

Viva la Vida

A Intro

B Verse 1 + 2 + 3

Coldplay
Arr. Patrik Schwarz

Stimme

Klavier

Keys (String Sound)

Elektro-Gitarre

Flöte

Elektro-Bass

Kick

$\text{♩} = 138$

I used to rule role the world dice wind seas feel would the blew down the
It was the wick-ed and wild

second Intro only

D \flat /F E \flat /G A \flat (sus2)

D \flat /F E \flat /G A \flat (sus2)

second Intro only

$\text{♩} = 138$

A second Intro only

B

11

Stimme

rise when I gave the word now in the mor-ning I sleep a - lo - ne
 fear in my en-ne-mies - e - yes lis - ten as the crowd would sing
 door to let me in shat-tered win-dows and the sound of drums

Klav.

sweep the streets I used to o - o - own
 now the old king is dead long live the king One minu-te I
 peo-ple could-n't be-lieve what I'd be-come

C Pre Chorus

Vl. 1

Kb.

E. Git.

Fl.

E. Bass

Schlzg.

19

Stimme

walls were closed to me and I dis cove red that my cas____tles stand____ up on pil lars of salt and pil lars of sand I hear Je ru sa lem bēl -ls are ring ing Ro man Cal var y choirs

Klav.

VI. 1

(legato)

E. Git.

F. Git.

E. Bass

Schlzg.

D Refrain

28

Stimme

are sing ing - be my mir for my sword_ and shi eld_ my mis sion a ries in a for-eign fiel_ d_ for some rea son I can't ex plain_ once you go there was ne ver ne ver an ho

Klav.

Vl. 1

(legato)

Kb.

E. Git.

Fl.

E. Bass

Schlzg.

This musical score page contains eight staves. The top staff is for 'Stimme' (vocal), which begins with a melodic line and then provides lyrics: 'are sing ing - be my mir for my sword_ and shi eld_ my mis sion a ries in a for-eign fiel_ d_ for some rea son I can't ex plain_ once you go there was ne ver ne ver an ho'. The second staff is for 'Klav.' (piano), showing a harmonic progression of chords. The third staff is for 'Vl. 1' (violin 1), featuring sustained notes with grace notes. The fourth staff is for 'Kb.' (double bass), with a note labeled '(legato)'. The fifth staff is for 'E. Git.' (electric guitar). The sixth staff is for 'Fl.' (flute). The seventh staff is for 'E. Bass' (double bass), showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for 'Schlzg.' (percussion), showing a steady eighth-note pattern. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure numbers 28 are present above the vocal and piano staves.

37

E Interlude

Stimme
 — nest word — and that was when I ruled the world —

Klav.

Vl. 1

Kb.

E. Git.

Fl.

E. Bass

Schlzg.

§

F [Bridge]

46

Stimme

Klav.

Vl. 1

Kb.

(legato)

E. Git.

D_b/F E_b/G A_b(sus2)

Fl.

E. Bass

Schlzg.

The musical score includes parts for Stimme (vocal), Klav. (piano), Vl. 1 (violin 1), Kb. (double bass), E. Git. (electric guitar), Fl. (flute), E. Bass (double bass), and Schlzg. (percussion). The vocal part starts with sustained notes followed by eighth-note patterns. The piano part provides harmonic support. The violin and double bass play sustained notes. The electric guitar and flute provide melodic lines. The double bass and percussion complete the ensemble. Measure numbers 46 and 47 are indicated above the staves. Various dynamics and performance instructions like 'legato' are included. Chord symbols D_b/F, E_b/G, and A_b(sus2) are placed above the electric guitar staff. Measure 47 begins with a fermata over the vocal line, followed by eighth-note patterns for all instruments.

57 **G** Refrain

Stimme hear Je - ru-sa-lem bel - ls are ring - ing Ro-man Cal-var-y choirs - are sing ing - be my mir-ror my sword__ and shi eld_ my mis-sion-a - ries in a fo - r-eign fiel_d_ for some rea-son I can't

Klav.

Vl. 1 (legato)

Kb. (legato)

E. Git.

Fl.

E. Bass

Schlzg.

66

Stimme ex - plain _____ once you go there was ne - ver ne - ver an ho _____ nest word _____ and that was

Klav.

Vl. 1

Kb.

E. Git.

Fl.

E. Bass

Schlzg.

This musical score page contains six staves. The top staff is for 'Stimme' (vocal), starting with a melodic line and followed by lyrics: 'ex - plain _____ once you go there was ne - ver ne - ver an ho _____ nest word _____ and that was'. The second staff is for 'Klav.' (piano), featuring a harmonic bed of chords. The third staff is for 'Vl. 1' (violin 1), which plays sustained notes with grace notes. The fourth staff is for 'Kb.' (double bass), also playing sustained notes with grace notes. The fifth staff is for 'E. Git.' (electric guitar), which is silent throughout the measure. The sixth staff is for 'Fl.' (flute), also silent. The seventh staff is for 'E. Bass' (double bass), showing a rhythmic pattern of eighth notes. The bottom staff is for 'Schlzg.' (percussion), consisting of a continuous eighth-note pattern. The key signature is four flats, and the time signature is common time (indicated by '8'). Measure numbers are present above the first two staves.

71

H **Outro**

Stimme when I ruled the world _____

Klav.

Vl. 1 (legato)

Kb. (legato)

E. Git.

Fl.

E. Bass

Schlzg.

This musical score page shows the final section of the piece, labeled 'Outro' and ending with a large letter 'H'. The instrumentation includes a vocal part (Stimme), piano (Klav.), violin (Vl. 1), cello/bassoon (Kb.), electric guitar (E. Git.), flute (Fl.), electric bass (E. Bass), and a rhythmic track (Schlzg.). The vocal part has lyrics: 'when I ruled the world'. The Kb. and Vl. 1 parts play sustained notes with slurs. The Kb. part has 'legato' markings above the notes. The E. Bass part has eighth-note patterns. The Schlzg. part consists of a continuous eighth-note pattern.