

Harder to breathe

Interpret: Maroon 5

Text: Adam Levine / Jesse Carmichael

Arrangement: Christoph Gähler

♩ = 75

A

Lead Vocals: How dare you say that my be - ha - viour is un - acc - epta - ble

Lead Guitar: *Leichter Overdrive*

Elektrisches Piano

Bass Guitar

Drumset

Detailed description: This system contains the first two measures of the song. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 75. The lead vocal line starts with a whole rest in the first measure, followed by a quarter rest and then a melodic line of eighth notes. The lead guitar line has a whole rest in the first measure, followed by a melodic line of eighth notes with a 'Leichter Overdrive' effect. The electric piano, bass guitar, and drumset parts are also shown with their respective staves and notation.

L. Voc. ³ So con - de - scen - ding un - ne - ce - ssa - ri - ly cri - ti - cal

L. Gtr.

E-Pno.

B. Guit.

Drs.

Detailed description: This system contains the next two measures of the song. The lead vocal line starts with a triplet of eighth notes, followed by a melodic line of eighth notes. The lead guitar line continues with a melodic line of eighth notes. The electric piano, bass guitar, and drumset parts are also shown with their respective staves and notation.

4

L. Voc. I have the ten - den - cy of get - ting ve - ry phy - si - cal

L. Gtr.

E-Pno.

B. Guit.

Drs.

5

L. Voc. So watch your step 'cause if I do you'll need a mi - ra - cle

L. Gtr.

E-Pno.

B. Guit.

Drs.

6

L. Voc. *You drain me dry and make me wonder why I'm even here*

L. Gtr. *Leichter Overdrive*

E-Pno.

B. Guit.

Drs.

7

L. Voc. *The double vision I was seeing is finally clear*

L. Gtr.

E-Pno.

B. Guit.

Drs.

8

L. Voc. *You want to stay but you know ve - ry well I want you gone*

L. Gtr. *Leichter Overdrive*

E-Pno.

B. Guit.

Drs.

9

L. Voc. *Not fit to fu - ckin' tread the ground I am wal - king on*

L. Gtr.

E-Pno.

B. Guit.

Drs.

B

10

L. Voc. When it gets cold out - side and you got no - bo - dy to lo - ve

L. Gtr. *s*

E-Pno. *Hammond Orgel*

B. Guit.

Drs.

Chords: C#m (4), G# (4), B (7), F# (2)

12

L. Voc. You'll un - der - stand what I mean when I say There's


L. Gtr. *s*

E-Pno.

B. Guit.

Drs.

13

L. Voc. 
 no way we're gonna give u - p And like a lit-tle girls cries in the face of a Mon -


L. Gtr. 
 8

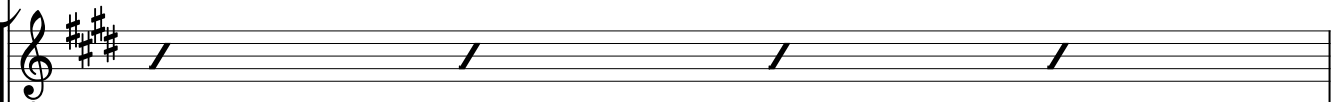
E-Pno. 

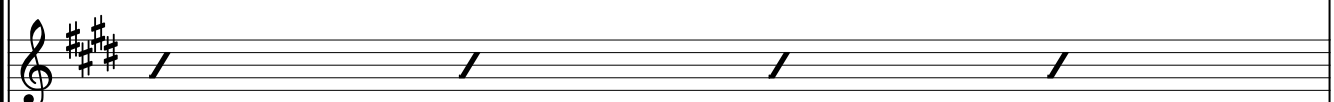
B. Guit. 


Drs. 

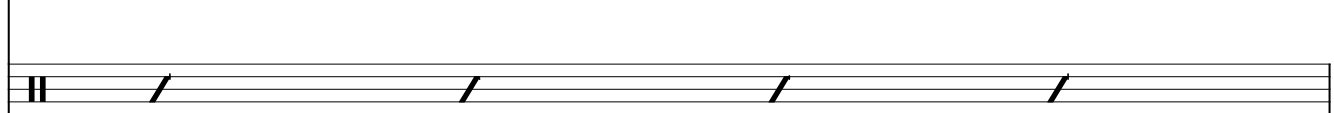
15

L. Voc. 
 - ster that lives in her dre - ams

L. Gtr. 
 8

E-Pno. 

B. Guit. 

Drs. 

16

L. Voc.  Is there an - y - one out there 'cause it's get - ting harder -

L. Gtr.  8

E-Pno.  8


B. Guit.  8

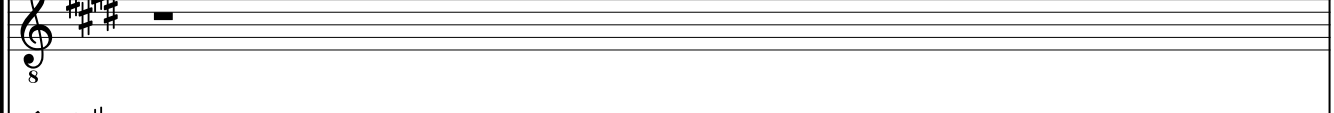
Drs. 


C#m

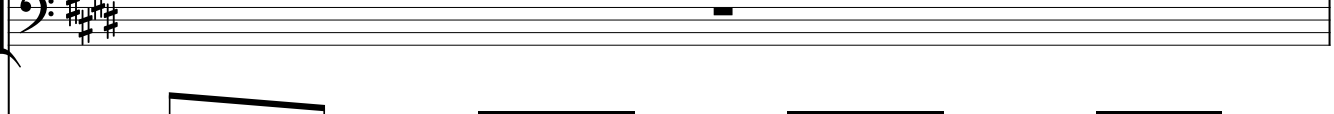
4x


17

L. Voc.  - der and har - der to braethe

L. Gtr.  8

E-Pno.  8

B. Guit.  8

Drs. 

18

L. Voc.  Is there an - y - one out there 'cause it's get - ting harder -


L. Gtr.  

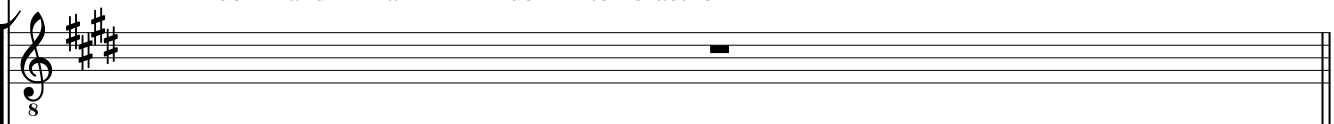
E-Pno. 


B. Guit. 

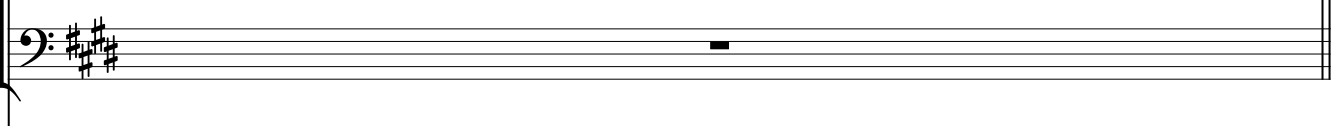
Drs. 

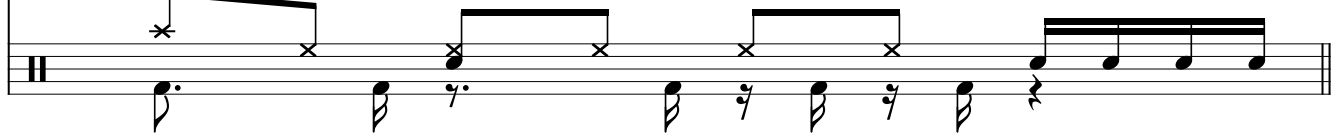
19

L. Voc.  - der and har - der to braethe


L. Gtr. 


E-Pno. 

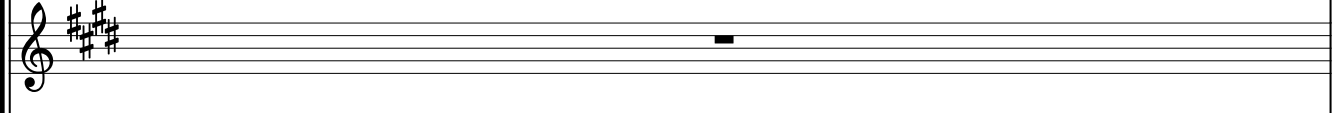
B. Guit. 

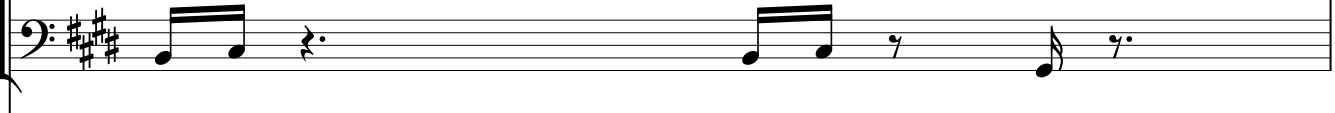
Drs. 

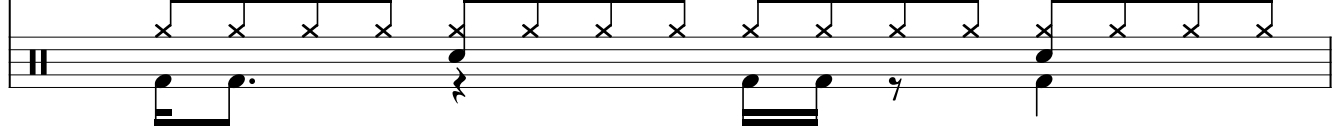
20 C

L. Voc.  What are you do - ing is scrwe - ing things up in - side my head

L. Gtr. 

E-Pno. 

B. Guit. 

Drs. 

21

L. Voc.  You should know bet - ter you never list - ened to a word I say


L. Gtr. 

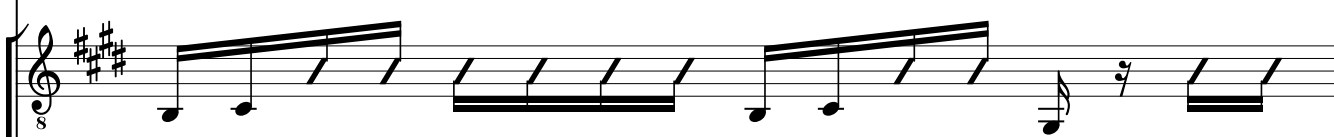
E-Pno. 

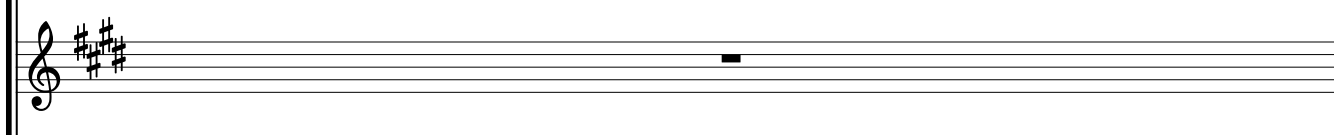
B. Guit. 

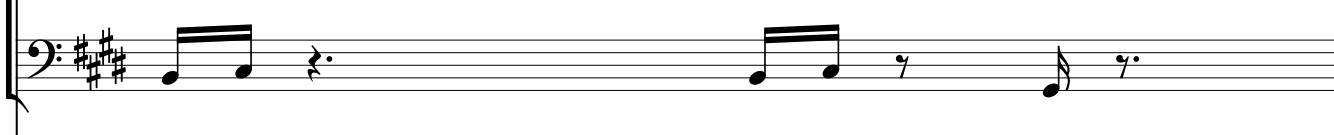
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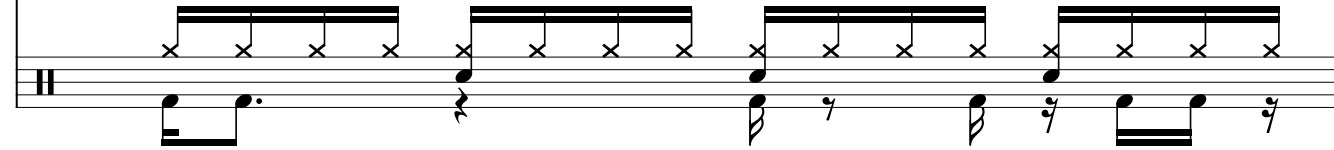
22

L. Voc.  Clut - ching your pil - low and writh - ing in a na - ked sweat


L. Gtr. 

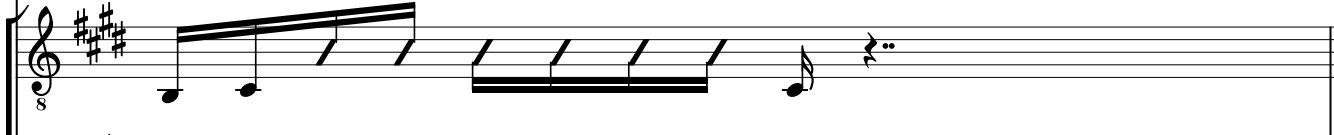
E-Pno. 

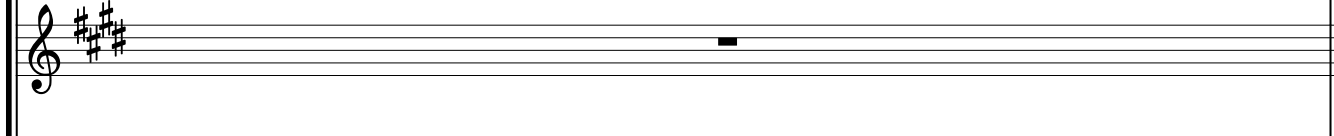
B. Guit. 

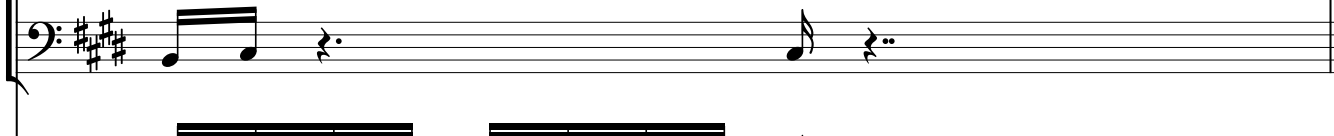
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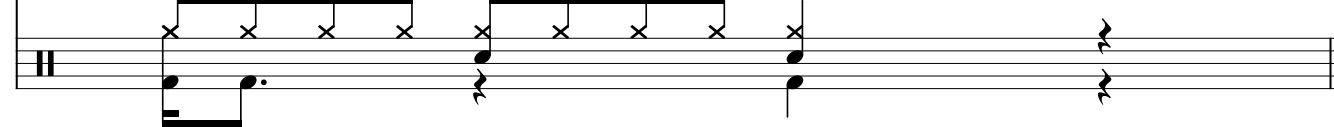
23

L. Voc.  Ho - ping some - bo - dy some - day will do you like I did

L. Gtr. 

E-Pno. 

B. Guit. 

Drs. 

24 **D**

L. Voc. When it gets cold out - side and you got no - bo - dy to lo - ve

L. Gtr. **C#m** **G#** **B** **F#**

E-Pno.

B. Guit.

Drs.

26

L. Voc. You'll un - der - stand what I mean when I say There's

L. Gtr.

E-Pno.

B. Guit.

Drs.

27

L. Voc. no way we're gonna give u - p And like a lit-tle girls cries in the face of a Mon -

L. Gtr.

E-Pno.

B. Guit.

Drs.

29

L. Voc. - ster that lives in her dre - ams

L. Gtr.

E-Pno.

B. Guit.

Drs.

30

L. Voc. Is there an - y - one out there 'cause it's get - ting harder -

L. Gtr.

E-Pno.

B. Guit.

Drs.

C#m

31

L. Voc. - der and har - der to braethe

L. Gtr.

E-Pno.

B. Guit.

Drs.

G#

C#m

32

L. Voc. Is there an - y - one out there 'cause it's get - ting harder -

L. Gtr.

E-Pno.

B. Guit.

Drs.

C#m

33

L. Voc. - der and har - der to brae the

L. Gtr.

E-Pno.

B. Guit.

Drs.

E

C#m

35

L. Voc. Does it kill

C#m
4x

L. Gtr.

E-Pno.

B. Guit.

Drs.

38

L. Voc. does it burn is it pain - ful to learn that it's me that has all the con-trol Does it thrill

L. Gtr.

E-Pno.

B. Guit.

Drs.

40

L. Voc. does it sting when you feel what I bring and you wish

L. Gtr. s

E-Pno.

B. Guit.

Drs.

41

L. Voc. that you had me to hold When it gets cold out - side and you got

L. Gtr. s

E-Pno.

B. Guit.

Drs.

F

C#m 4

G# 4

43

L. Voc. no - bo - dy to lo - ve You'll un - der - stand what I mean when I say There's

B F#

L. Gtr.

E-Pno.

B. Guit.

Drs.

45

L. Voc. no way we're gonna give u - p And like a lit - tle girls cries in the face of a Mon -

L. Gtr.

E-Pno.

B. Guit.

Drs.

47

L. Voc. - ster that lives in her dre-ams C#m Is there an - y - one out there 'cause it's get-ting harder -

L. Gtr.

E-Pno.

B. Guit.

Drs.

49

L. Voc. - der and har - der to bre - a - the

L. Gtr. G# C#m

E-Pno.

B. Guit.

Drs.

50

L. Voc. Is there an - y - one out there 'cause it's get - ting harder -

L. Gtr. 8

E-Pno.

B. Guit.

Drs.

C#m

4x

51

L. Voc. - der and har - der to braethe

L. Gtr. 8

E-Pno.

B. Guit.

Drs.

52

L. Voc.
 C#m
 4x
 Is there an - y - one out there 'cause it's get - ting harder -

L. Gtr.

E-Pno.

B. Guit.

Drs.

53

L. Voc.
 - der and har - der tobraethe

L. Gtr.

E-Pno.

B. Guit.

Drs.