

# Message in a Bottle

## VERSE

A musical score for the song "Message in a Bottle" featuring five parts: Voice, Electric Guitar, Piano, Electric Bass, and Drumset. The score is in 4/4 time with a key signature of four sharps. The lyrics are provided for the first part of the verse.

**VERSE**

Chords: C<sup>#</sup>sus9, Asus9, Bsus9

Lyrics:

1. Just a cast -
2. A year
3. Walkedout this

**Electric Guitar**

**Piano**

**Electric Bass**

**Drumset**

tacet 2nd x |

6

Vo. F#sus9 C#sus9 Asus9 Bsus9 F#sus9 C#sus9 Asus9 Bsus9

- a - way has passed since An is - land wrote my lost at sea - ea - o  
mor - ning I don't be - lieve what I saw A - no - ther I should hun - dred lo - have bil -

El. Guit. C#sus9 Asus9 Bsus9 F#sus9 C#sus9 Asus9 Bsus9

F#sus9 C#sus9 Asus9 Bsus9 F#sus9 C#sus9 Asus9 Bsus9

Pno. F#sus9 C#sus9 Asus9 Bsus9 F#sus9

El. B. F#sus9 C#sus9 Asus9 Bsus9 F#sus9

D. Set

10

Vo.

F#sus9 C#sus9 Asus9 Bsus9 F#sus9 C#sus9 Asus9 Bsus9

ne - ly day with no - one here but me - e - o  
known this right from the start washed up on the sho - re - e  
lion bot-tles

More On seems I'm not lone - ly a -

El. Guit.

F#sus9 C#sus9 Asus9 Bsus9 F#sus9 C#sus9 Asus9 Bsus9

F#sus9 C#sus9 Asus9 Bsus9 F#sus9 C#sus9 Asus9 Bsus9

Pno.

C#sus9 Asus9 Bsus9 F#sus9 C#sus9 Asus9 Bsus9

El. B.

C#sus9 Asus9 Bsus9 F#sus9 C#sus9 Asus9 Bsus9

D. Set

14

Vo.

F#sus9      C#sus9      Asus9      Bsus9      F#sus9      C#sus9      Asus9      Bsus9      F#sus9

- li-ness      than a - ny      man could bear  
 hope can keep      me to - ge-ther  
 lone in be-ing      a - lone

Res - cue      me be - fore I  
 love can mend      your life but  
 hun-dred bil - lion cast - a - ways

El. Guit.

F#sus9      C#sus9      Asus9      Bsus9      F#sus9      C#sus9      Asus9      Bsus9      F#sus9

Pno.

F#sus9      C#sus9      Asus9      Bsus9      F#sus9      C#sus9      Asus9      Bsus9      F#sus9

El. B.

F#sus9      C#sus9      Asus9      Bsus9      F#sus9      C#sus9      Asus9      Bsus9      F#sus9

D. Set

## PRE CHORUS

19 C<sup>#</sup>sus9 Asus9 Bsus9 F<sup>#</sup>sus9 A D E A D

Vo. fall in - to des - pair - o  
love can break your he - art  
look - ing for a ho - me

I'll send an S O S to the world I'll send an S

C<sup>#</sup>sus9 Asus9 Bsus9 F<sup>#</sup>sus9 A D E A D

El. Guit.

C<sup>#</sup>sus9 Asus9 Bsus9 F<sup>#</sup>sus9 A D E A D

Pno.

C<sup>#</sup>sus9 Asus9 Bsus9 F<sup>#</sup>sus9 A D E A D

El. B.

D. Set

The musical score consists of five staves, each representing a different instrument or voice part. The vocal part (Vo.) starts with a melodic line over a C<sup>#</sup>sus9 chord, followed by an Asus9 chord. The electric guitar (El. Guit.) and piano (Pno.) provide harmonic support with sustained chords. The bass (El. B.) and drums (D. Set) provide a steady rhythmic foundation. The vocal part continues with a melodic line over an Bsus9 chord, followed by an F<sup>#</sup>sus9 chord. The electric guitar and piano continue to provide harmonic support. The vocal part then moves to an A chord, followed by a D chord, an E chord, and another A chord. The electric guitar and piano continue to provide harmonic support. The vocal part concludes with a D chord. The lyrics for the vocal part are: 'fall in - to des - pair - o', 'love can break your he - art', 'look - ing for a ho - me', 'I'll send an S O S to the world', and 'I'll send an S'. The piano part features a sustained note pattern throughout the section. The electric guitar and bass provide harmonic support with sustained chords. The drums provide a steady rhythmic foundation with a simple pattern of eighth notes and sixteenth notes. The vocal part has a melodic line with some eighth-note patterns and sustained notes. The electric guitar and bass provide harmonic support with sustained chords. The piano and drums provide rhythmic and harmonic foundation with steady patterns."/>

5

24

Vo. E F♯m D F♯m D  
O S to the world I hope that some - one gets my I hope that some - one gets my

El. Guit. E F♯m D F♯m D  
E F♯m D F♯m D

Pno. { 8 8 8 8  
E F♯m D F♯m D

El. B. 8 8 8 8  
D. Set 8 8 8 8

**CHORUS**

29

Vo. F♯m D C♯m A C♯m  
I hope that some - one gets my mes-sage in a bot - tle

El. Guit. F♯m D C♯m A  
F♯m D

Pno.

El. B. F♯m D C♯m A

D. Set

7

34

Vo. A C♯m mes-age in a bot - tle yeah

El. Guit. C♯m A F♯m

Pno.

El. B. C♯m A F♯m

D. Set

39 2.

Vo. C<sup>m</sup> mes-  
El. Guit. A in  
Pno. a bot -  
El. B. C<sup>m</sup> tle  
D. Set

Detailed description: This is a musical score for five instruments over two measures. The first measure starts with a vocal line (Vo.) in C major (two sharps) with a melodic line. Below it, an electric guitar (El. Guit.) plays a sustained chord in C major. The piano (Pno.) has a bass line with eighth-note chords. The electric bass (El. B.) provides harmonic support with eighth-note patterns. The drums (D. Set) play a steady eighth-note pattern. Measure 40 begins with a vocal line in A major (no sharps or flats). The electric guitar continues its sustained chord. The piano's bass line changes to a different eighth-note pattern. The electric bass and drums maintain their respective patterns. The vocal line concludes with the word 'tle'.

43

Vo. C♯m A C♯m A F♯m  
mes - sage in a bot - tle yeah

El. Guit. C♯m A C♯m A F♯m

Pno.

El. B. C♯m A C♯m A F♯m

D. Set

48

||3.

C♯m

A

Vo.

El. Guit.

Pno.

El. B.

D. Set

This musical score page shows five staves of music. The first staff (Vo.) has two measures of rests followed by a repeat sign. The second staff (El. Guit.) shows a sustained chord in F♯m. The third staff (Pno.) is grouped with a brace and has two measures of rests followed by a repeat sign. The fourth staff (El. B.) has a bass clef and shows a melodic line with eighth notes. The fifth staff (D. Set) shows a rhythmic pattern with 'x' marks and 'p' marks. The key signature is F♯ major (two sharps), and the time signature is common time (indicated by '4'). Measure numbers 48 and 53 are present at the top left. Measure 53 includes section markers ||3., C♯m, A, and instrumentation labels Vo., El. Guit., Pno., El. B., and D. Set. Measures 54 and 55 show the continuation of the music with different patterns for each instrument.

53

C♯m A C♯m A

Vo. message in a bot - tle

This measure shows the vocal part singing "message in a bot-tle" and the electric guitar part providing harmonic support with sustained chords.

El. Guit.

The electric guitar part consists of sustained chords throughout the measure.

Pno.

The piano part provides harmonic support with sustained notes and chords.

El. B.

The electric bass part plays eighth-note patterns.

D. Set

The drum set part features a steady eighth-note pattern on the snare drum and bass drum.

**CODA**

57

Vo. C♯m A F♯m

mes - sage in a bot - tle yeah

El. Guit.

Pno.

El. B.

D. Set

The musical score for the CODA section begins at measure 57. The vocal part (Vo.) sings "mes - sage in a bot - tle yeah" in C♯m, A, and F♯m keys. The electric guitar (El. Guit.) plays a sustained chord of three notes. The piano (Pno.) and electric bass (El. B.) provide harmonic support with sustained notes. The drum set (D. Set) provides rhythmic drive with a steady pattern of eighth-note pairs. The score concludes with a final, sustained note from the electric guitar.



69

Vo. C♯m A B F♯m C♯m A B F♯m C♯m A B

Sen - ding out an S O S Sen - ding out an S O S Sen - ding out an S

El. Guit.

8 C♯sus9 Asus9 Bsus9 F♯sus9 C♯sus9 Asus9 Bsus9 F♯sus9 C♯sus9 Asus9 Bsus9

Pno.

El. B.

D. Set

This musical score page shows five staves for measures 69 and 70. The key signature is four sharps. Measure 69 starts with a vocal line (Vo.) in C♯m, followed by an electric guitar (El. Guit.) playing chords, a piano (Pno.) providing harmonic support, an electric bass (El. B.) with a rhythmic pattern, and a drum set (D. Set) with a steady eighth-note bass line. The vocal part includes lyrics: "Sen - ding out an S O S". Measures 70 continues with the same instrumentation and key signature. The vocal part repeats the lyrics: "Sen - ding out an S O S". The electric guitar part features a more complex rhythmic pattern with sixteenth-note figures. The piano part consists of sustained chords. The electric bass part remains consistent with measure 69. The drum set maintains its eighth-note bass line throughout both measures.

74

F♯m

Vo.

O S

El. Guit.

F♯sus9 C♯sus9 Asus9 A5 B5 F♯m

Pno.

El. B.

D. Set