the strings. The soprano (St.) sings 'light' and 'Cause you're my fla - ash - light'. The alto (Alto) sings 'You're my fla - ash - li - i - ght'. The bassoon (Bassoon) provides harmonic support with sustained notes. Chords are labeled above the staff: C, Dm7, and B \flat .

C Dm7 B \flat
Flgl.

This staff shows the flute (Flgl.) providing harmonic support with sustained notes. Chords are labeled above the staff: C, Dm7, and B \flat .

C Dm7 B \flat
Vi.

This staff shows the violins (Vi.) providing harmonic support with sustained notes. Chords are labeled above the staff: C, Dm7, and B \flat .

C Dm7 B \flat
E-Git.

This staff shows the electric guitar (E-Git.) playing rhythmic patterns. Chords are labeled below the staff: C, Dm7, and B \flat .

E. B.

This staff shows the double bass (E. B.) playing rhythmic patterns.

Schlgz.

This staff shows the drums (Schlgz.) playing rhythmic patterns.

41

St. F C Dm7 B♭
Oh_____ Oh_____ Oh_____ You're my flash -

Flgl. F C Dm7 B♭

Vi. F C Dm7 B♭
f

E-Git. F C Dm7 B♭
F C Dm7 B♭

E. B.

Schlgz.

45

St.

F C Dm7 B \flat F

light light light You're my flash light light light yeah_ You're my flash - light

Flgl.

F C Dm7 B \flat F

p

Fine