Colors (Official Live Session)

Black Pumas

Black Pumas

♩ = 90

swing 8th

A

Stimme

Sopran

Orgel/Keys

Sound: Orgel

F♯m

A

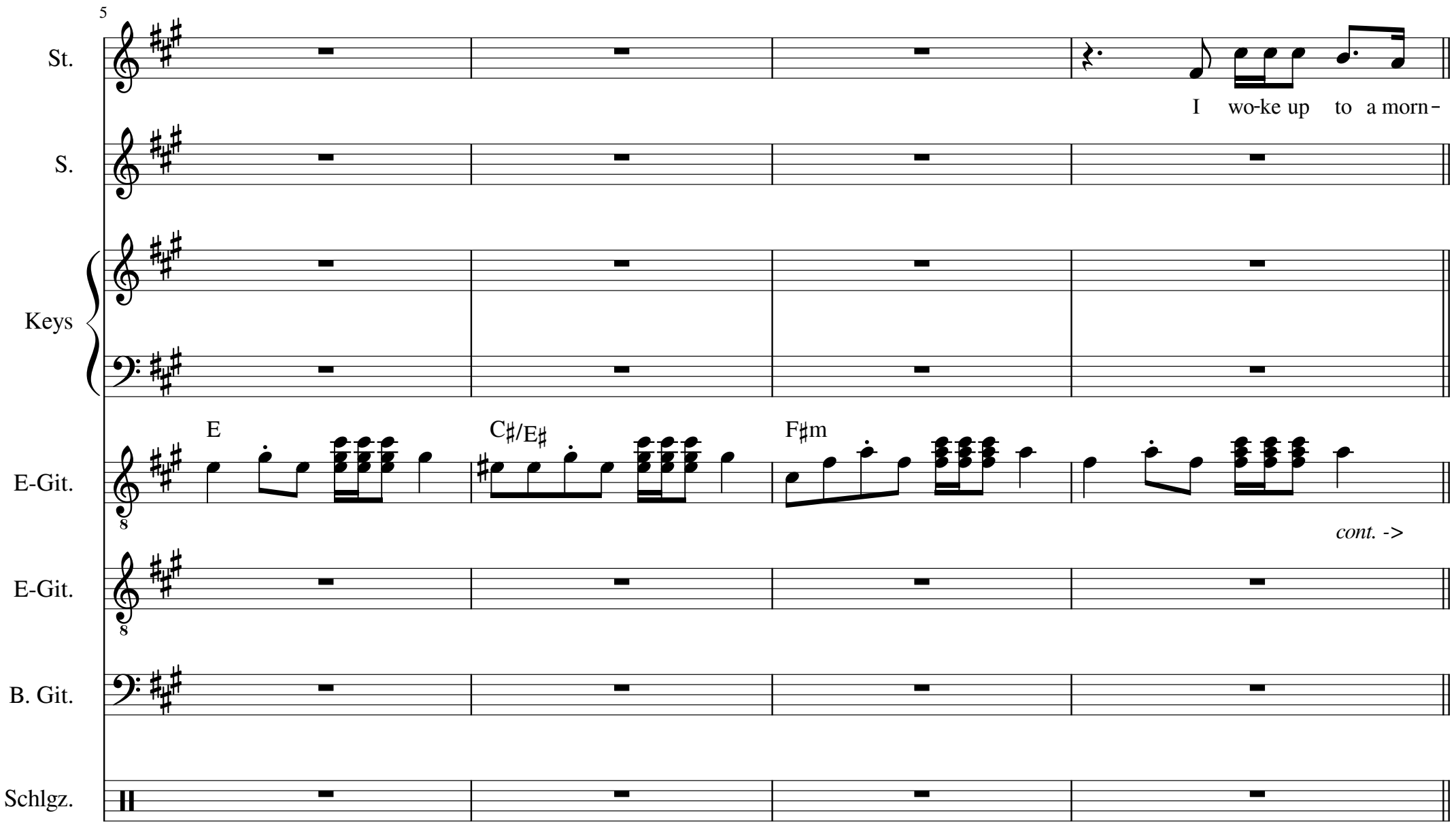
Elektrische Gitarre

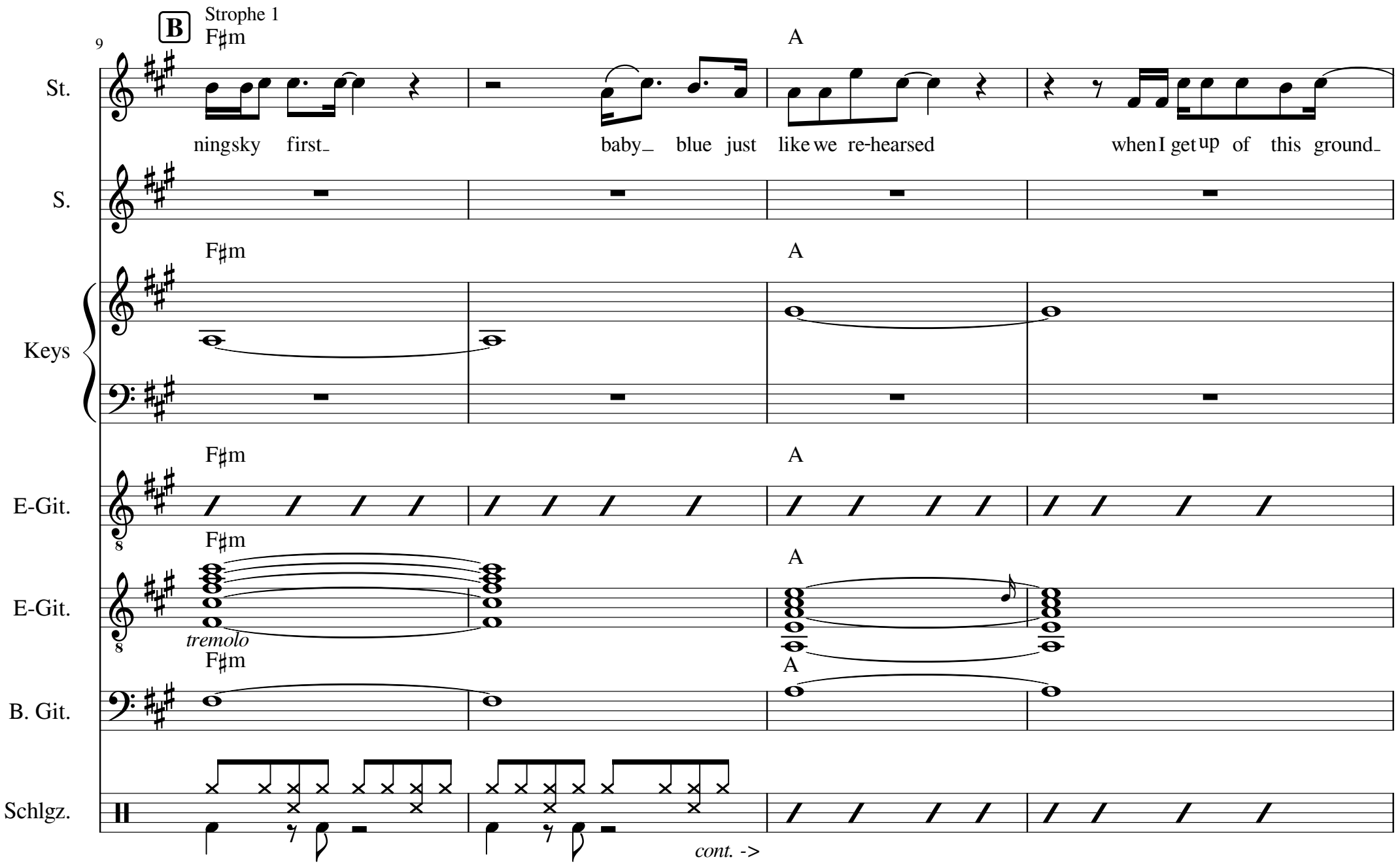
Elektrische Gitarre

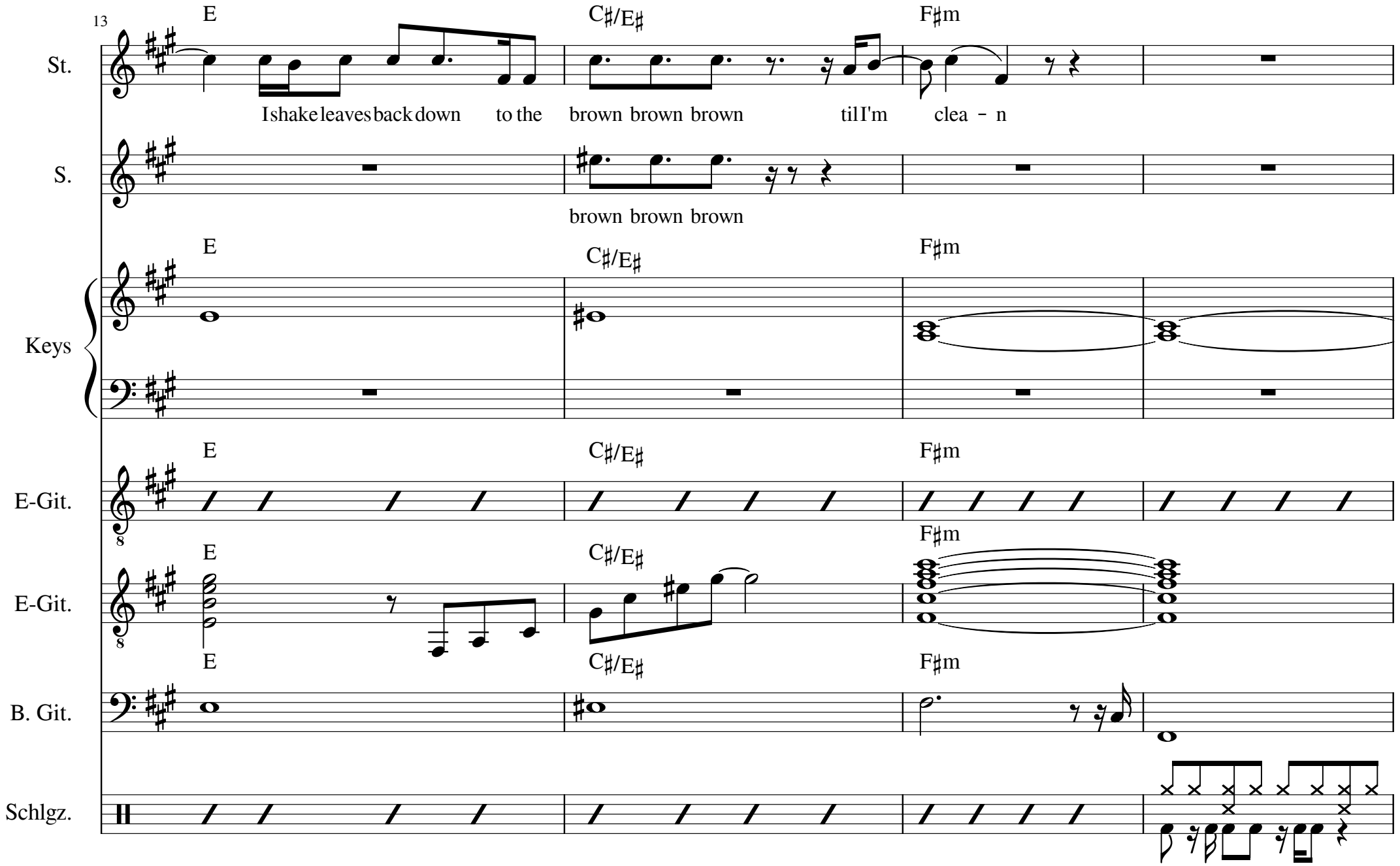
Bass Gitarre

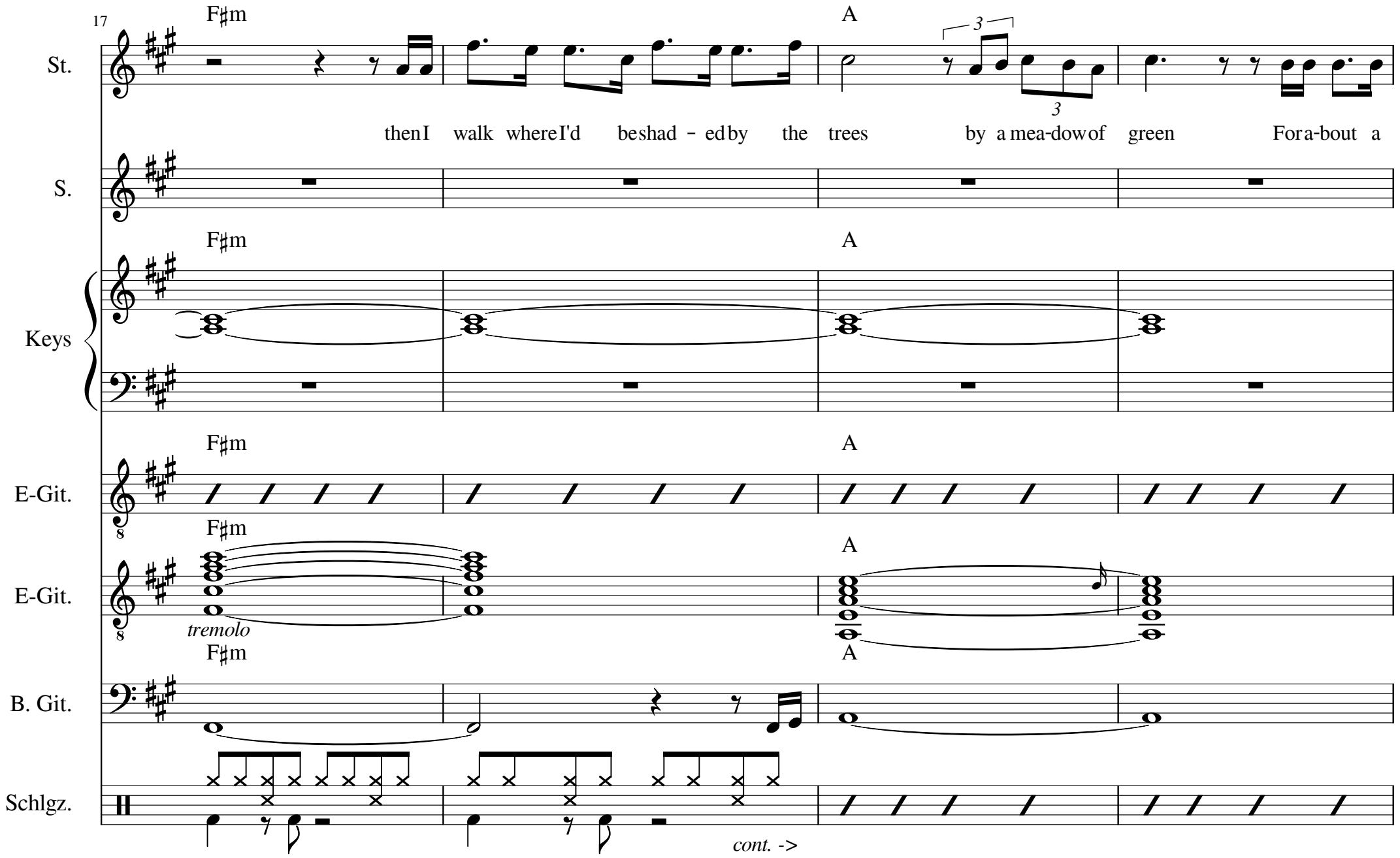
Schlagzeug

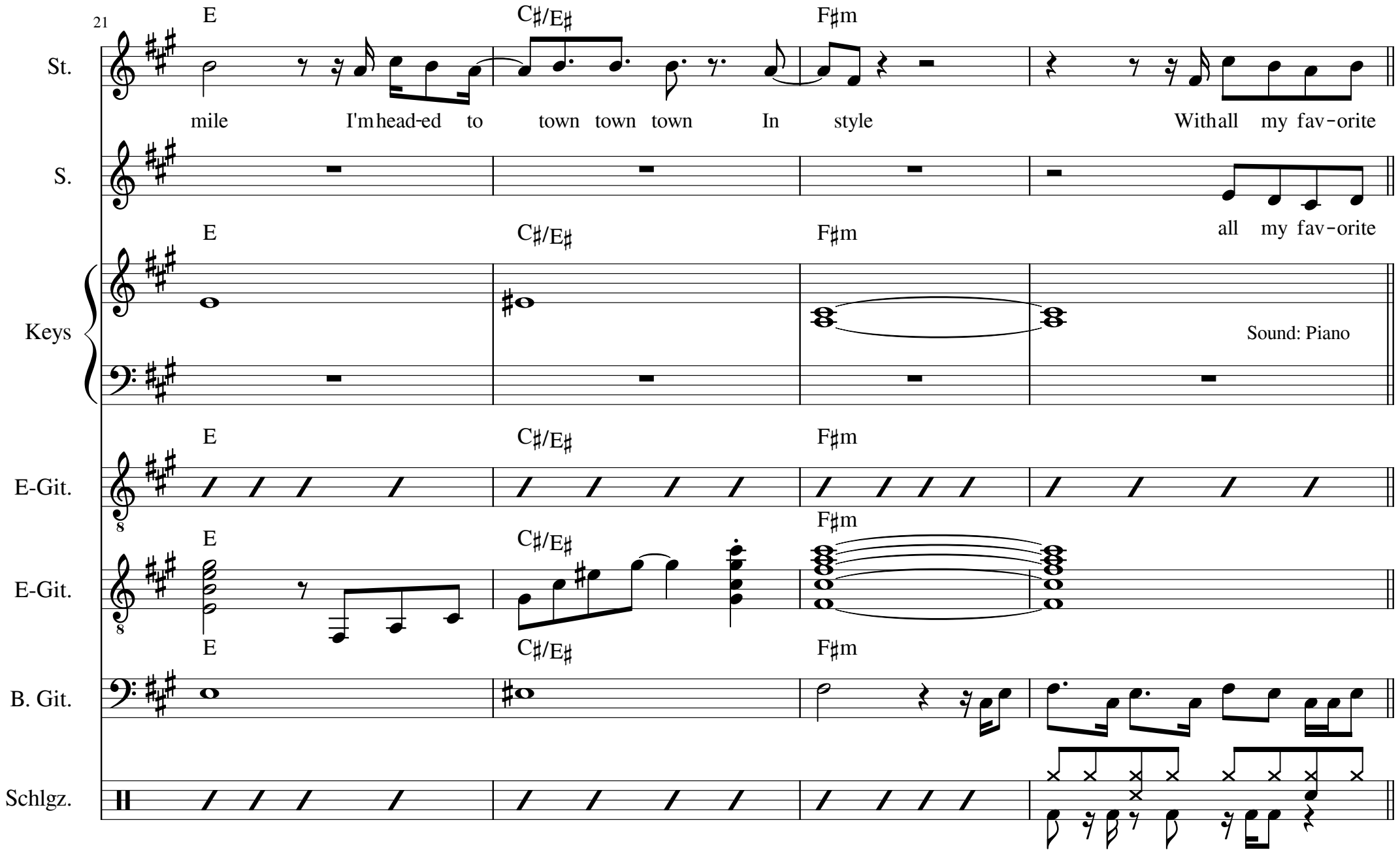
Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer

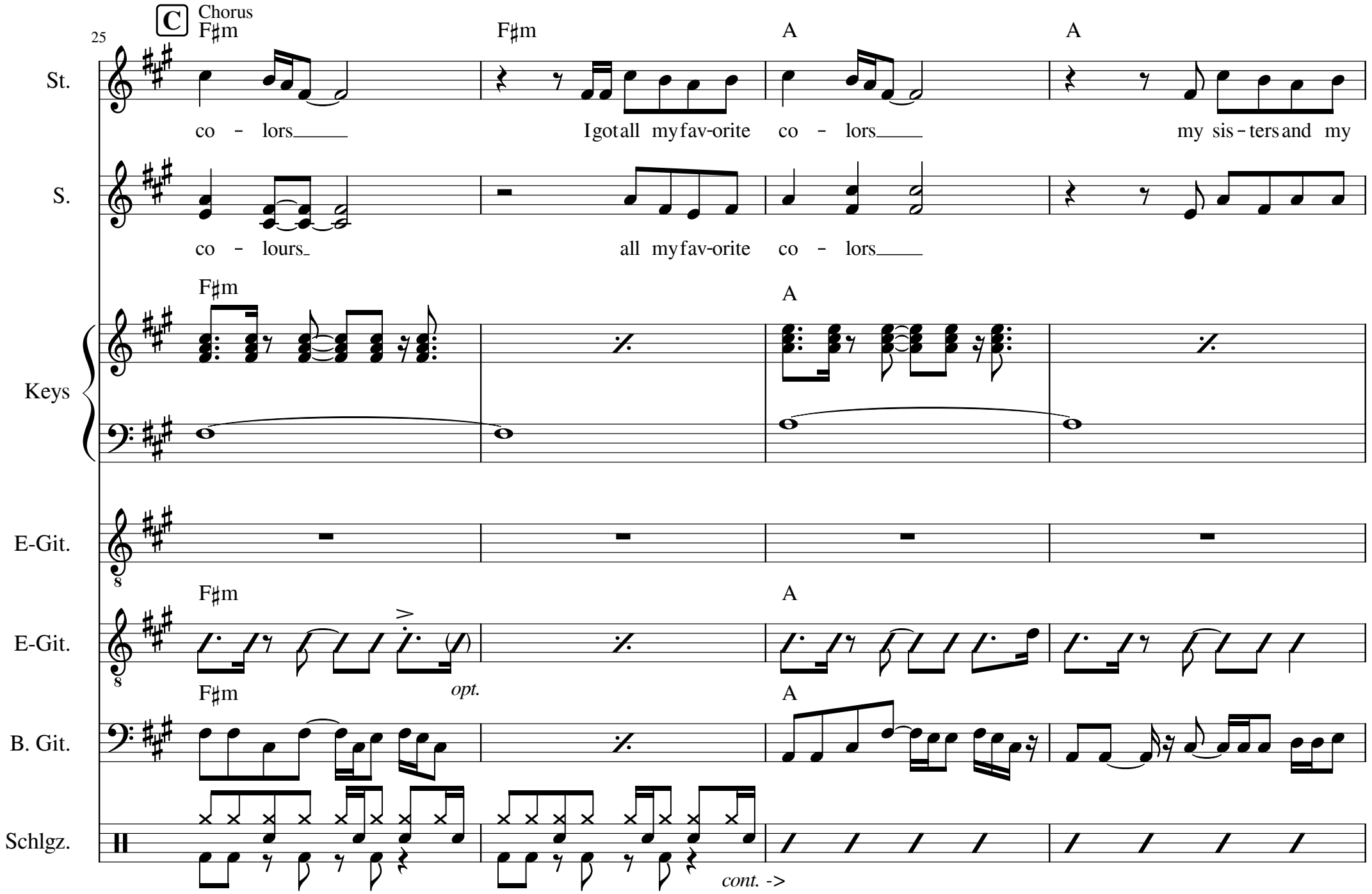

5
St.
I wo-ke up to a morn-
S.
Keys
E
C♯/E♯
F♯m
E-Git.
cont. ->
E-Git.
B. Git.
Schlgz.

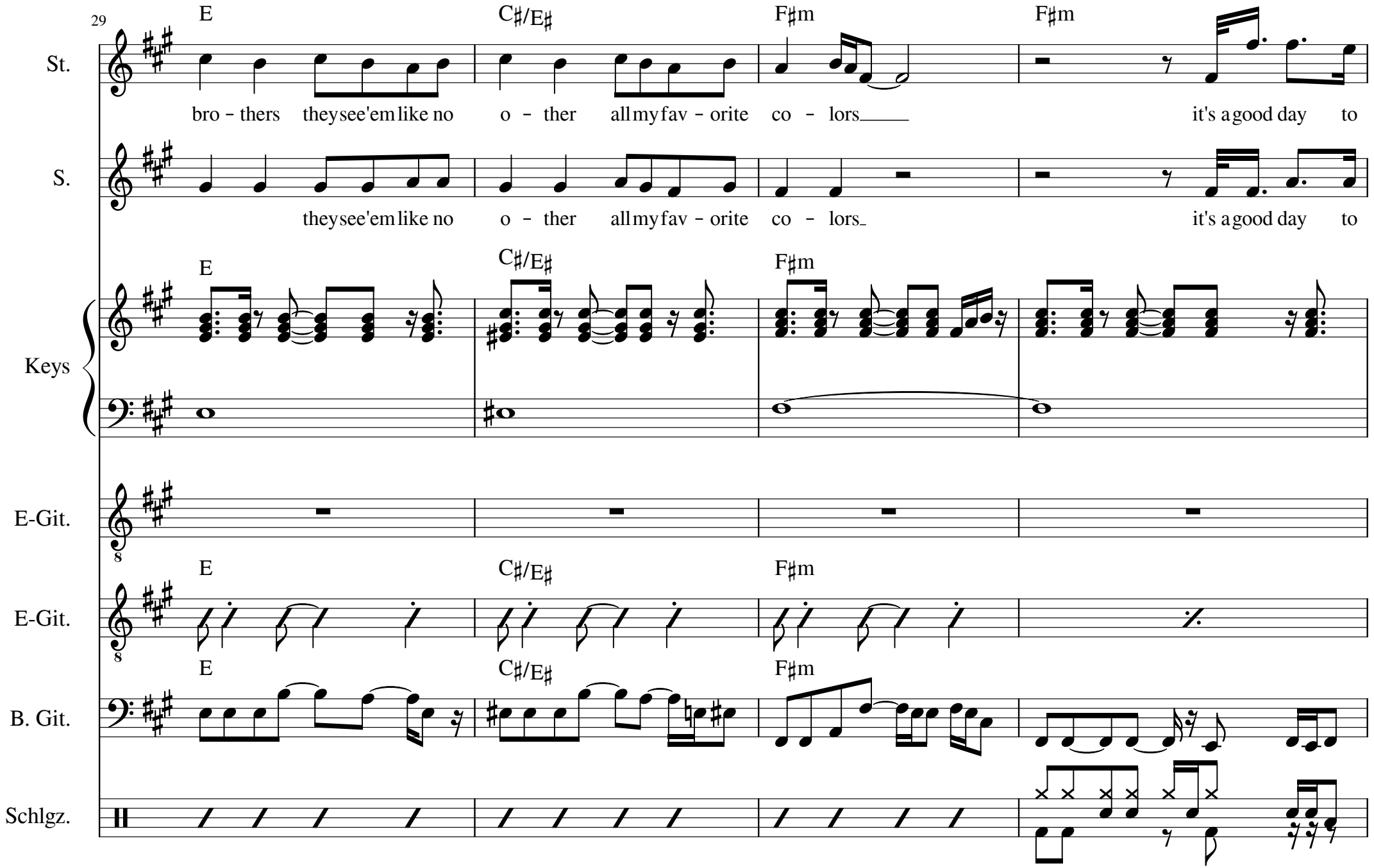

B
Strophe 1
9
F♯m
A
St.
ningsky first_ baby_ blue just like we re-hearsed when I get up of this ground_
S.
F♯m
A
Keys
F♯m
A
E-Git.
8
F♯m
A
E-Git.
8
tremolo
F♯m
A
B. Git.
Schlgz.
cont. ->
Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer
3

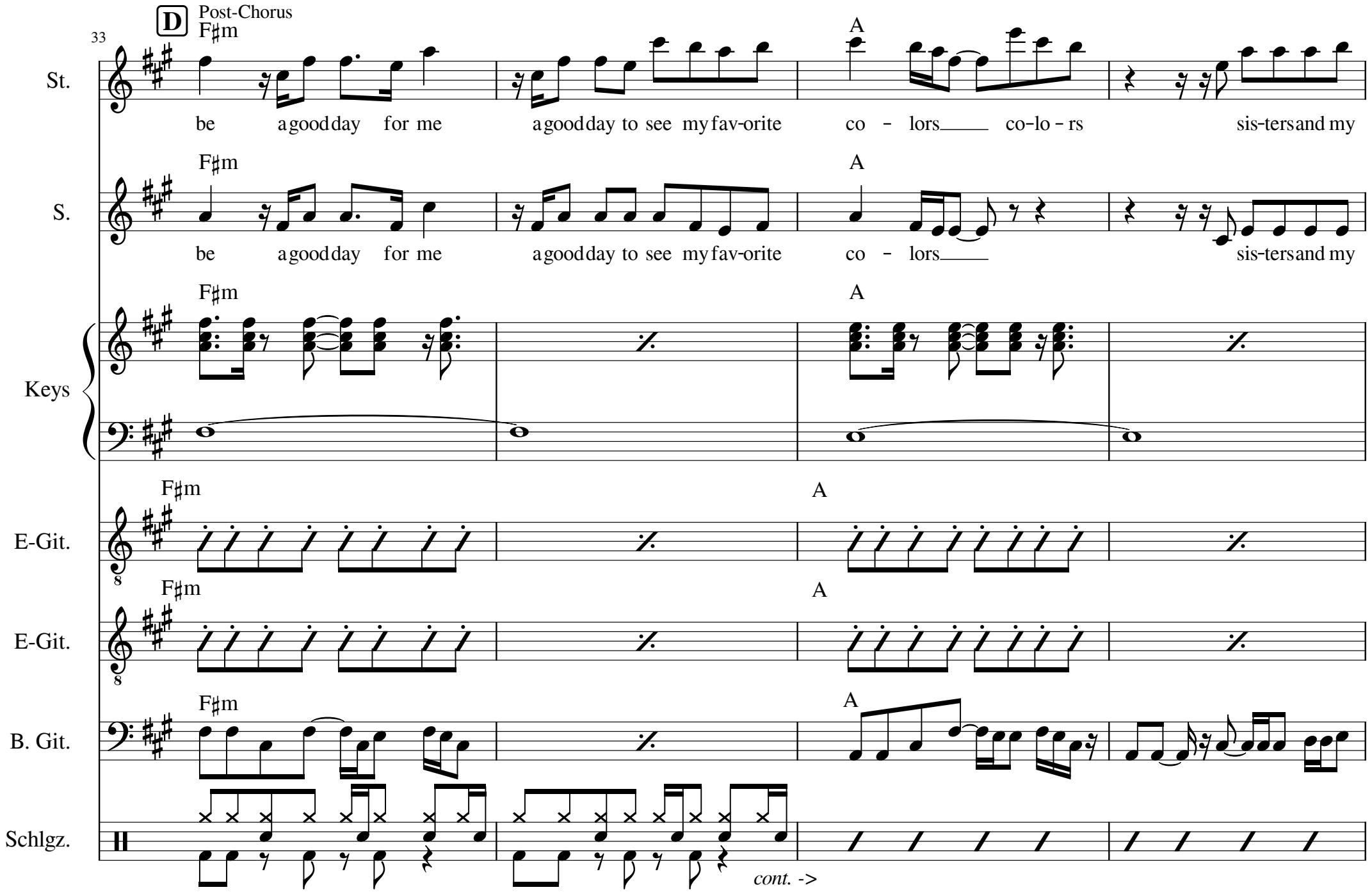

13
E
C♯/E♯
F♯m
St.
I shake leaves back down to the brown brown brown til I'm clea - n
S.
brown brown brown
Keys
E-Git.
B. Git.
Schlgz.

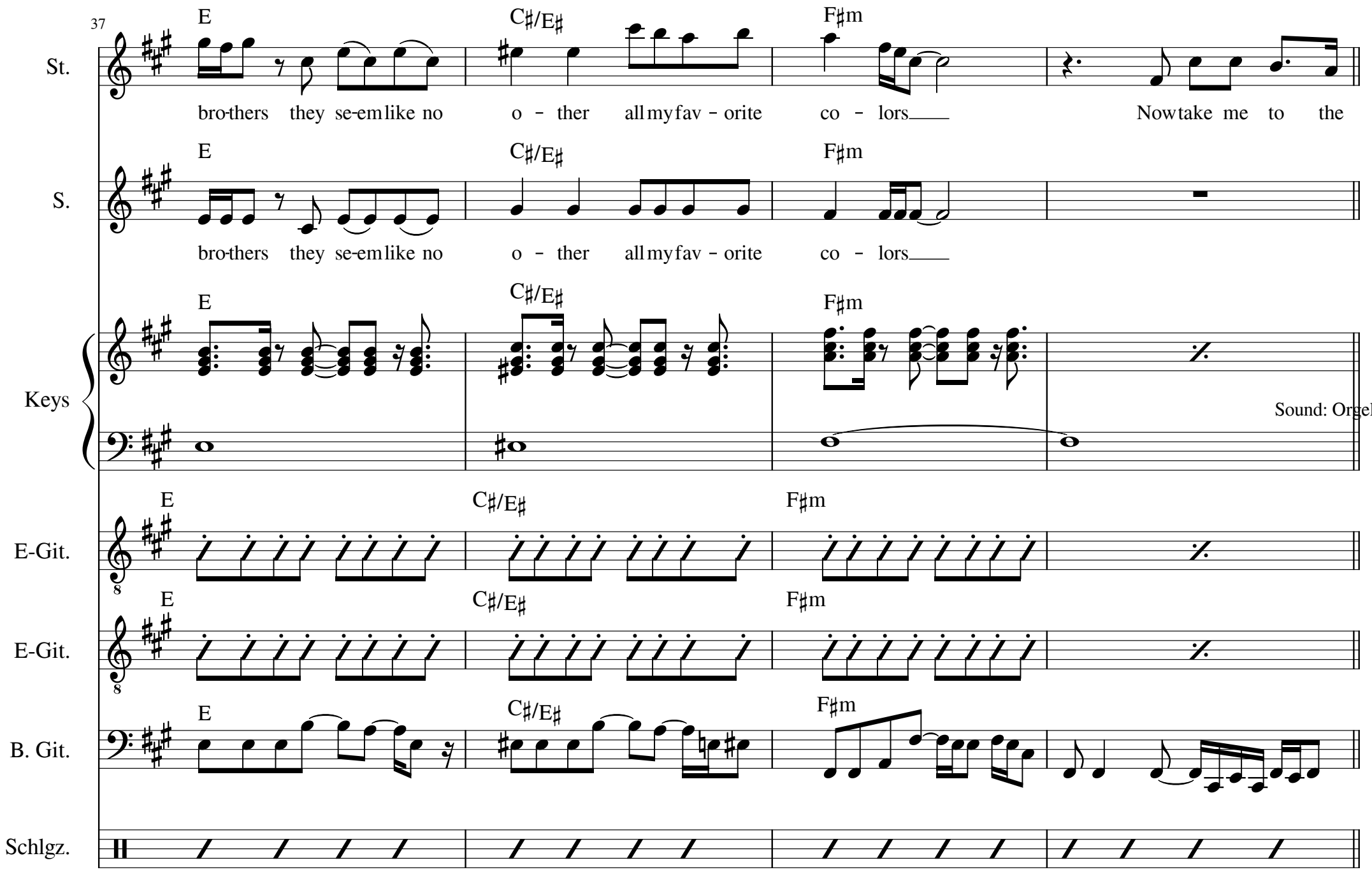

17
F♯m
A
St.
3
3
then I walk where I'd be shad - ed by the trees by a mea-dow of green For a-bout a
S.
F♯m
A
Keys
F♯m
A
E-Git.
8
F♯m
A
E-Git.
8
tremolo
F♯m
A
B. Git.
Schlgz.
cont. ->
Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer
5

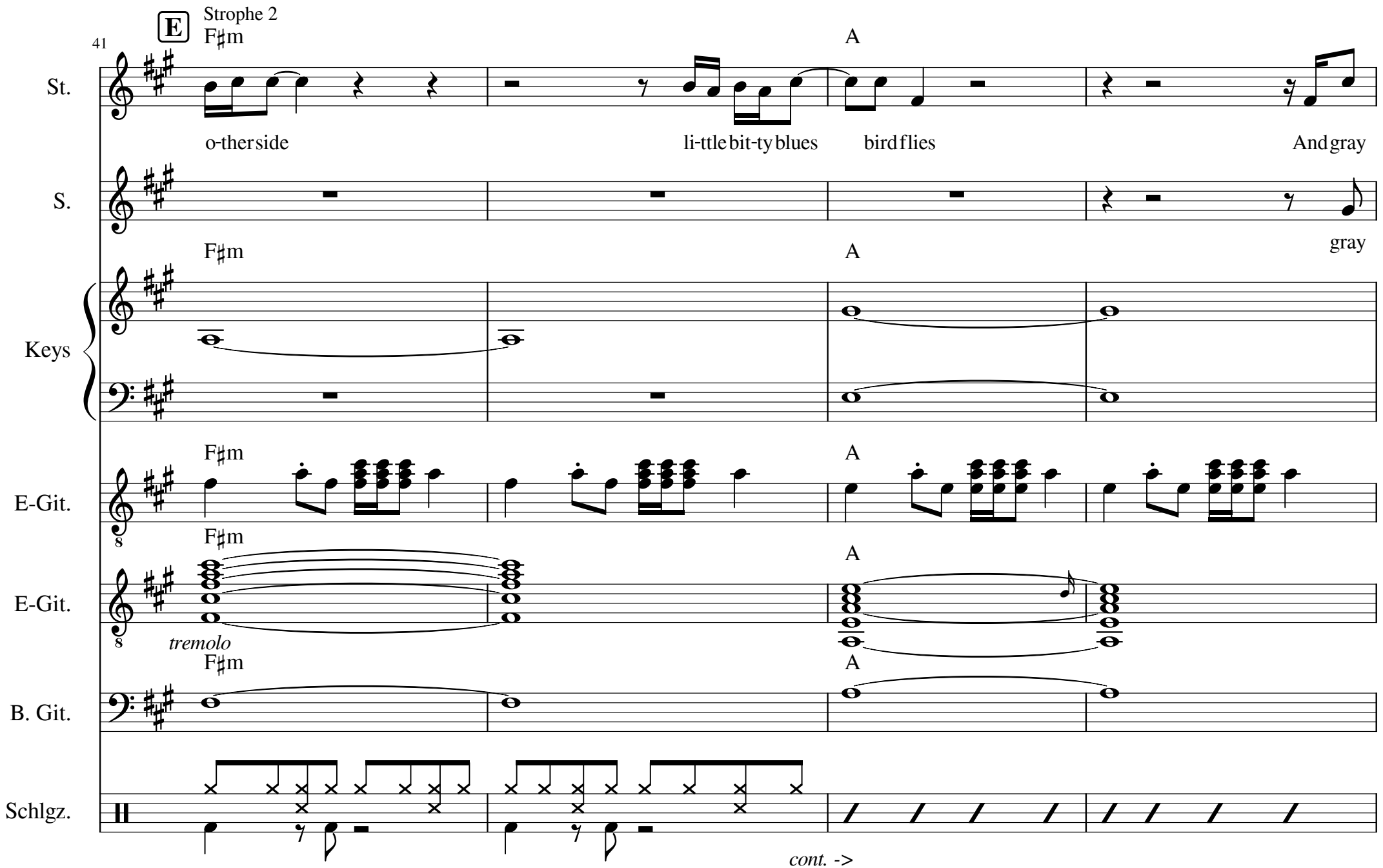

21
E
C♯/E♯
F♯m
St.
mile I'm head-ed to town town town In style With all my fav-orite
S.
all my fav-orite
Keys
Sound: Piano
E-Git.
E-Git.
B. Git.
Schlgz.

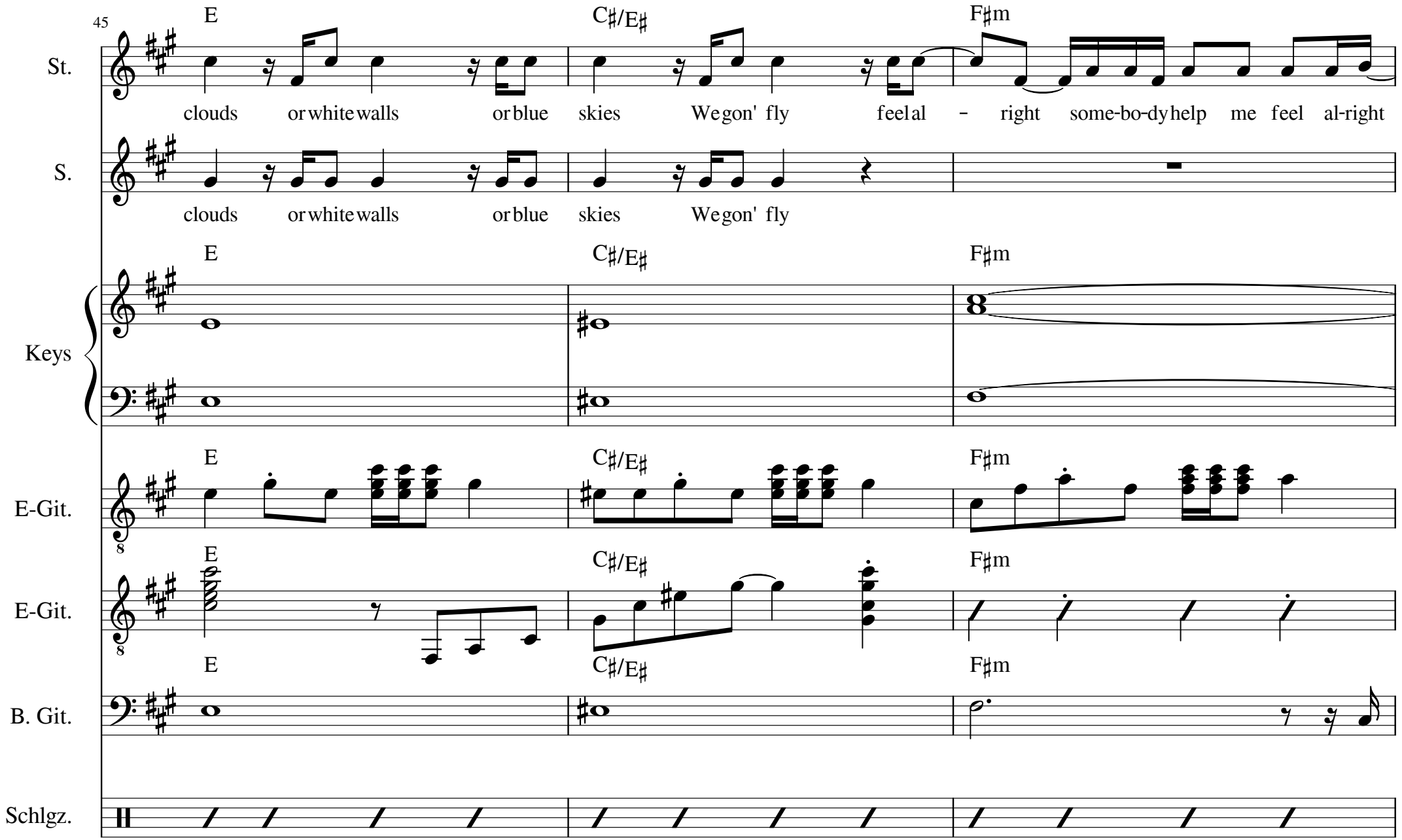

C
Chorus
25
F♯m
F♯m
A
A
St.
co - lors
I got all my fav-orite co - lors
my sis - ters and my
S.
co - lours
all my fav-orite co - lors
F♯m
A
Keys
E-Git.
F♯m
A
E-Git.
F♯m
opt.
A
B. Git.
Schlgz.
cont. ->
Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer
7

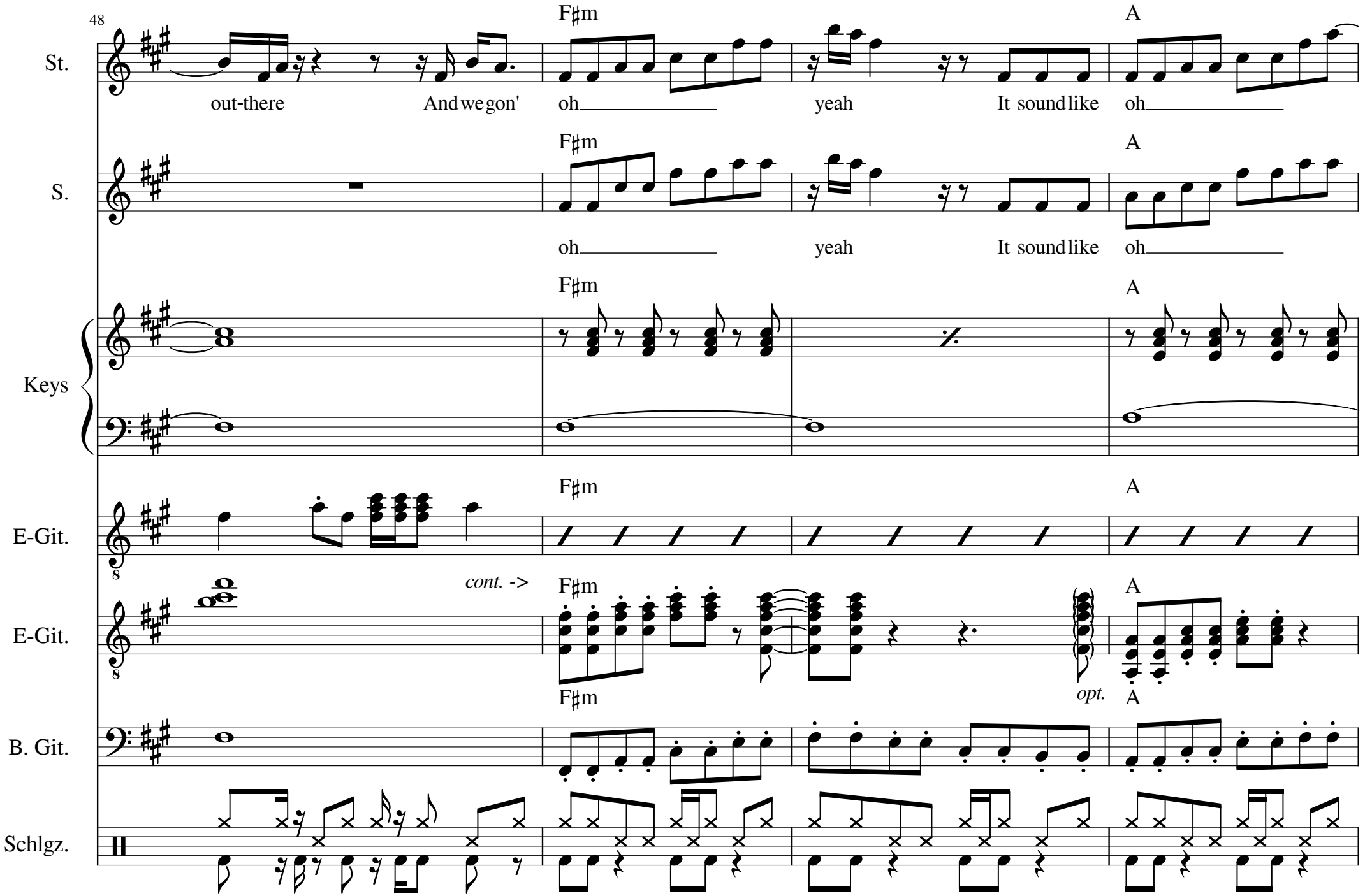

29
E
C♯/E♯
F♯m
F♯m
St.
bro - thers they see'em like no o - ther all my fav - orite co - lors it's a good day to
S.
they see'em like no o - ther all my fav - orite co - lors it's a good day to
E
C♯/E♯
F♯m
Keys
E-Git.
E
C♯/E♯
F♯m
E-Git.
E
C♯/E♯
F♯m
B. Git.
Schlgz.

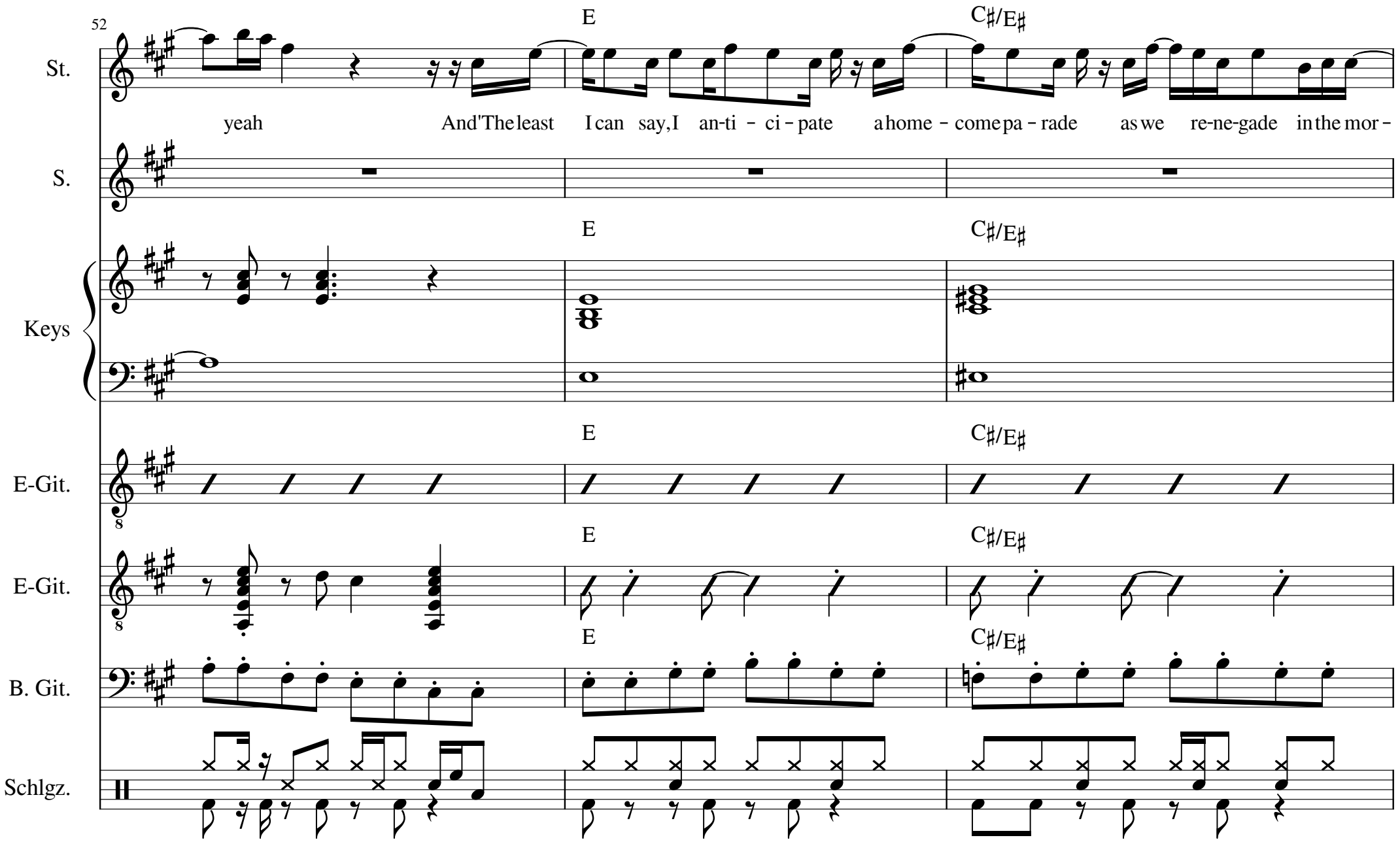

D
Post-Chorus
33
F♯m
A
St.
be a good day for me
a good day to see my fav-orite
co - lors
co-lo - rs
sis-ters and my
S.
Keys
E-Git.
B. Git.
Schlgz.
cont. ->
8

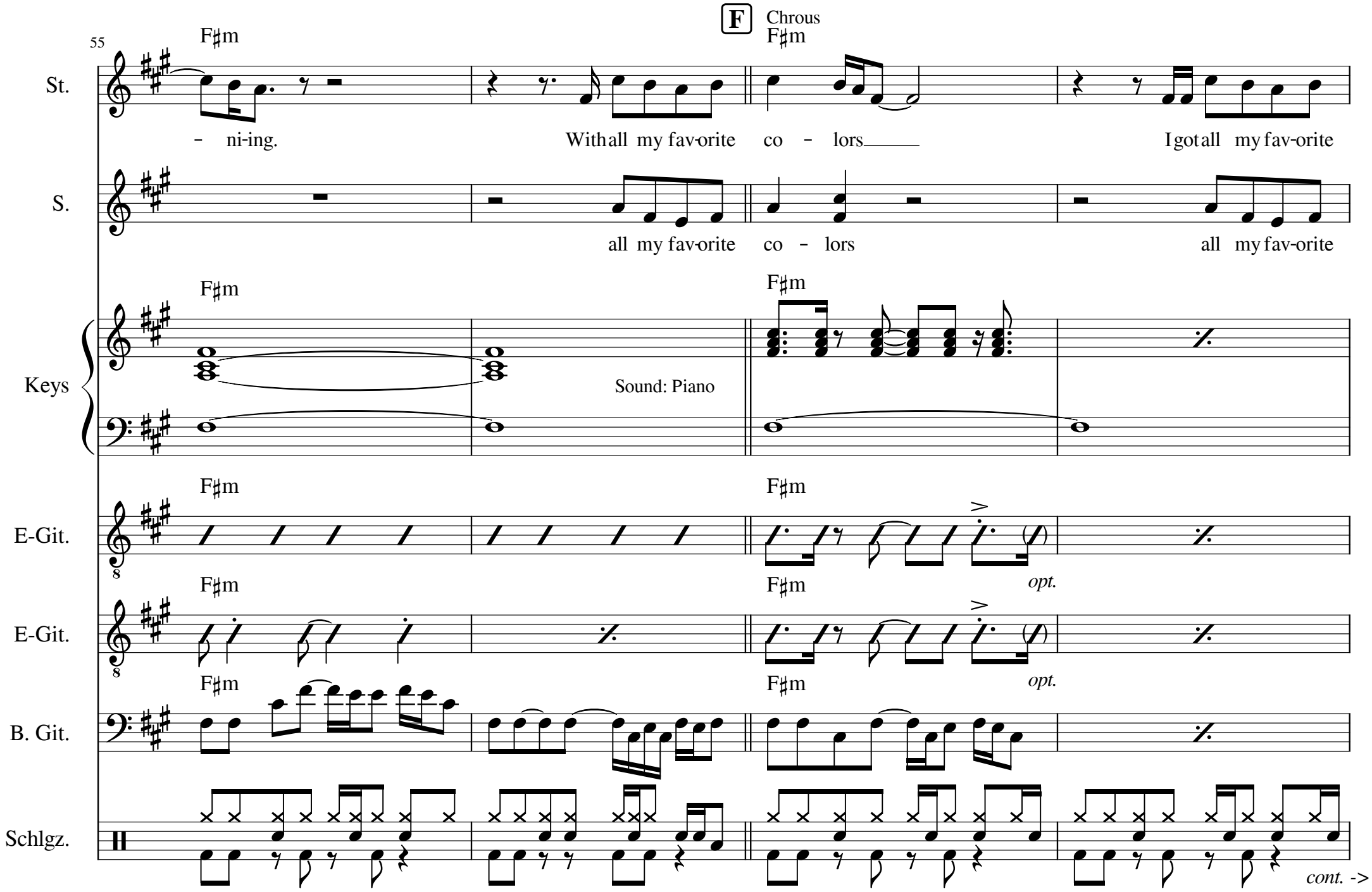

37
E
C♯/E♯
F♯m
St.
bro-thers they se-em like no o - ther all my fav - orite co - lors Now take me to the
S.
bro-thers they se-em like no o - ther all my fav - orite co - lors
Keys
Sound: Orgel
E-Git.
E-Git.
B. Git.
Schlgz.

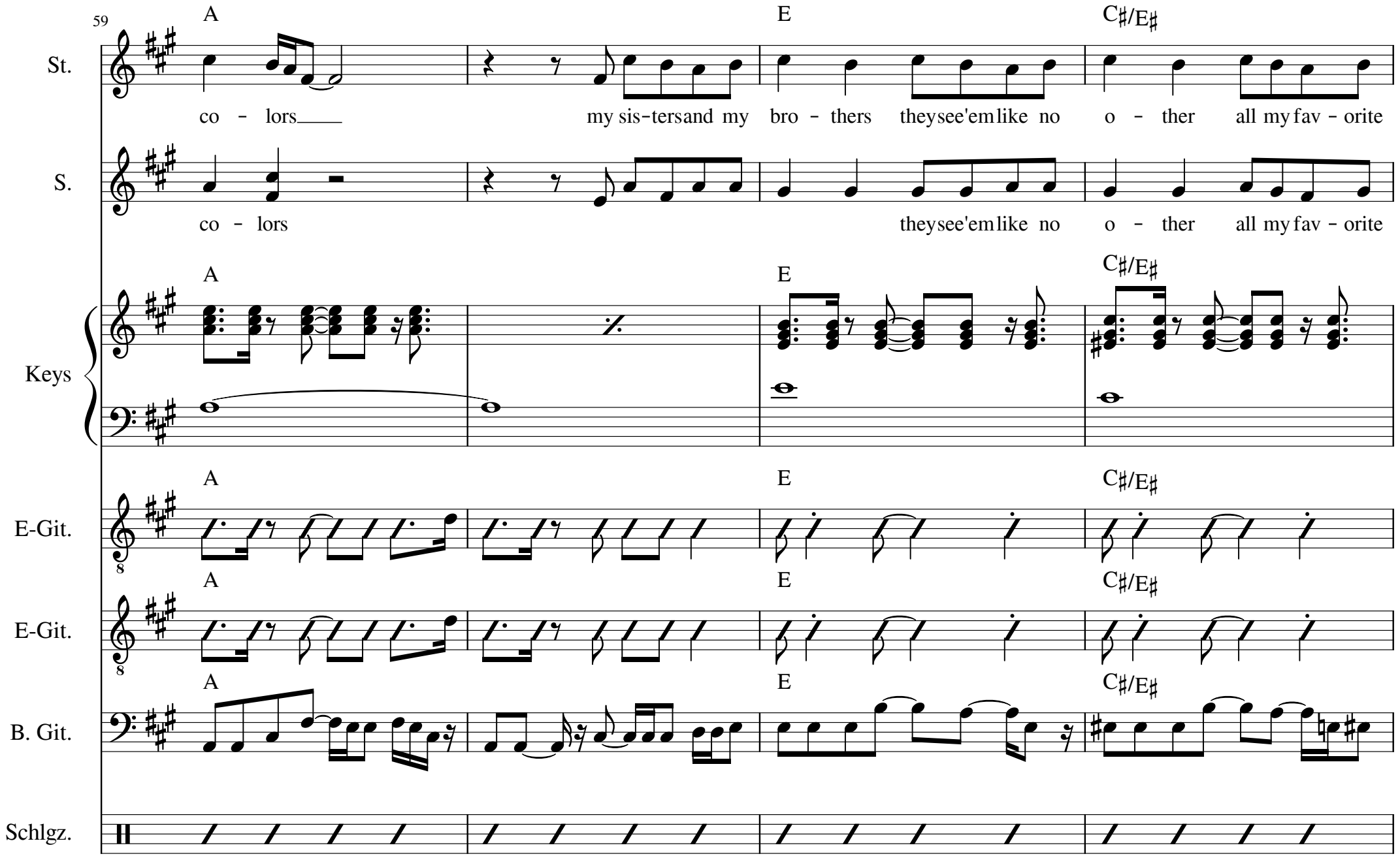

E
Strophe 2
41
F♯m
A
St.
o-ther side
li-ttle bit-ty blues
bird flies
And gray
S.
gray
Keys
E-Git.
tremolo
B. Git.
Schlgz.
cont. ->
Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer

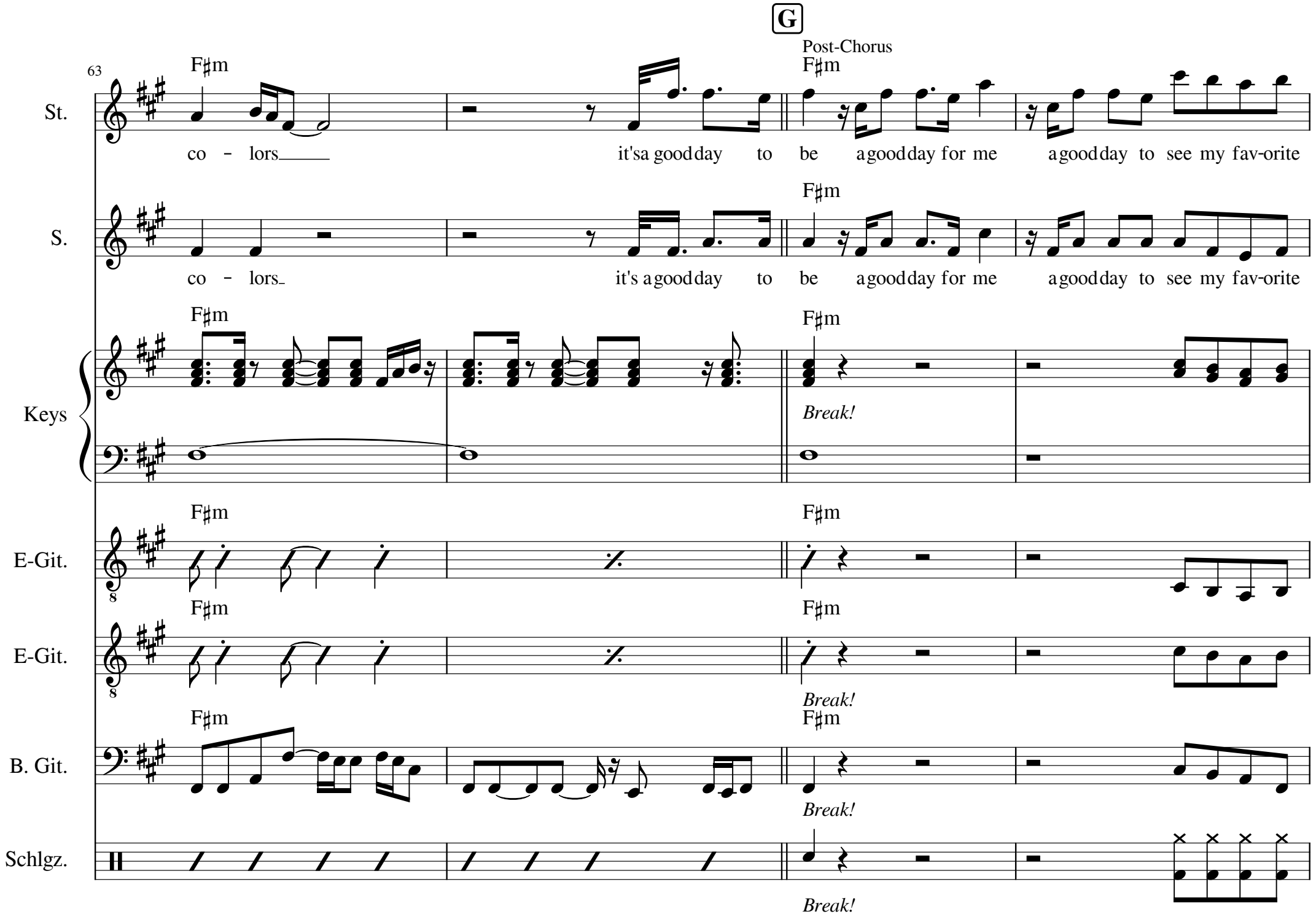

45
E
C♯/E♯
F♯m
St.
clouds or white walls or blue skies We gon' fly feel al - right some-bo-dy help me feel al-right
S.
clouds or white walls or blue skies We gon' fly
Keys
E-Git.
E-Git.
B. Git.
Schlgz.

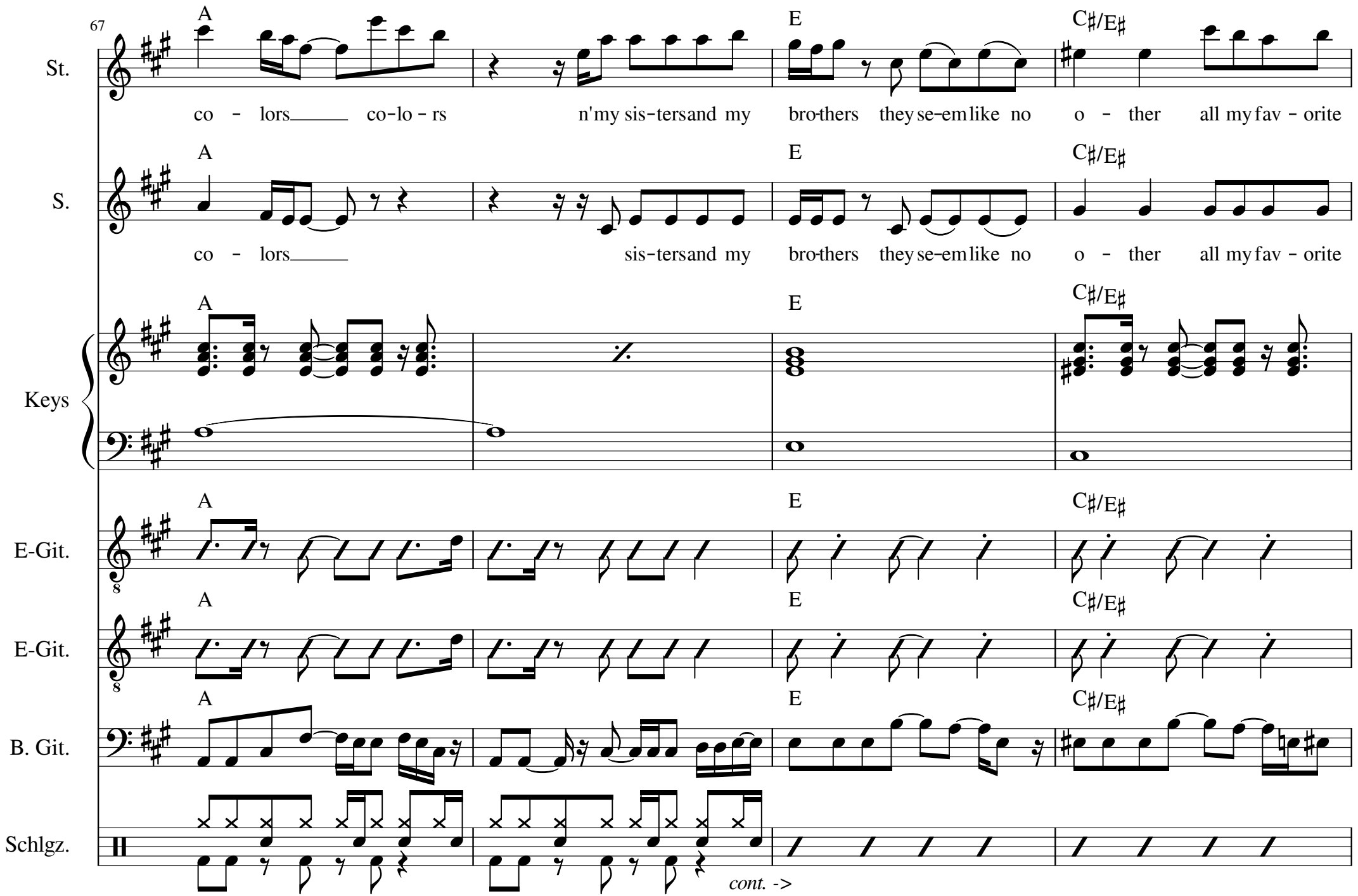

48
St.
S.
Keys
E-Git.
E-Git.
B. Git.
Schlgz.
F♯m
A
out-there
And we gon'
oh
yeah
It sound like
oh
cont. ->
opt.

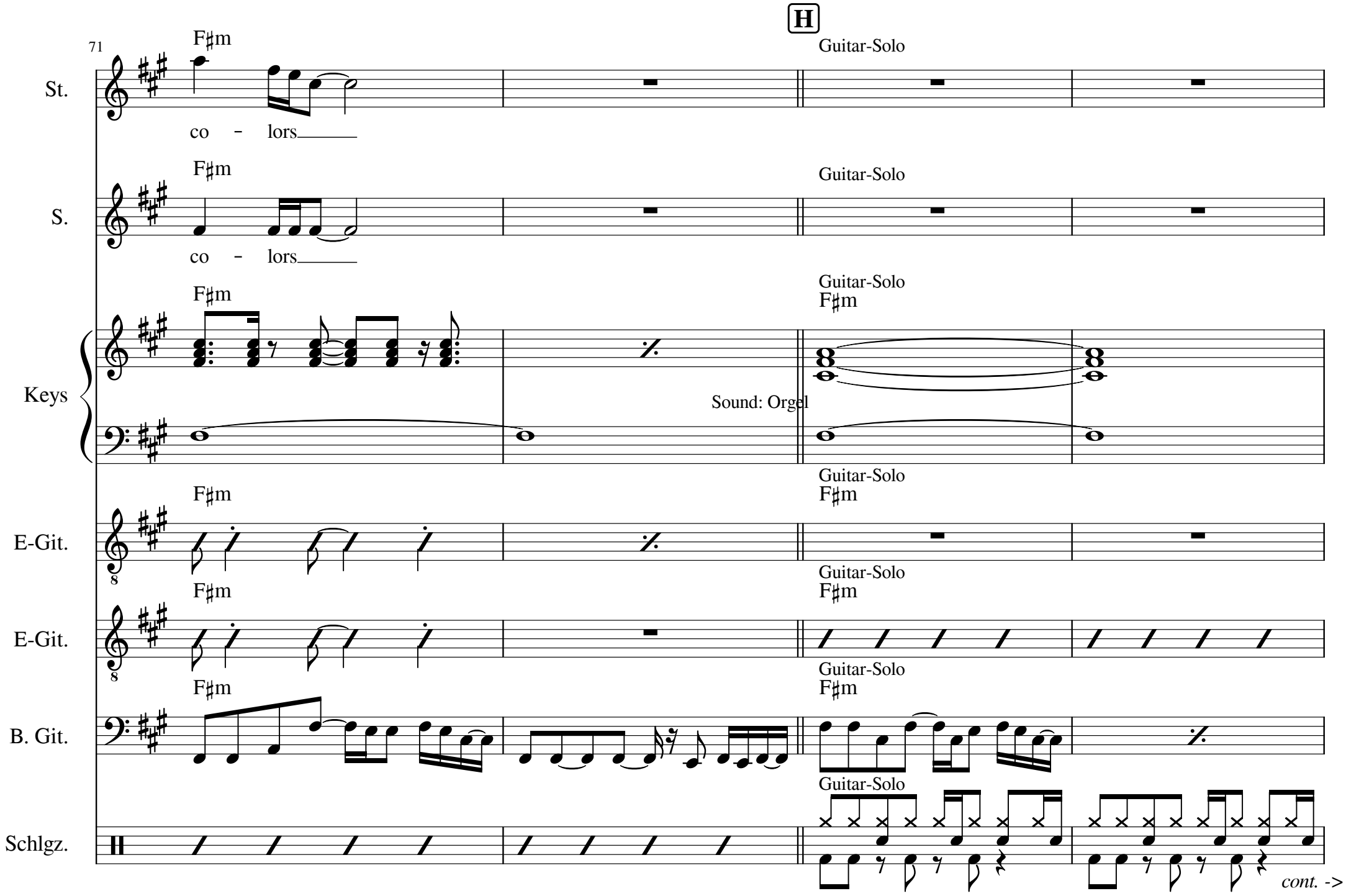

52
E
C♯/E♯
St.
yeah
And'The least
I can say,I an-ti - ci - pate
a home - come pa - rade
as we re-ne-gade
in the mor -
S.
Keys
E-Git.
E-Git.
B. Git.
Schlgz.

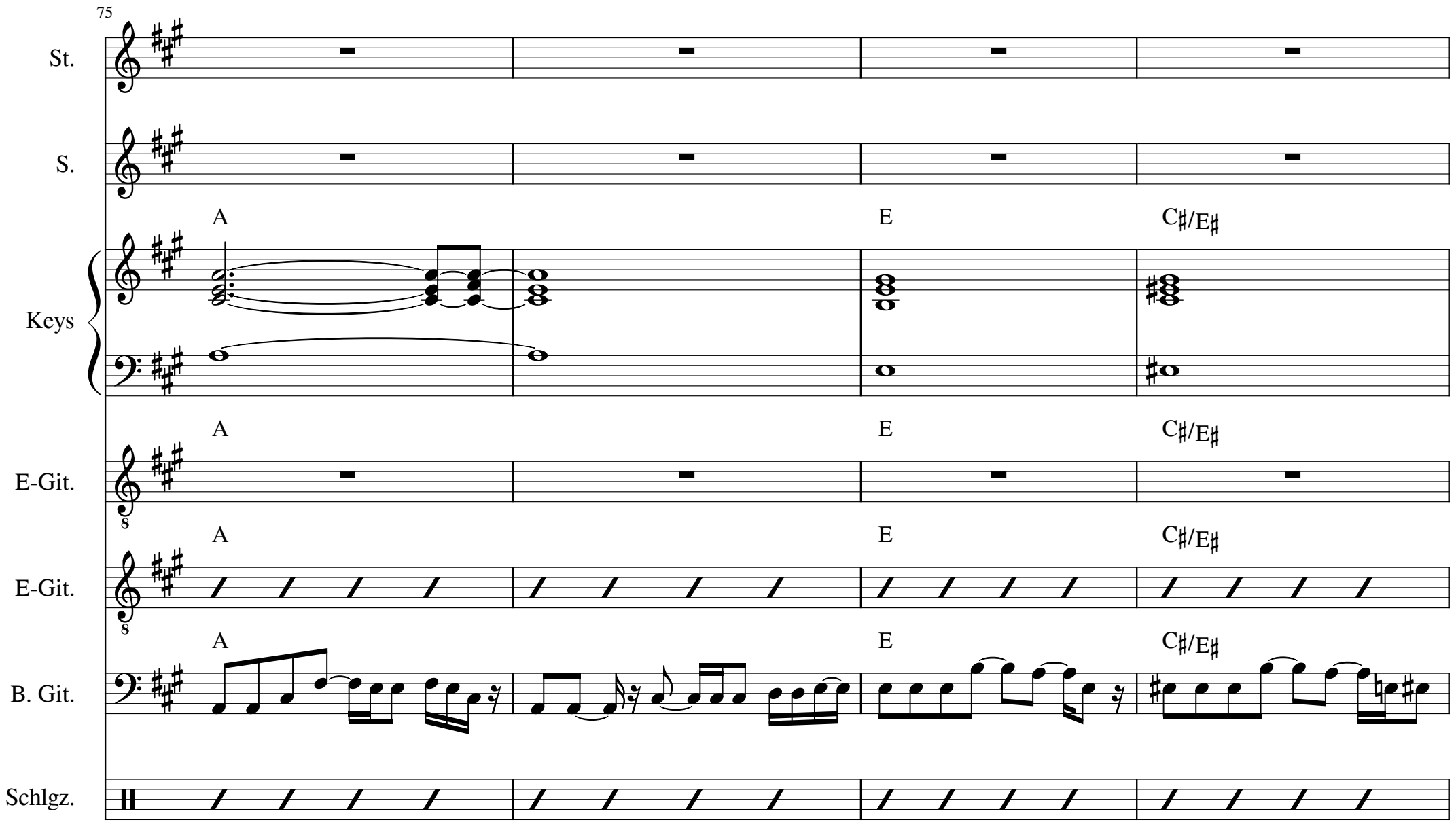

55
F
Chrous
F♯m
St.
– ni-ing.
With all my fav-orite co – lors
I got all my fav-orite
S.
all my fav-orite co – lors
all my fav-orite
Keys
Sound: Piano
E-Git.
opt.
E-Git.
opt.
B. Git.
Schlgz.
cont. ->
Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer
15

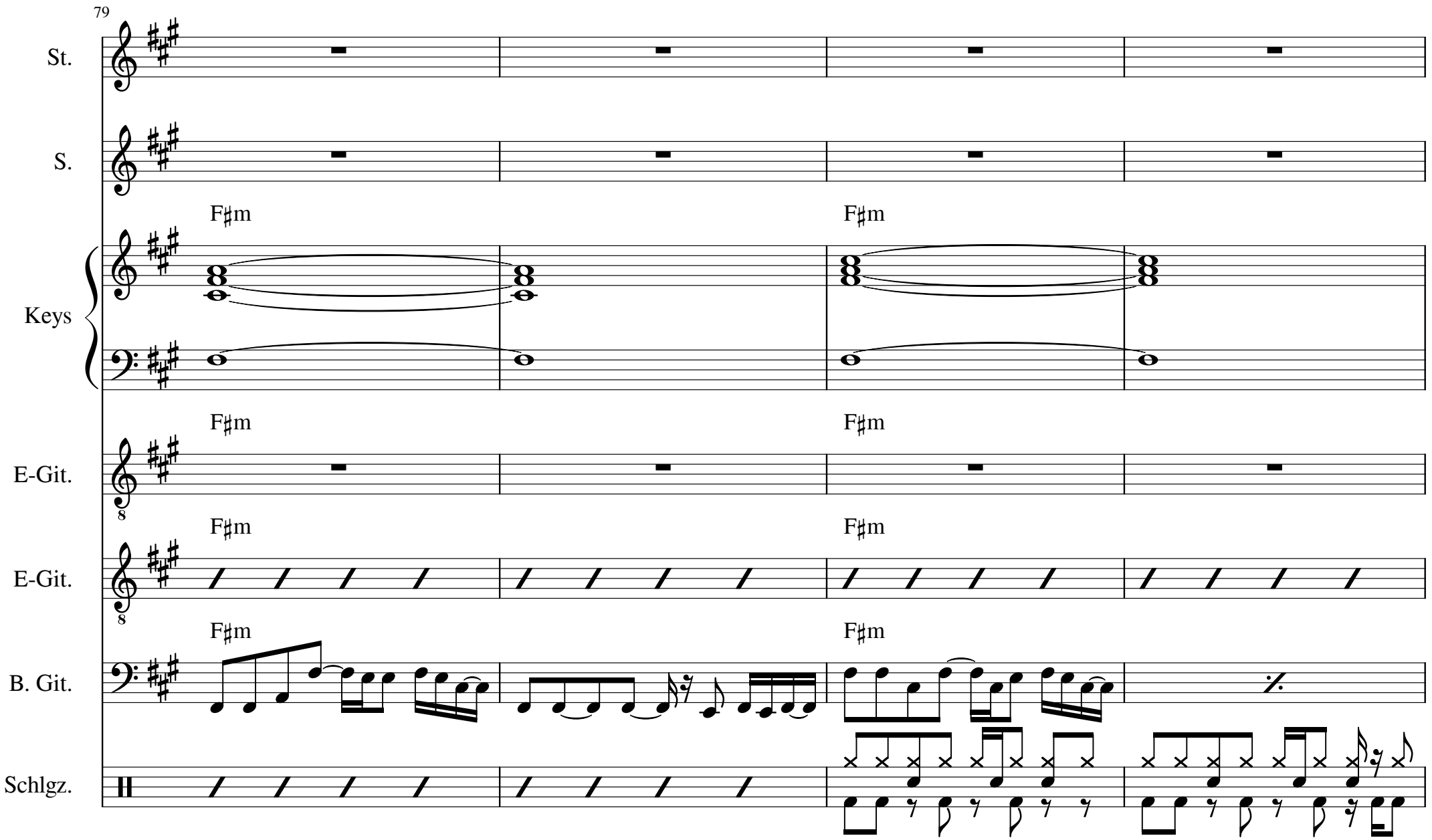

59
A
E
C♯/E♯
St.
co - lors
my sis-tersand my bro - thers theysee'emlike no o - ther all my fav - orite
S.
co - lors
theysee'emlike no o - ther all my fav - orite
Keys
E-Git.
E-Git.
B. Git.
Schlgz.

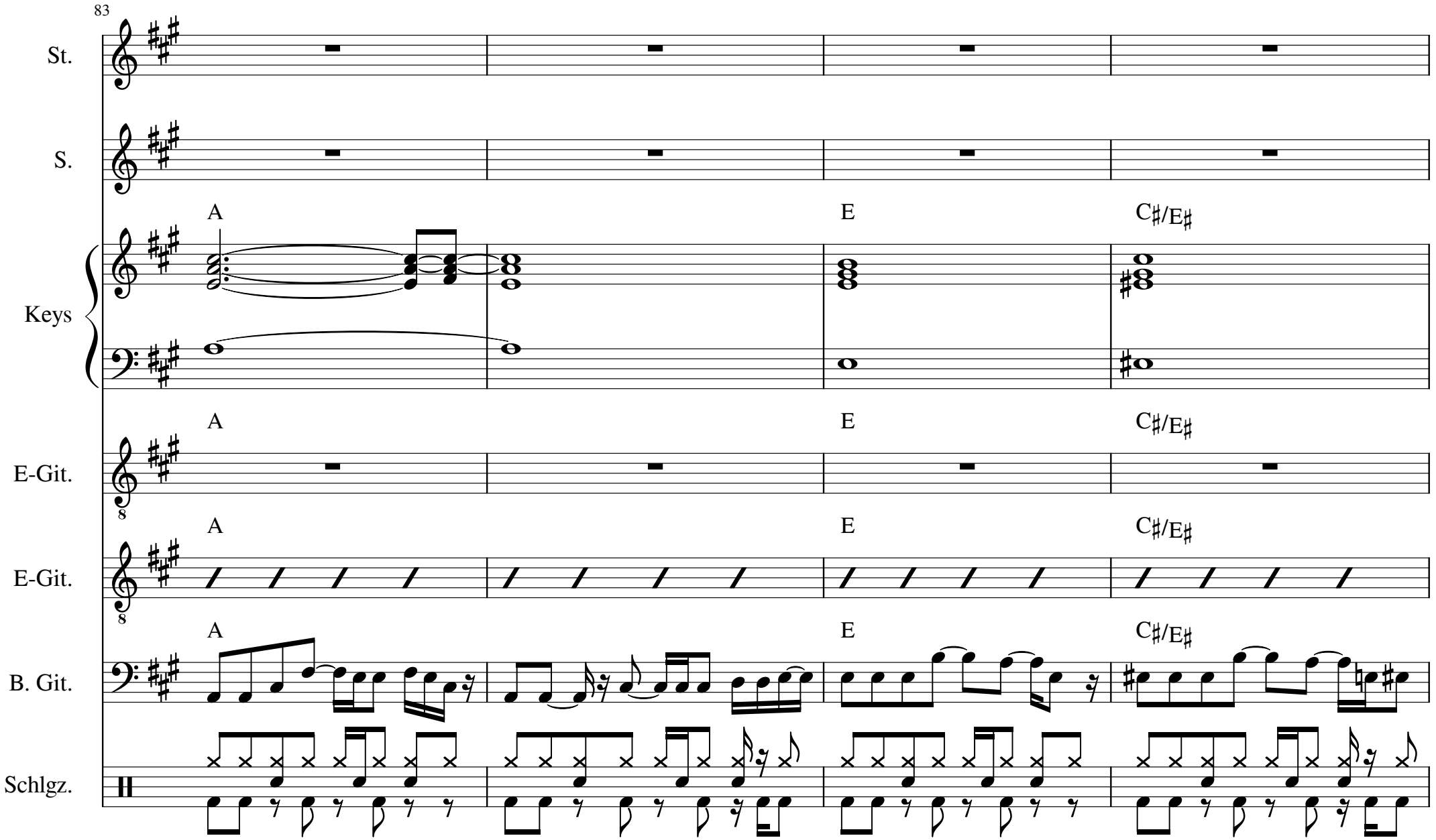

G
Post-Chorus
63
St.
S.
Keys
E-Git.
E-Git.
B. Git.
Schlgz.
F♯m
co - lors
it'sa goodday to be agoodday for me agoodday to see my fav-orite
co - lors
it's agoodday to be agoodday for me agoodday to see my fav-orite
Break!

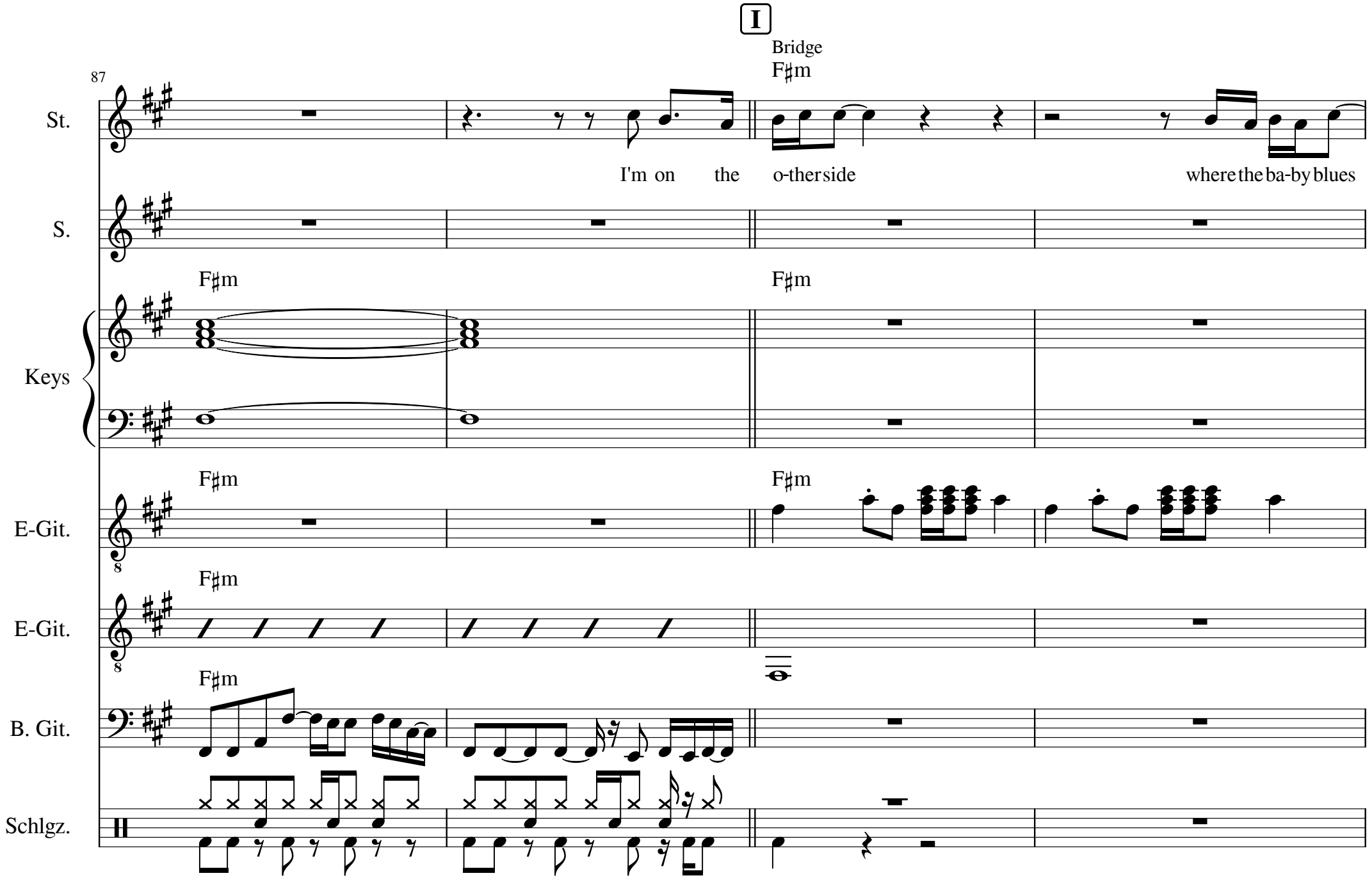

67
St.
A
E
C♯/E♯
co - lors co-lo - rs n'my sis-tersand my bro-thers they se-em like no o - ther all my fav - orite
S.
co - lors sis-tersand my bro-thers they se-em like no o - ther all my fav - orite
Keys
E-Git.
E-Git.
B. Git.
Schlgz.
cont. ->
18
Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer

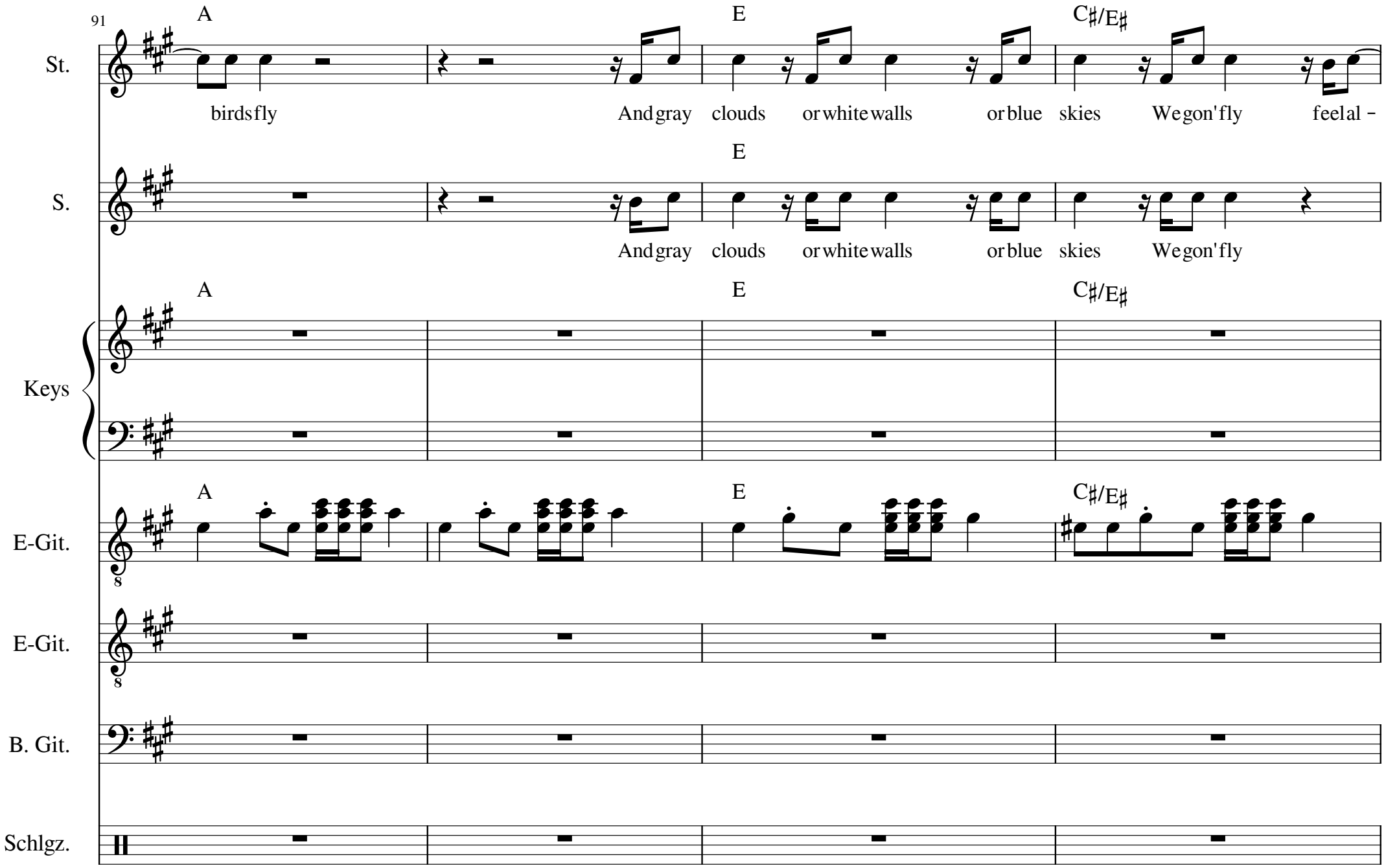

H
71
F♯m
Guitar-Solo
St.
co - lors
S.
Keys
Sound: Orgel
E-Git.
B. Git.
Schlgz.
cont. ->
Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer
19

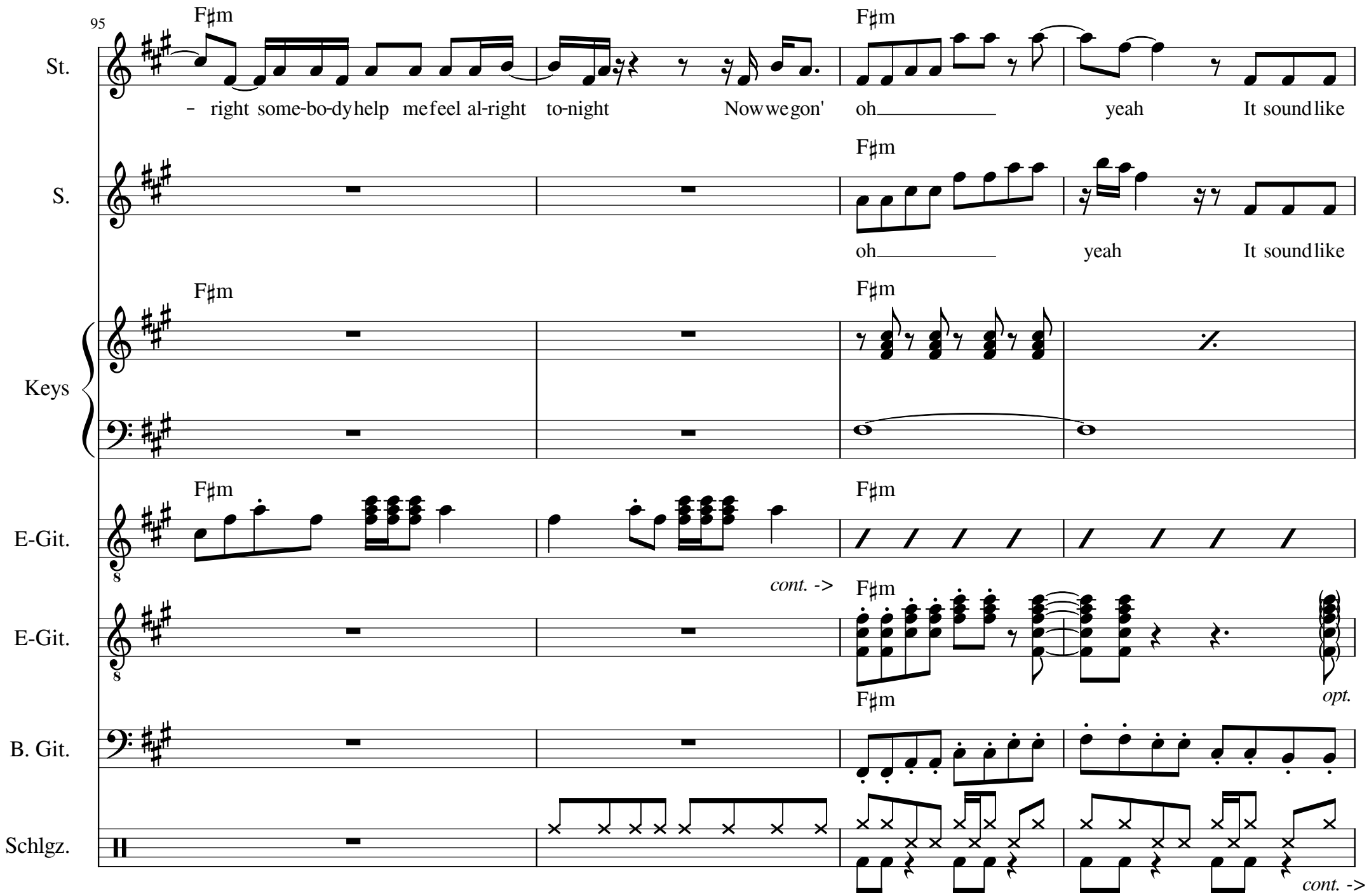

75
St.
S.
A
E
C♯/E♯
Keys
A
E
C♯/E♯
E-Git.
A
E
C♯/E♯
E-Git.
A
E
C♯/E♯
B. Git.
Schlgz.

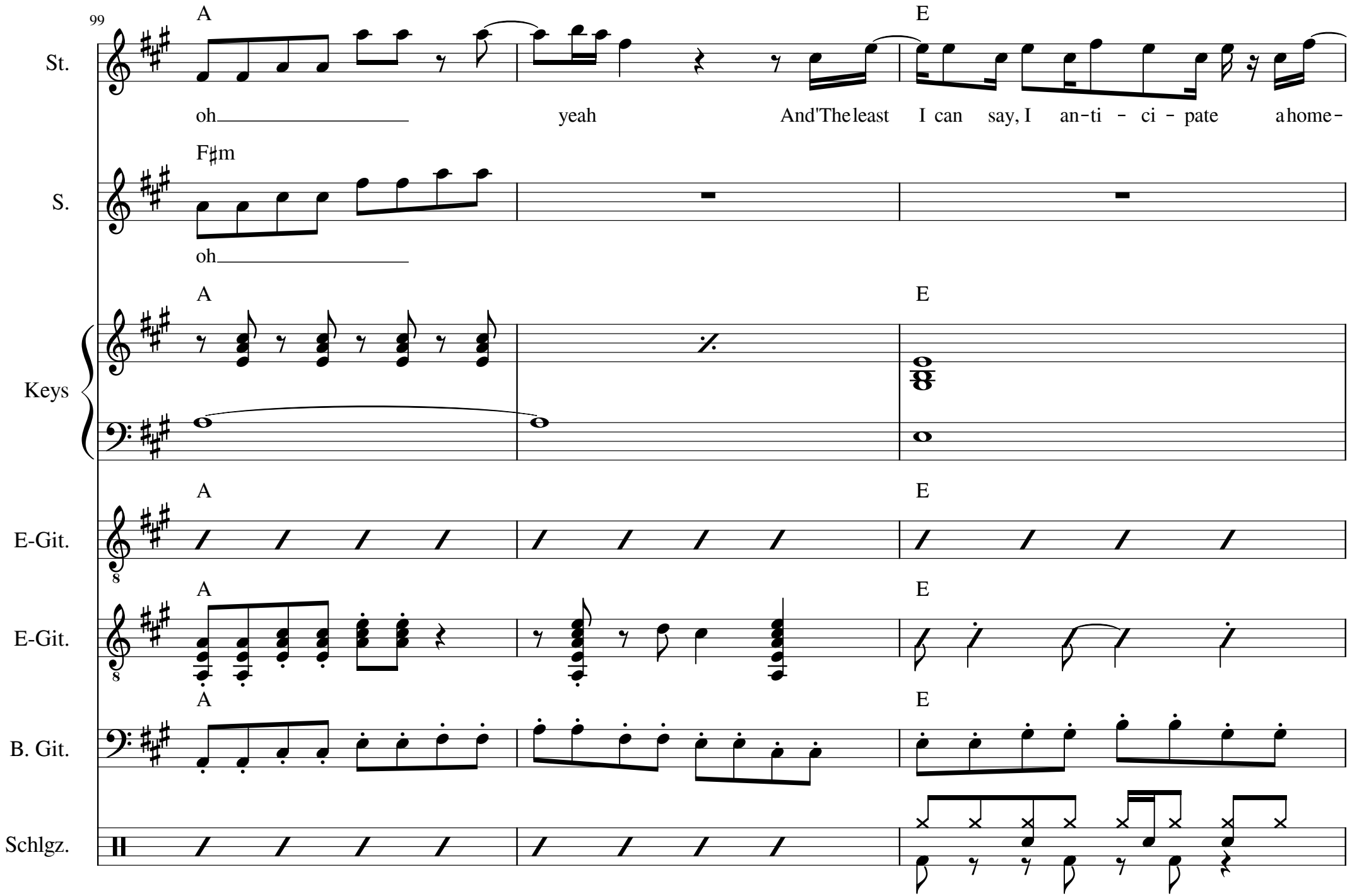

79
St.
S.
F♯m
F♯m
Keys
F♯m
F♯m
E-Git.
F♯m
F♯m
E-Git.
F♯m
F♯m
B. Git.
Schlgz.

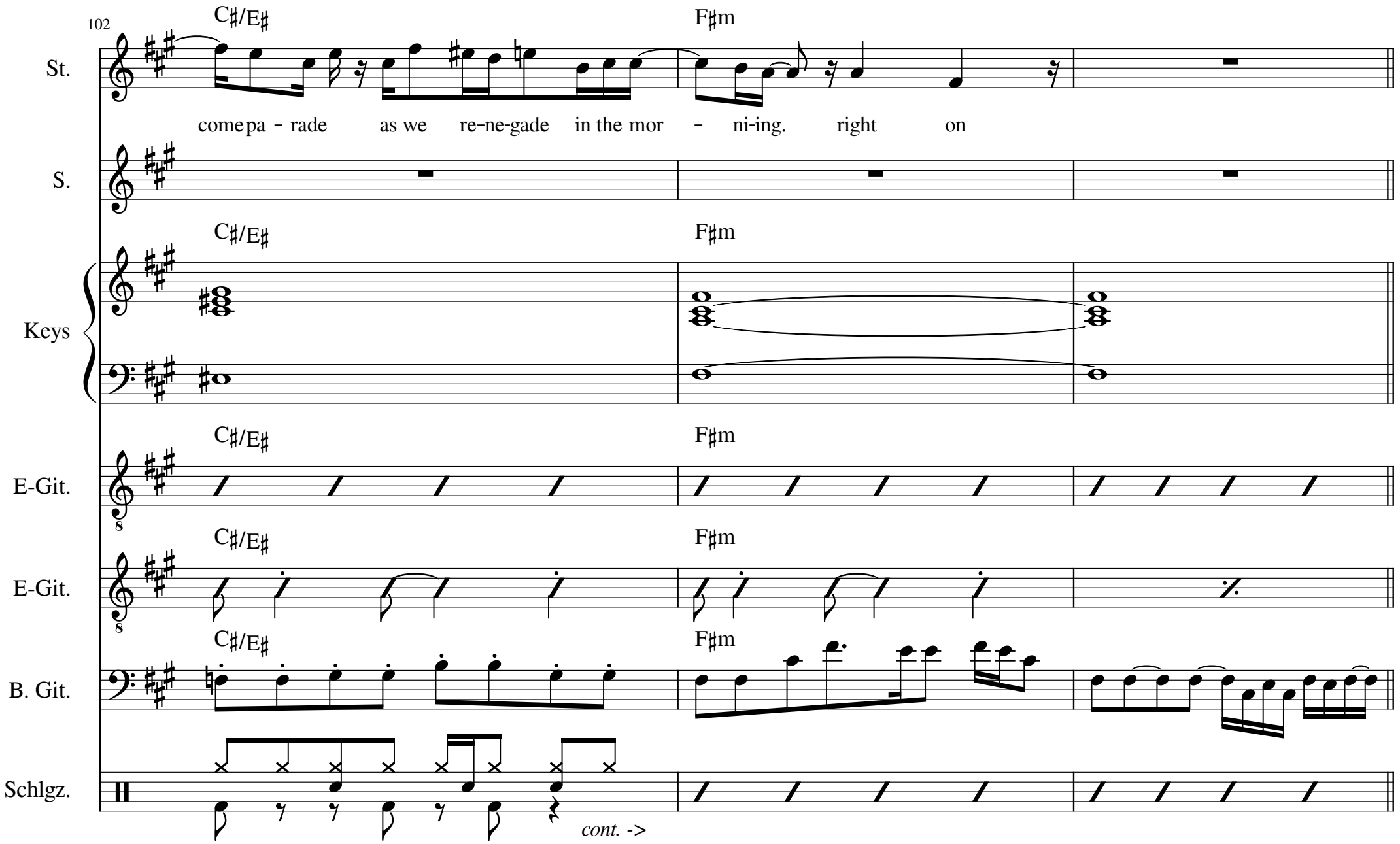

83
St.
S.
A
E
C♯/E♯
Keys
A
E
C♯/E♯
E-Git.
A
E
C♯/E♯
E-Git.
A
E
C♯/E♯
B. Git.
Schlgz.

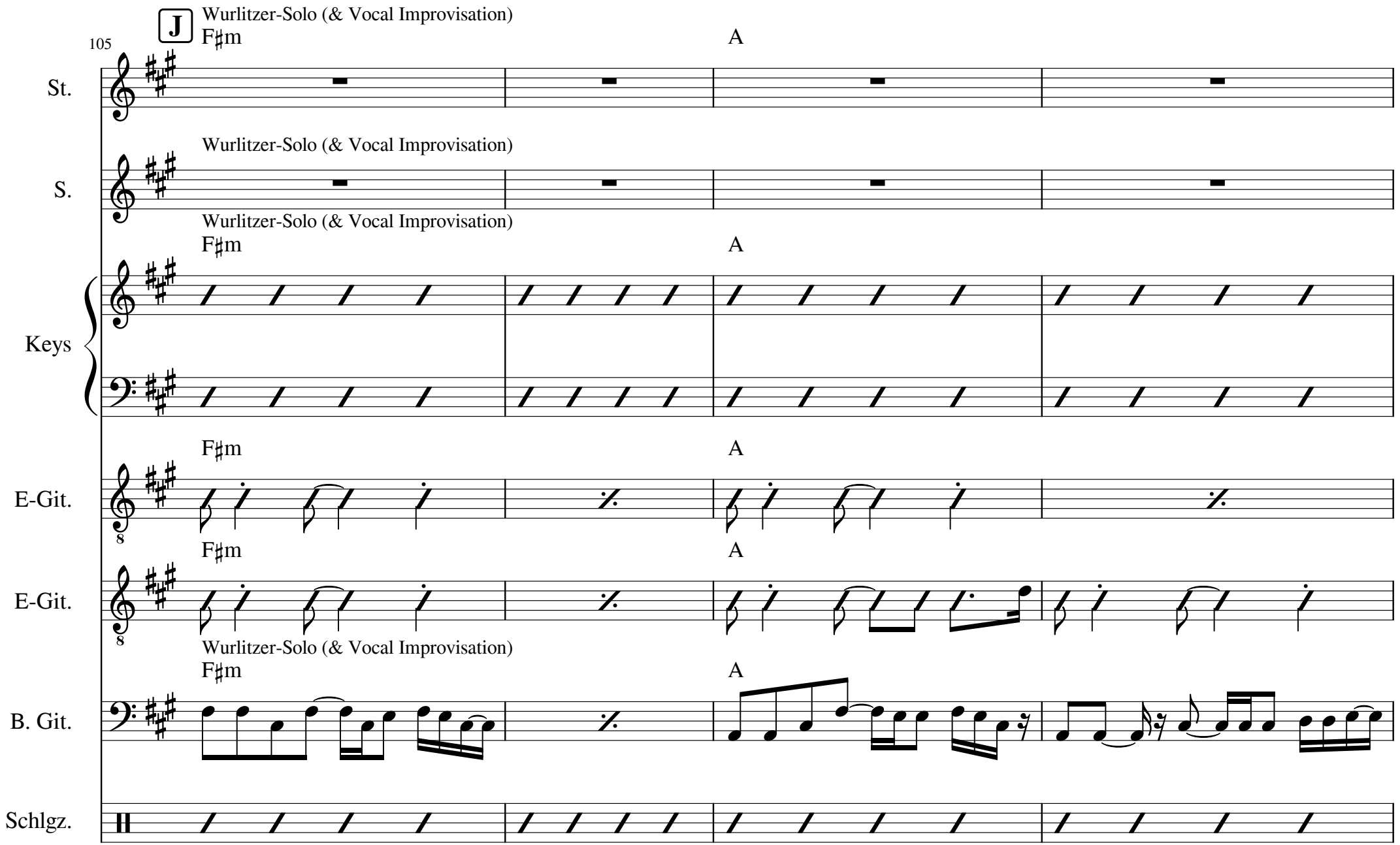

I
Bridge
F♯m
87
St.
I'm on the o-ther side where the ba-by blues
S.
F♯m
F♯m
Keys
F♯m
F♯m
E-Git.
F♯m
E-Git.
F♯m
B. Git.
Schlgz.

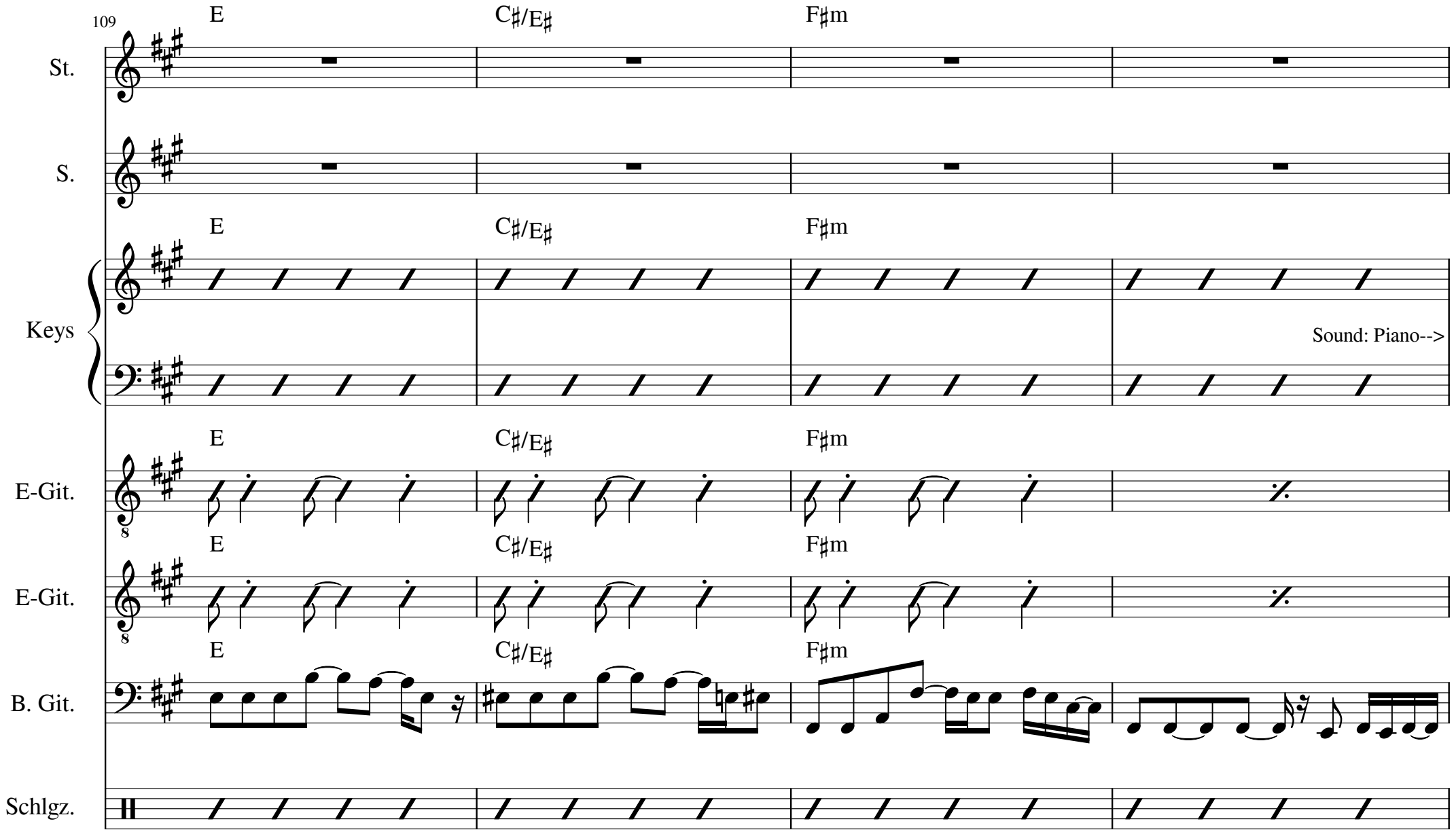

91
A
E
C♯/E♯
St.
birds fly
And gray clouds or white walls or blue skies We gon' fly feel al -
S.
And gray clouds or white walls or blue skies We gon' fly
Keys
E-Git.
E-Git.
B. Git.
Schlgz.

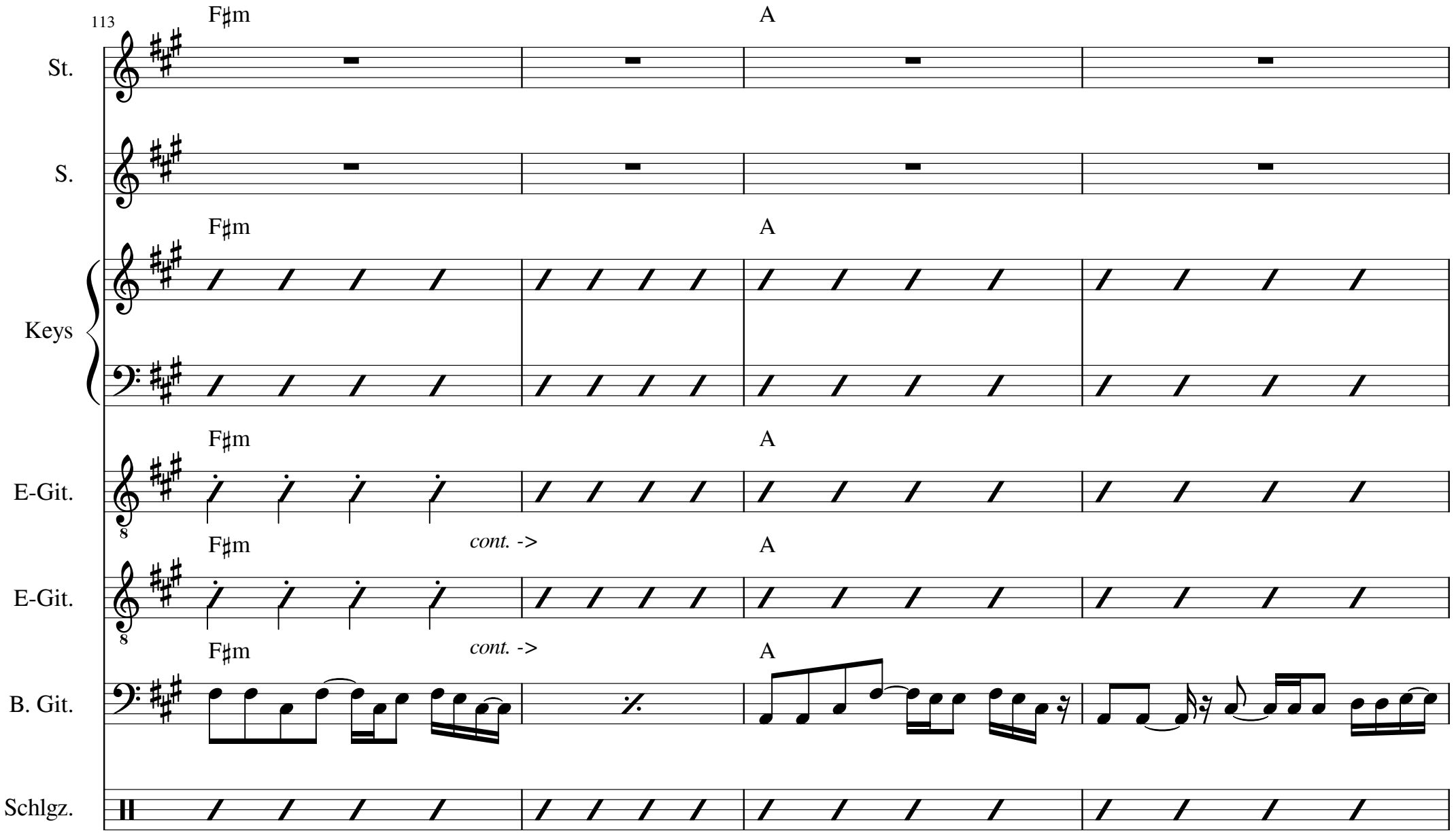

95
F♯m
F♯m
St.
– right some-bo-dy help me feel al-right to-night Now we gon' oh yeah It sound like
S.
F♯m
oh yeah It sound like
Keys
F♯m
F♯m
E-Git.
F♯m
F♯m
cont. ->
E-Git.
F♯m
opt.
B. Git.
Schlgz.
cont. ->
Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer
25

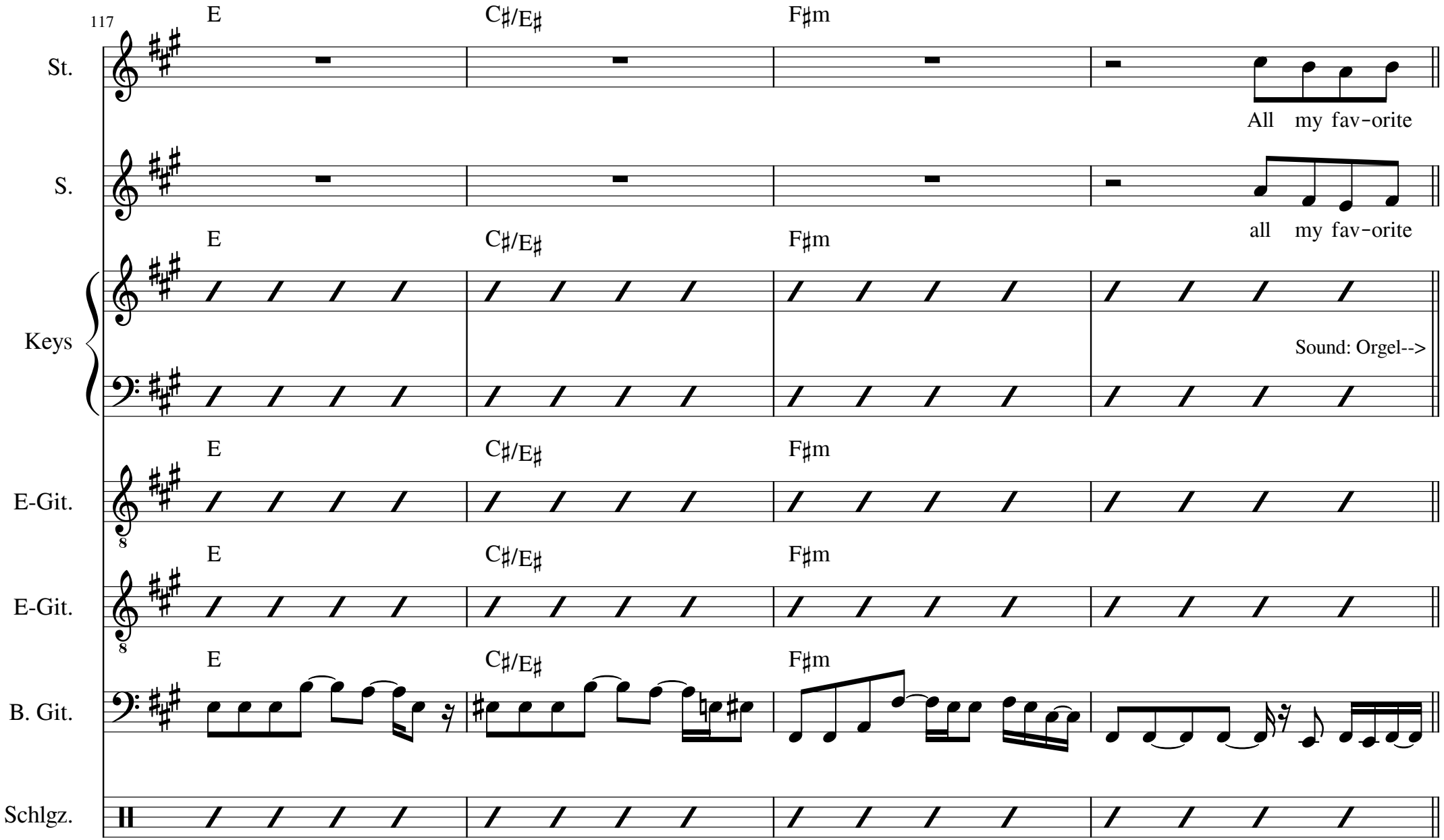

99
A
E
St.
oh
yeah
And'The least
I can say, I an-ti - ci - pate a home-
F♯m
S.
oh
A
E
Keys
A
E
E-Git.
A
E
E-Git.
A
E
B. Git.
Schlgz.

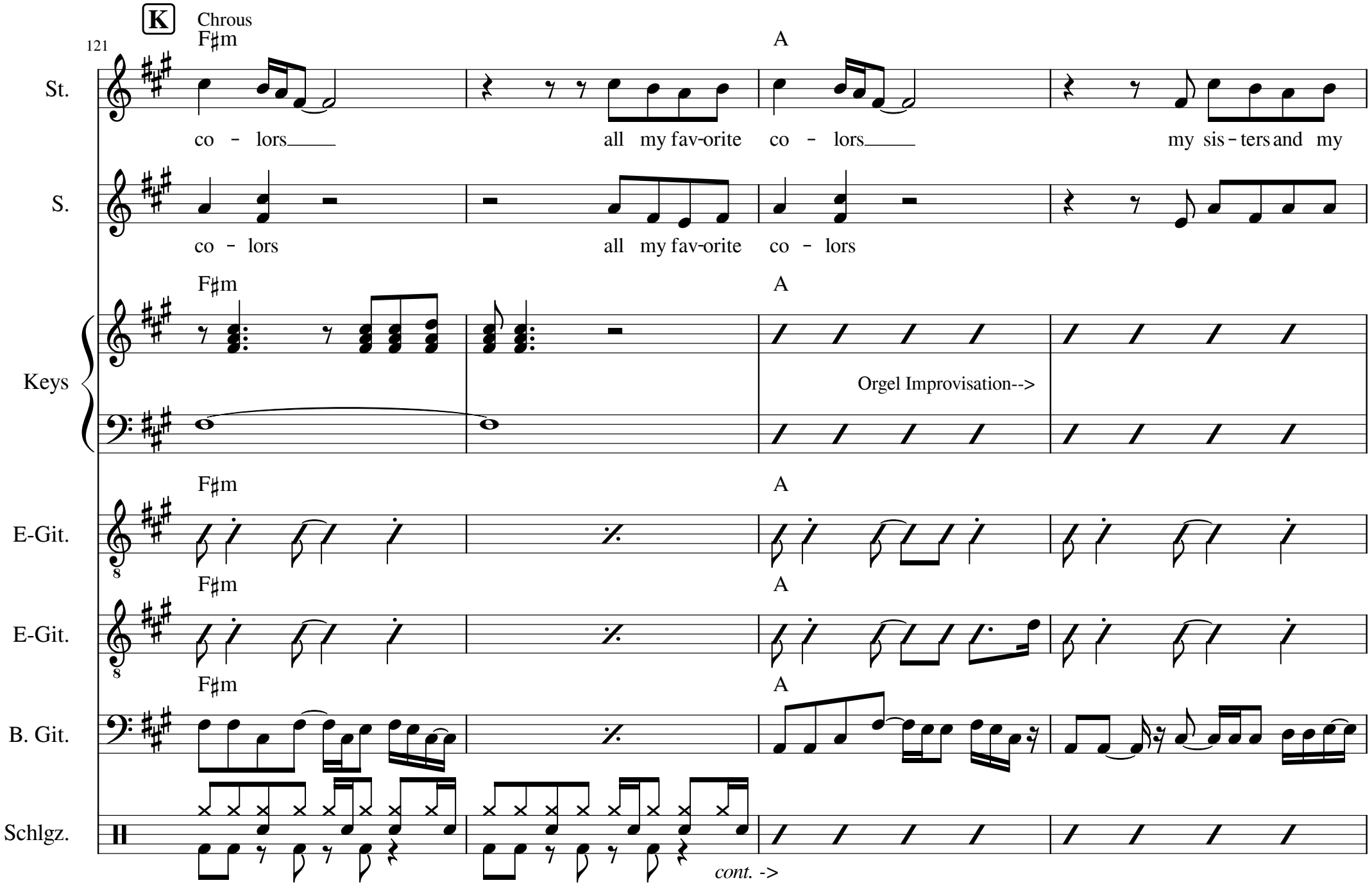

102
C♯/E♯
F♯m
St.
come pa - rade as we re-ne-gade in the mor - ni-ing. right on
S.
Keys
E-Git.
E-Git.
B. Git.
Schlgz.
cont. ->
Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer

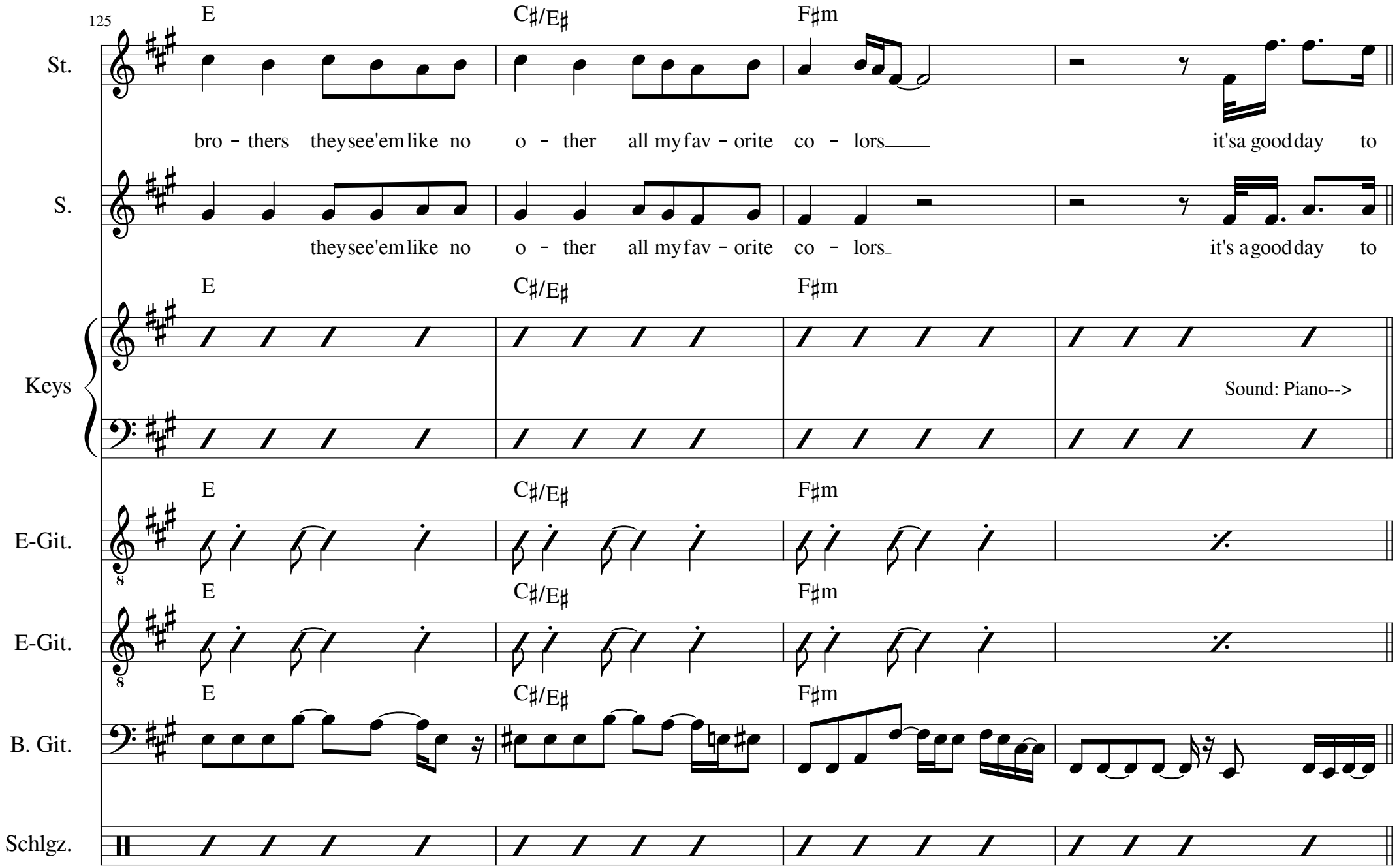

J
Wurlitzer-Solo (& Vocal Improvisation)
105
F♯m
A
St.
Wurlitzer-Solo (& Vocal Improvisation)
S.
Wurlitzer-Solo (& Vocal Improvisation)
F♯m
A
Keys
F♯m
A
E-Git.
F♯m
A
E-Git.
Wurlitzer-Solo (& Vocal Improvisation)
F♯m
A
B. Git.
Schlgz.

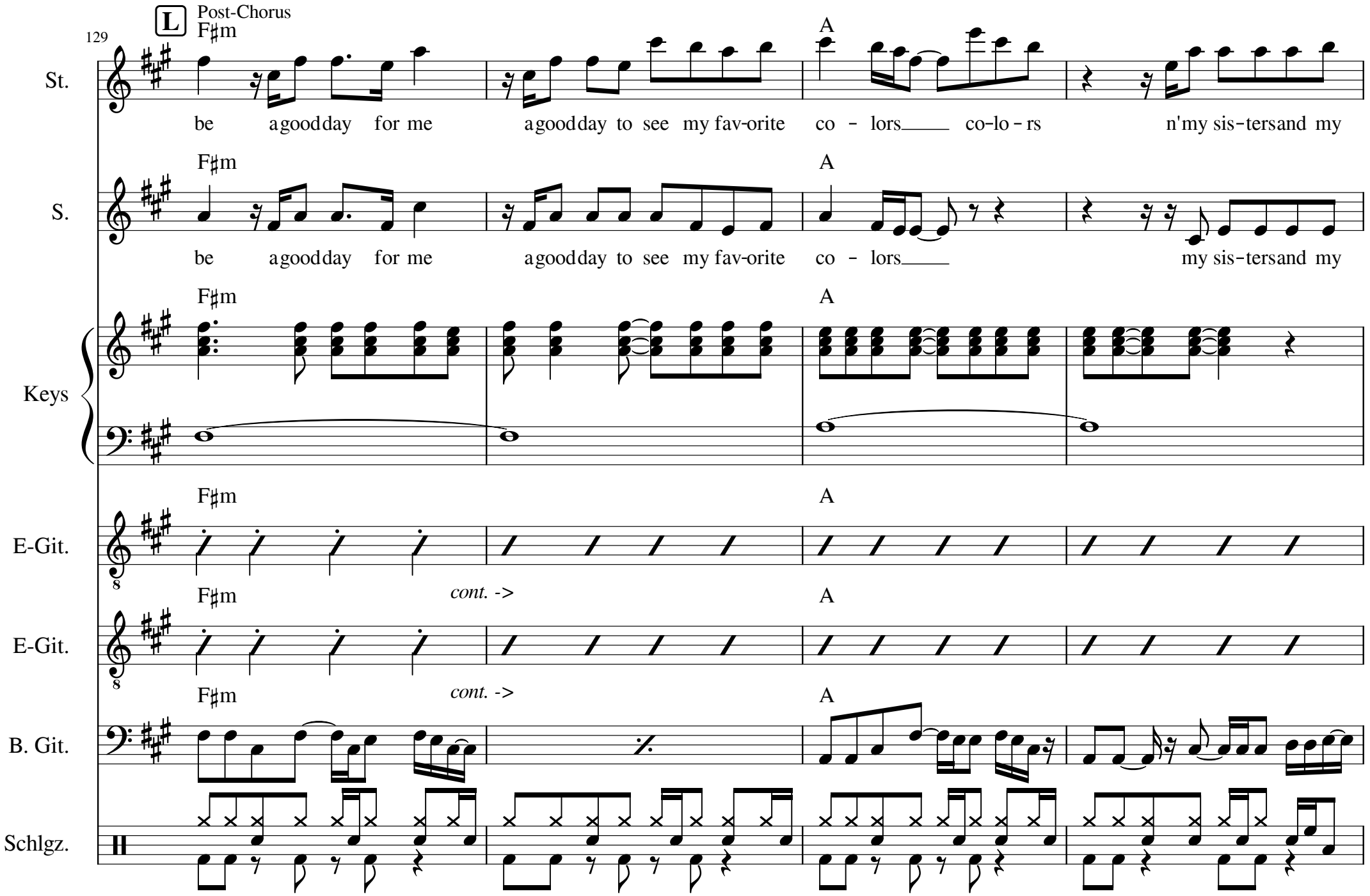

109
E
C♯/E♯
F♯m
St.
S.
Keys
Sound: Piano-->
E-Git.
B. Git.
Schlgz.

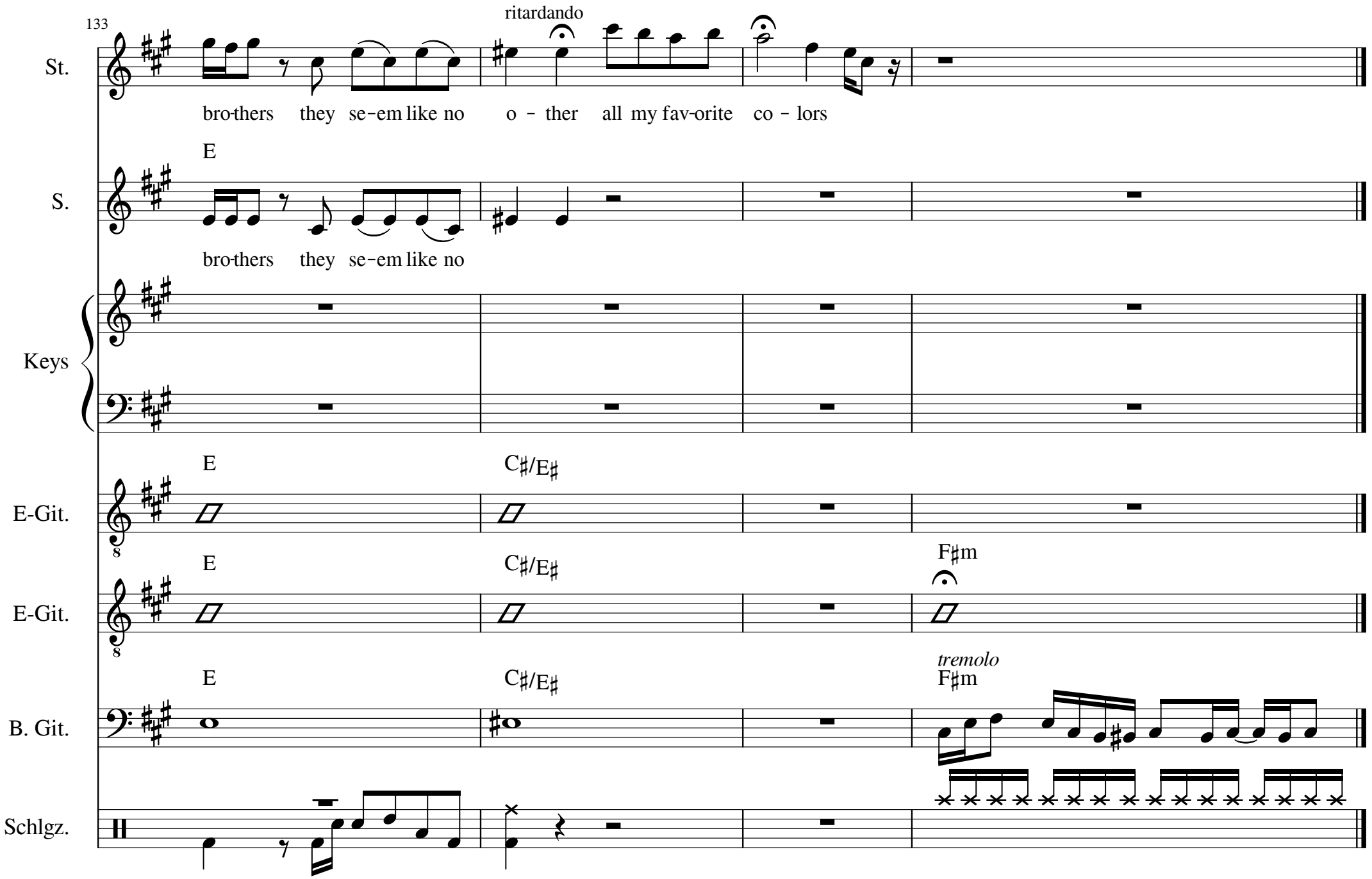

113
F♯m
A
St.
S.
Keys
E-Git.
cont. ->
B. Git.
Schlgz.


117
E
C♯/E♯
F♯m
St.
All my fav-orite
S.
all my fav-orite
Keys
Sound: Orgel-->
E-Git.
E-Git.
B. Git.
Schlgz.


K
Chrous
121
F♯m
A
St.
co - lors
all my fav-orite
co - lors
my sis - ters and my
S.
co - lors
all my fav-orite
co - lors
Keys
Orgel Improvisation-->
E-Git.
E-Git.
B. Git.
Schlgz.
cont. ->
32
Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer


125
E
C♯/E♯
F♯m
St.
bro - thers they see'em like no o - ther all my fav - orite co - lors it's a good day to
S.
they see'em like no o - ther all my fav - orite co - lors it's a good day to
Keys
Sound: Piano-->
E-Git.
B. Git.
Schlgz.


L
Post-Chorus
129
F♯m
A
St.
be a good day for me a good day to see my fav-orite co - lors co-lo - rs n'my sis-tersand my
S.
be a good day for me a good day to see my fav-orite co - lors my sis-tersand my
Keys
E-Git.
cont. ->
B. Git.
Schlgz.


133
ritardando
St.
bro-thers they se-em like no o - ther all my fav-orite co - lors
E
S.
bro-thers they se-em like no
Keys
E
C♯/E♯
E-Git.
E
C♯/E♯
F♯m
E-Git.
tremolo
E
C♯/E♯
F♯m
B. Git.
Schlgz.

Stimme

Black Pumas

Colors (Official Live Session)

Black Pumas

A

♩ = 90

swing 8th

7

B Strophe 1

F♯m

A

I wo-ke up to a morn - ning sky first_ baby_ blue just like we re-hearsed

12

E

C♯/E♯

when I get up of this ground_ I shake leaves back down to the brown brown brown til I'm

15

F♯m

F♯m

A

clea-n then I walk where I'd be shad - ed by the trees by a mea-dow of

20

E

C♯/E♯

F♯m

green For a-bout a mile I'm head-ed to town town town In style

24

C Chorus

F♯m

F♯m

A

With all my fav-orite co - lors___ I got all my fav-orite co - lors___

28

A

E

C♯/E♯

F♯m

my sis-ters and my bro - thers they see 'em like no o - ther all my fav-orite co - lors___

D

32

Post-Chorus

F♯m

F♯m

it's a good day to be a good day for me a good day to see my fav-orite

35

A

E

co - lors___ co - lo - rs sis-ters and my bro-thers they se - em like no

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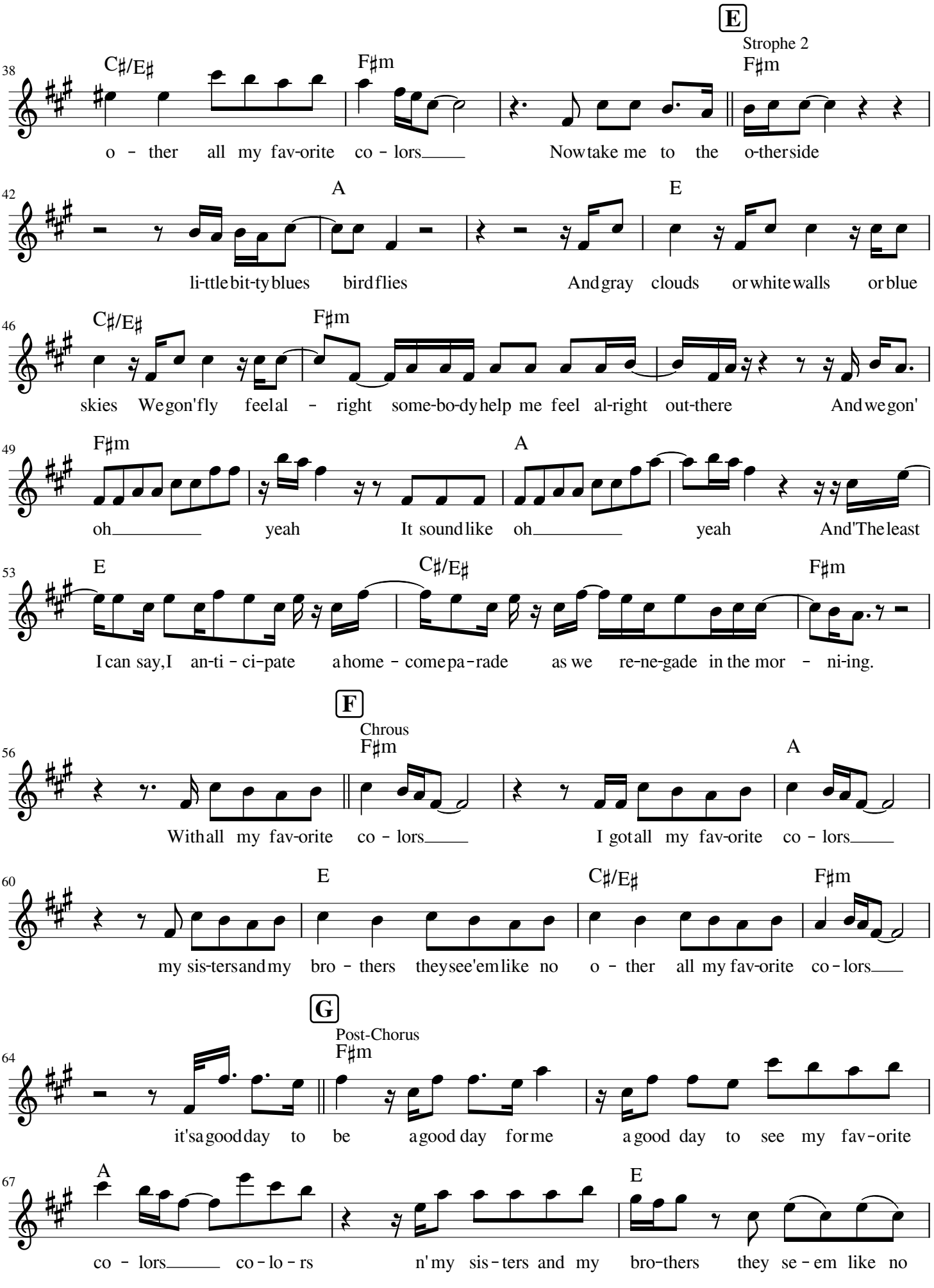
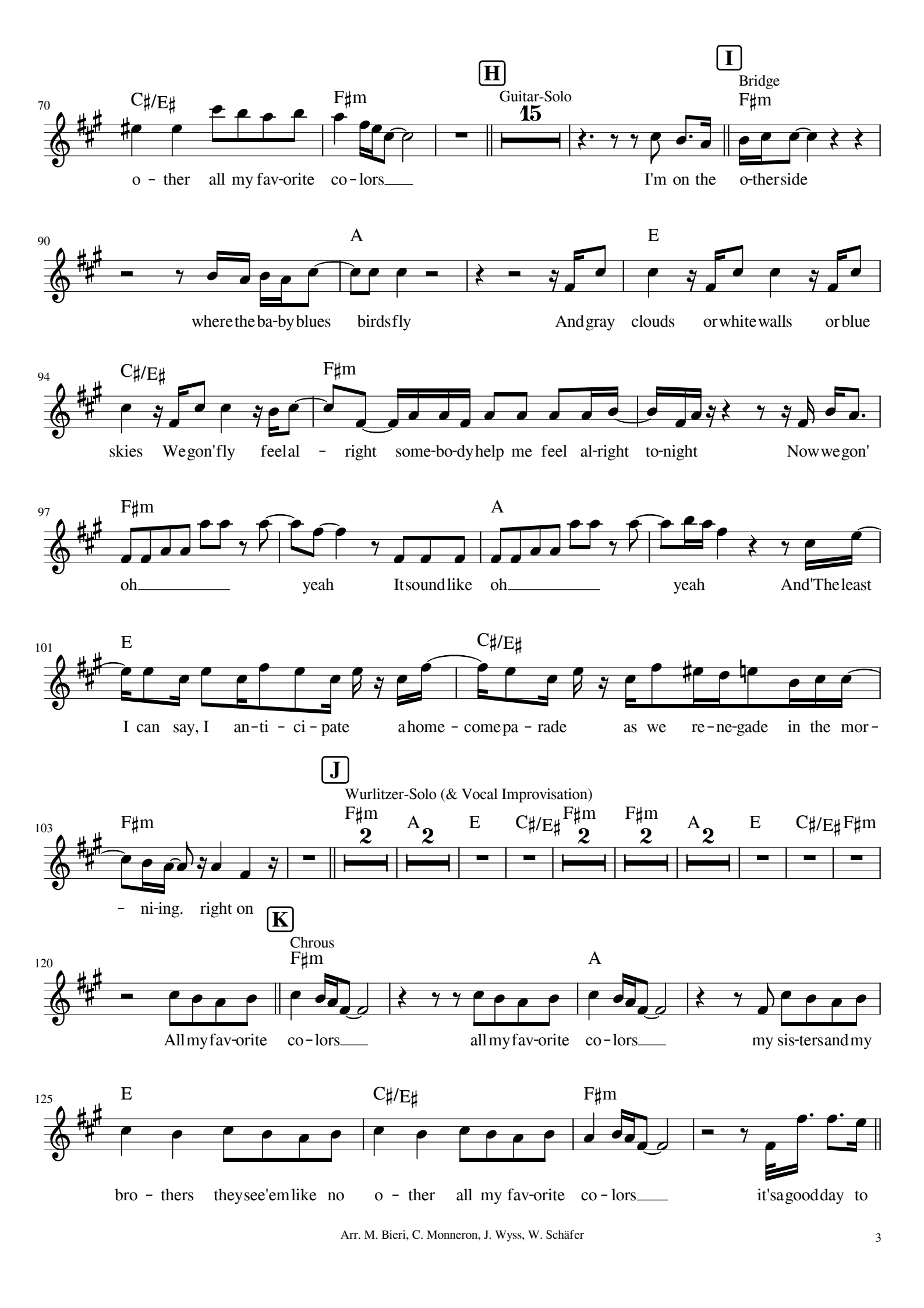
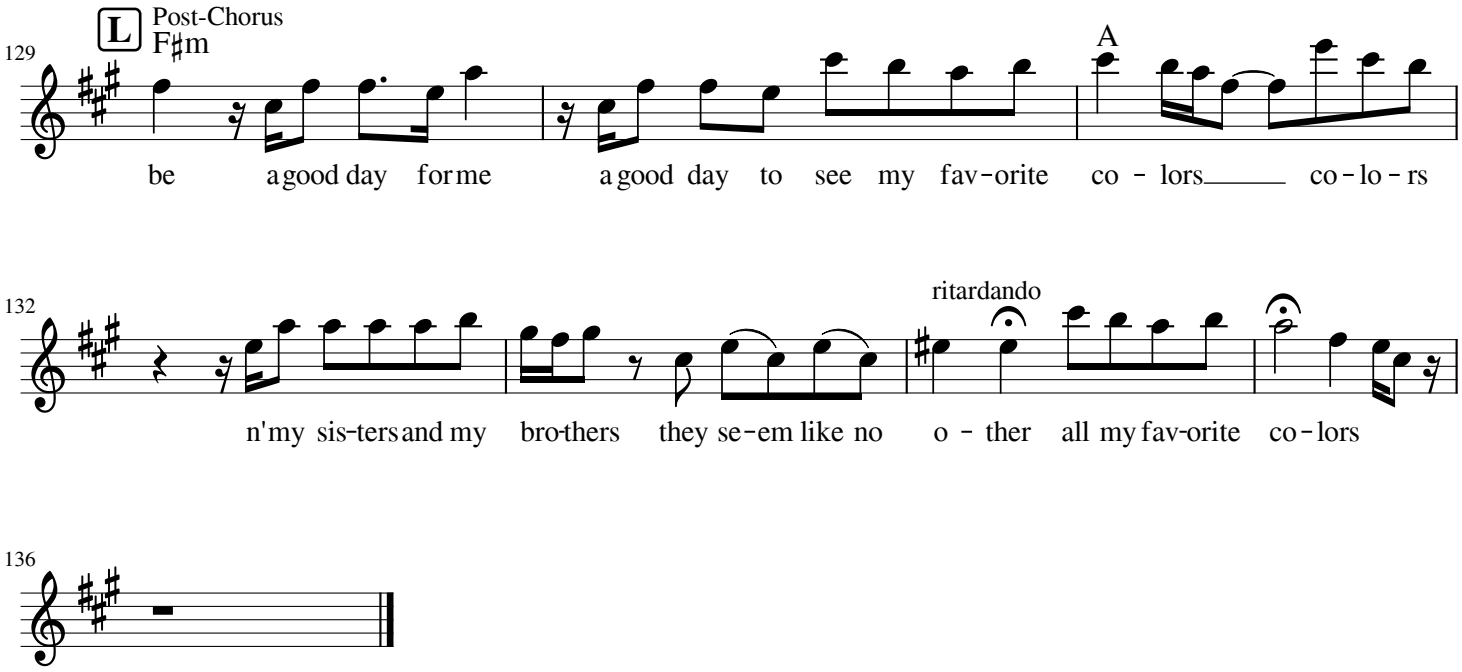

E
Strophe 2
38
C♯/E♯
F♯m
F♯m
o - ther all my fav-orite co - lors
Nowtake me to the o-therside
42
A
E
li-ttlebit-tyblues birdflies
Andgray clouds orwhitewalls orblue
46
C♯/E♯
F♯m
skies Wegon'fly feelal - right some-bo-dyhelp me feel al-right out-there Andwegon'
49
F♯m
A
oh yeah It soundlike oh yeah And'Theleast
53
E
C♯/E♯
F♯m
I can say,I an-ti - ci-pate ahome - comepa-rade as we re-ne-gade in the mor - ni-ing.
F
Chrous
56
F♯m
A
Withall my fav-orite co - lors
I gotall my fav-orite co - lors
60
E
C♯/E♯
F♯m
my sis-tersandmy bro - thers theysee'emlike no o - ther all my fav-orite co-lors
G
Post-Chorus
64
F♯m
it'sagoodday to be agood day forme a good day to see my fav-orite
67
A
E
co - lors co-lo-rs n'my sis-ters and my bro-thers they se - em like no


H
Guitar-Solo
15
I
Bridge
70
C♯/E♯
F♯m
o - ther all my fav-orite co - lors
I'm on the o-ther side
90
A
E
where the ba-by blues birds fly
And gray clouds or white walls or blue
94
C♯/E♯
F♯m
skies We gon' fly feel al - right some-bo-dy help me feel al-right to-night
Now we gon'
97
F♯m
A
oh
yeah
It sound like
oh
yeah
And 'The least
101
E
C♯/E♯
I can say, I an-ti - ci - pate a home - come pa - rade as we re - ne-gade in the mor -
J
Wurlitzer-Solo (& Vocal Improvisation)
103
F♯m
F♯m
2
A
2
E
C♯/E♯
F♯m
2
F♯m
2
A
2
E
C♯/E♯
F♯m
- ni-ing. right on
K
Chrous
120
F♯m
A
All my fav-orite co - lors
all my fav-orite co - lors
my sis-ters and my
125
E
C♯/E♯
F♯m
bro - thers they see 'em like no o - ther all my fav-orite co - lors
it's a good day to

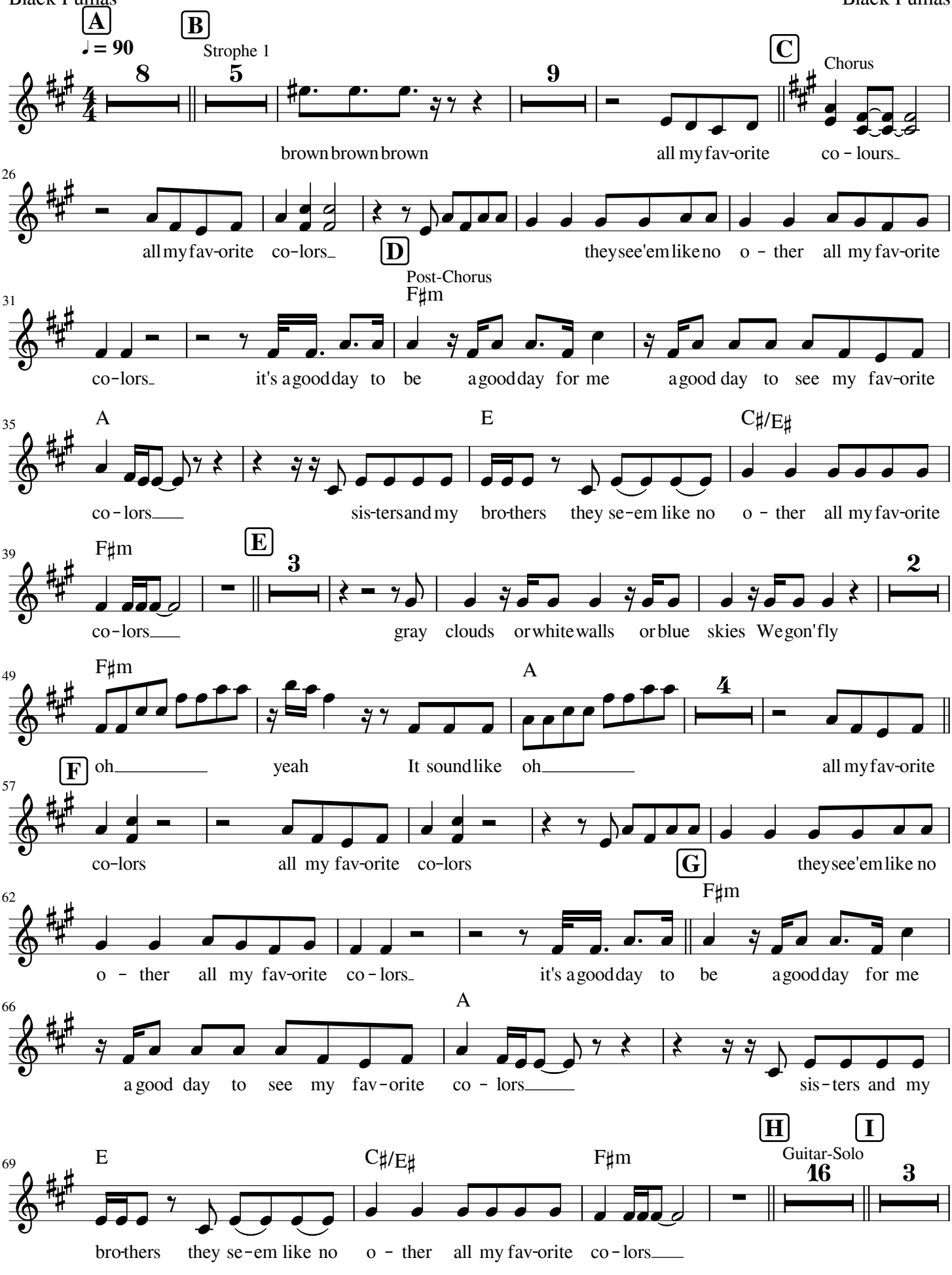

L
Post-Chorus
F♯m
129
A
be a good day for me a good day to see my fav-orite co - lors co-lo-rs
132
ritardando
n'my sis-ters and my bro-thers they se-em like no o - ther all my fav-orite co-lors
136

Backing Vocals

Colors (Official Live Session)

Black Pumas

Black Pumas



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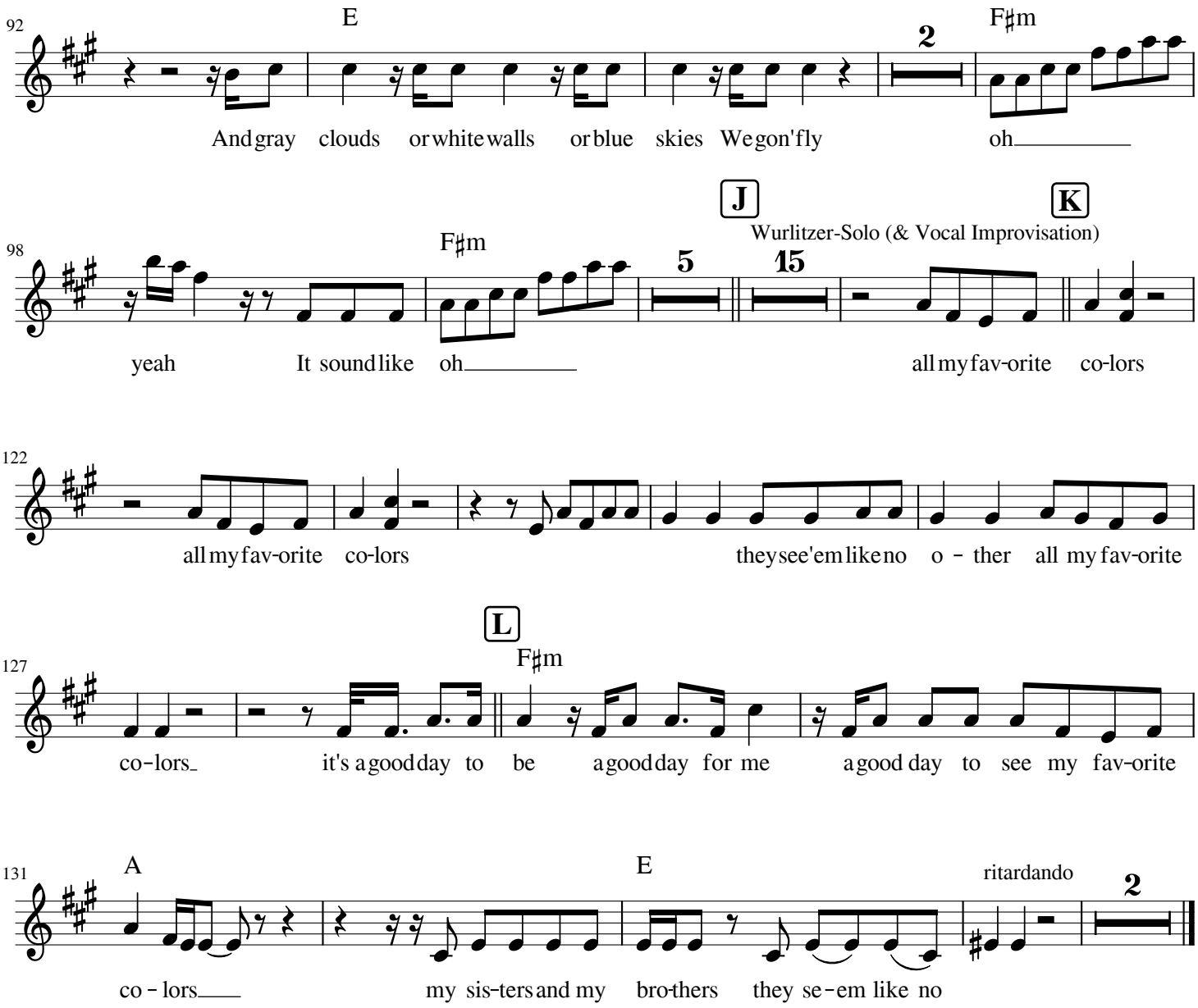
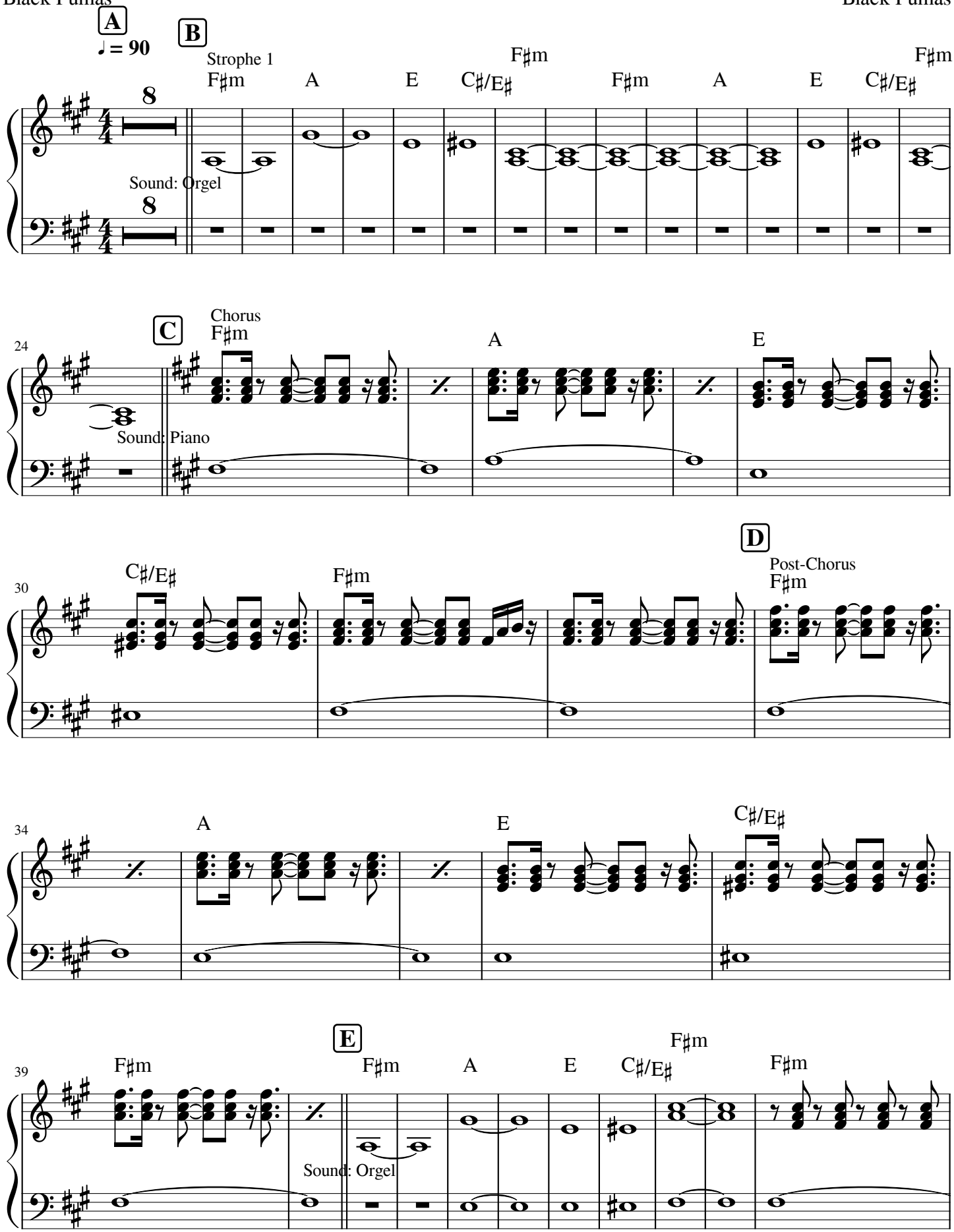

92
E
F♯m
2
And gray clouds or white walls or blue skies We gon' fly
oh
98
J
K
Wurlitzer-Solo (& Vocal Improvisation)
F♯m
5
15
yeah
It sound like
oh
all my fav-orite co-lors
122
all my fav-orite co-lors
they see 'em like no o - ther all my fav-orite
127
L
F♯m
co-lors
it's a good day to be a good day for me
a good day to see my fav-orite
131
A
E
ritardando
2
co - lors
my sis-ters and my bro-thers they se - em like no

Orgel/Keys

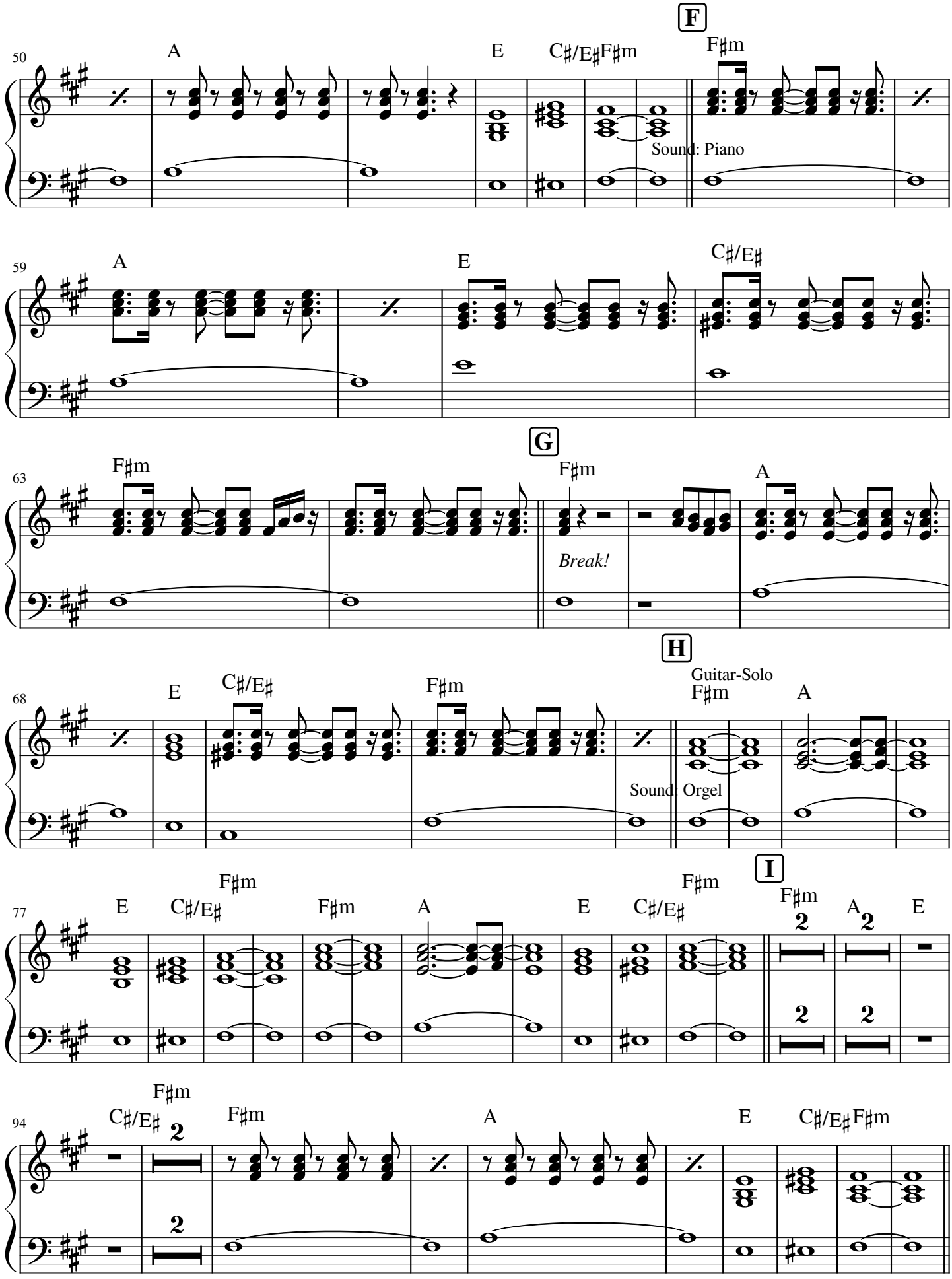
Colors (Official Live Session)

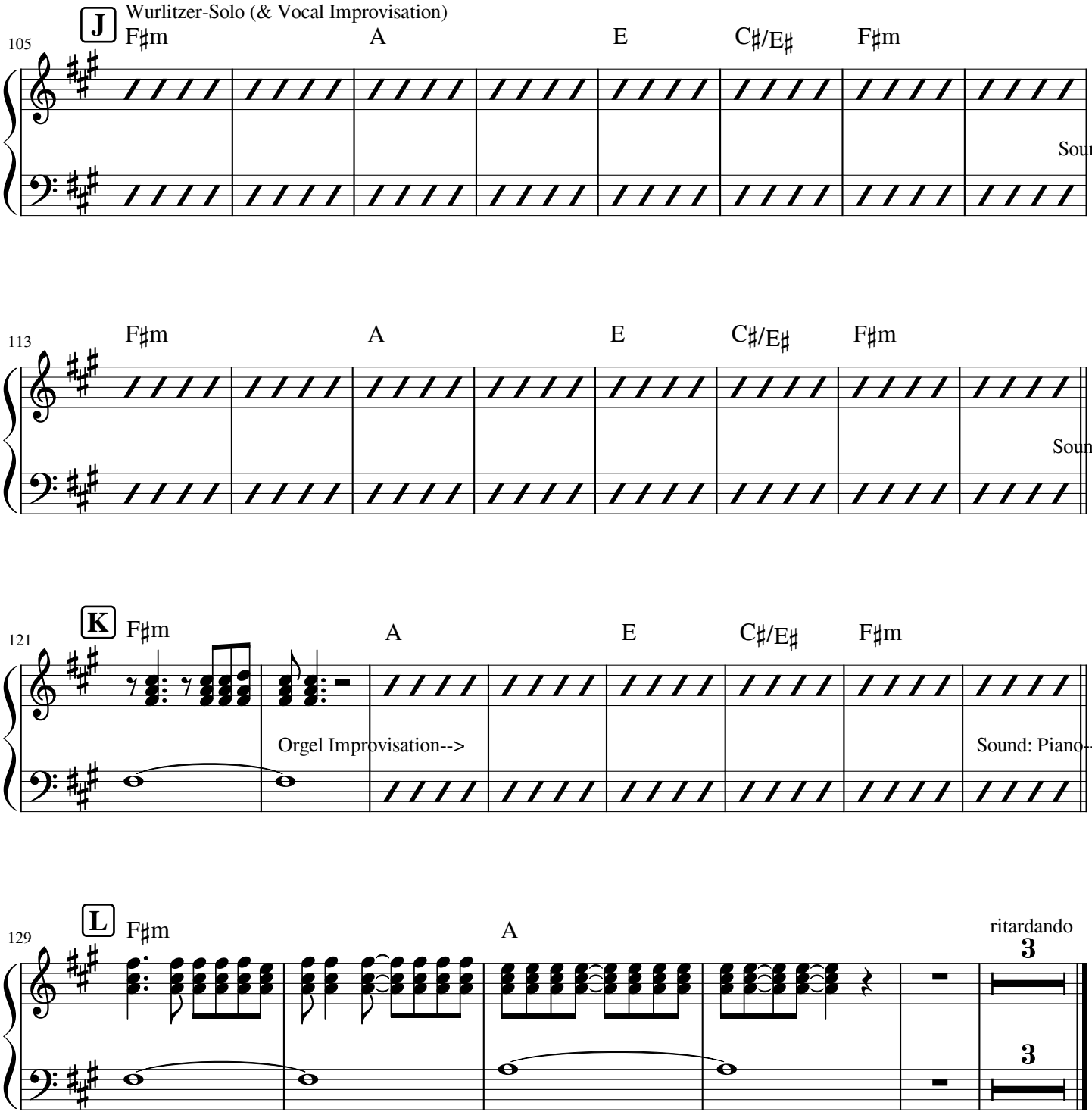
Black Pumas

Black Pumas



Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer


F
50
A
E
C♯/E♯F♯m
F♯m
Sound: Piano
59
A
E
C♯/E♯
G
63
F♯m
F♯m
A
Break!
H
68
E
C♯/E♯
F♯m
Guitar-Solo
F♯m
A
Sound: Orgel
I
77
E
C♯/E♯
F♯m
F♯m
A
E
C♯/E♯
F♯m
F♯m
A
E
94
C♯/E♯
F♯m
F♯m
A
E
C♯/E♯F♯m

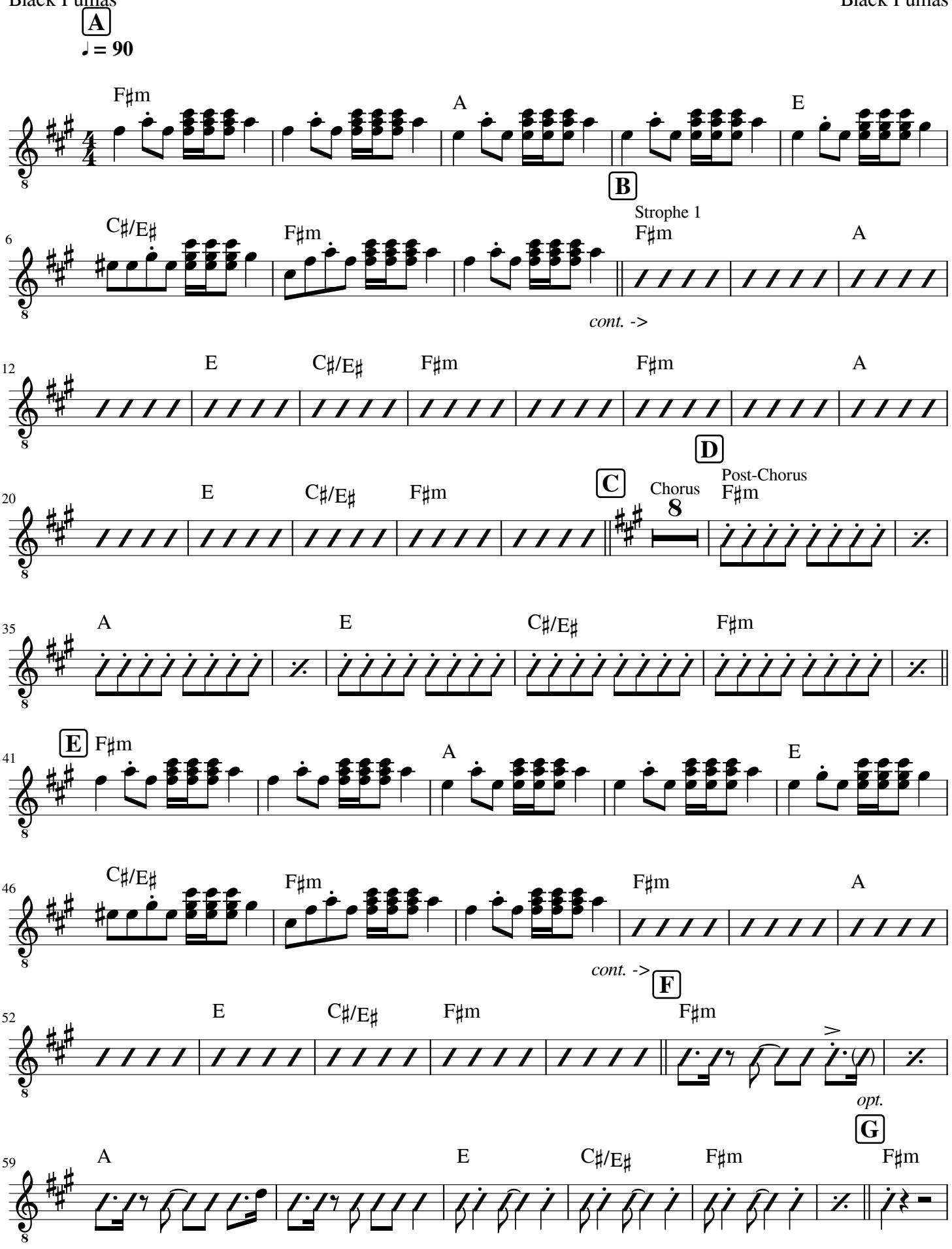

J
Wurlitzer-Solo (& Vocal Improvisation)
105
F♯m
A
E
C♯/E♯
F♯m
Sound: Pia
113
F♯m
A
E
C♯/E♯
F♯m
Sound: Org
K
121
F♯m
A
E
C♯/E♯
F♯m
Orgel Improvisation-->
Sound: Piano-->
L
129
F♯m
A
ritardando
3
3

E-Gitarre 1

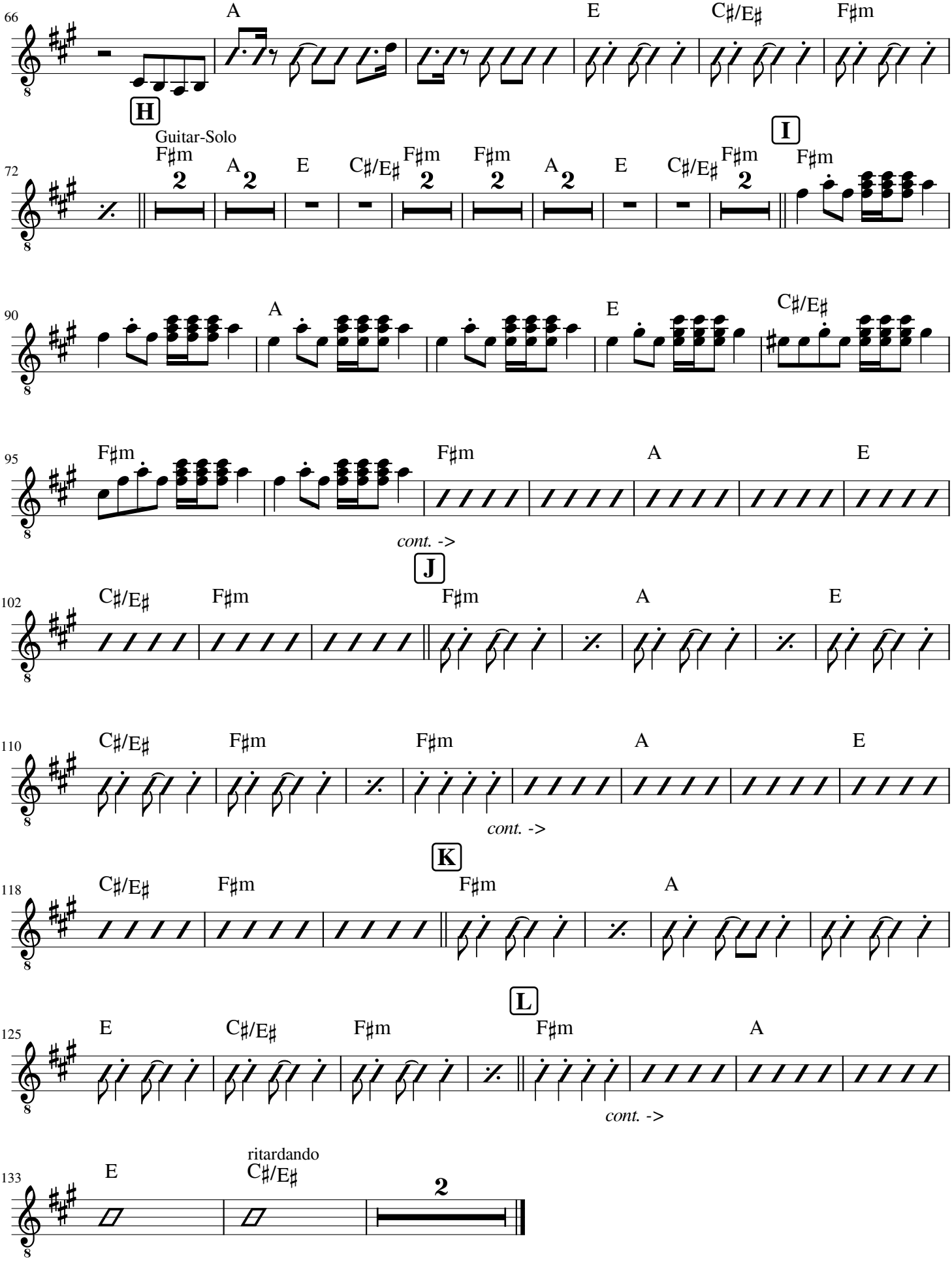
Black Pumas

Colors (Official Live Session)

Black Pumas



Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer

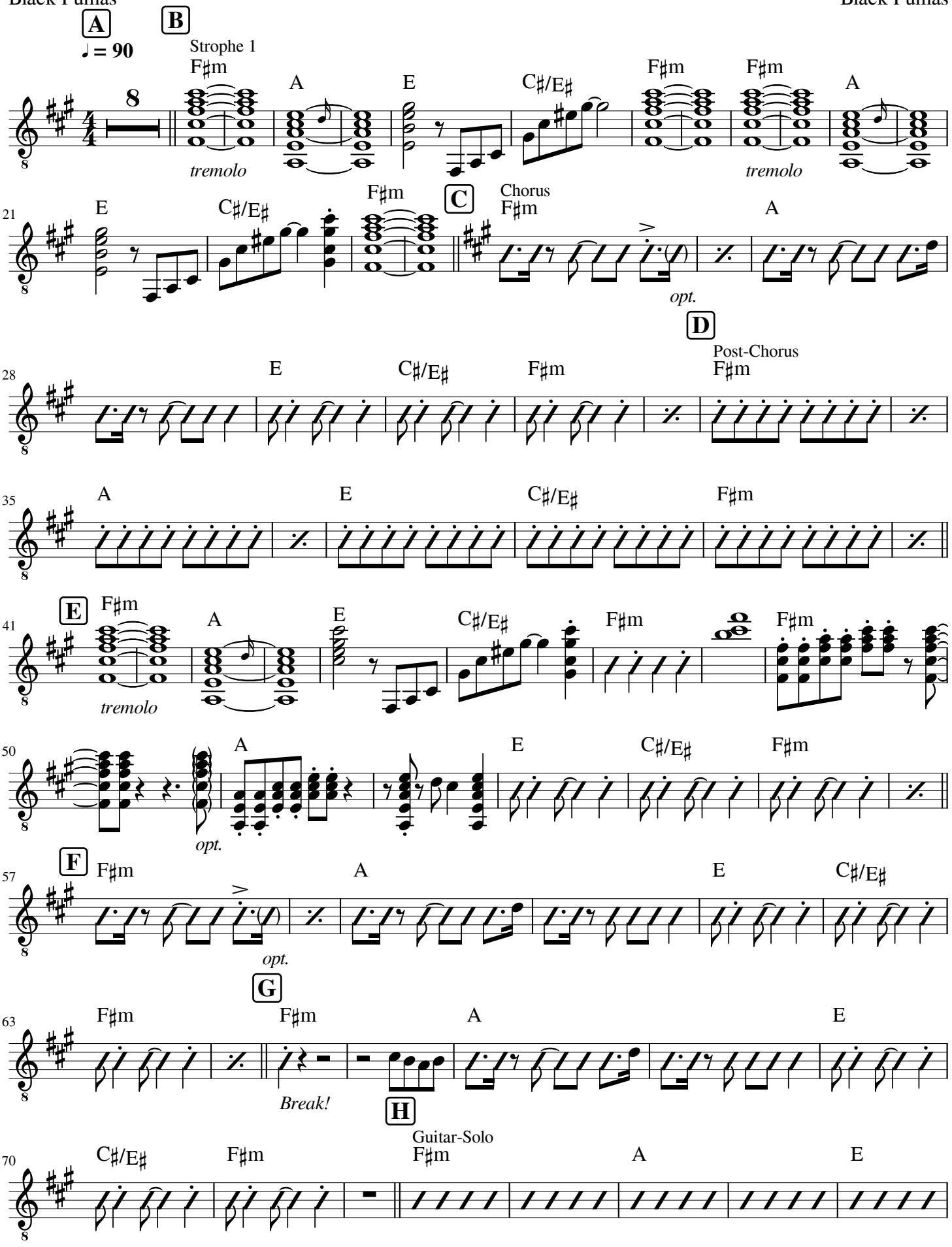

66
A
E
C♯/E♯
F♯m
H
Guitar-Solo
72
F♯m
2
A
2
E
C♯/E♯
F♯m
2
F♯m
2
A
2
E
C♯/E♯
F♯m
2
I
F♯m
90
A
E
C♯/E♯
95
F♯m
F♯m
A
E
cont. ->
J
102
C♯/E♯
F♯m
F♯m
A
E
110
C♯/E♯
F♯m
F♯m
A
E
cont. ->
K
118
C♯/E♯
F♯m
F♯m
A
L
125
E
C♯/E♯
F♯m
F♯m
A
cont. ->
133
E
ritardando
C♯/E♯
2

E-Gitarre 2

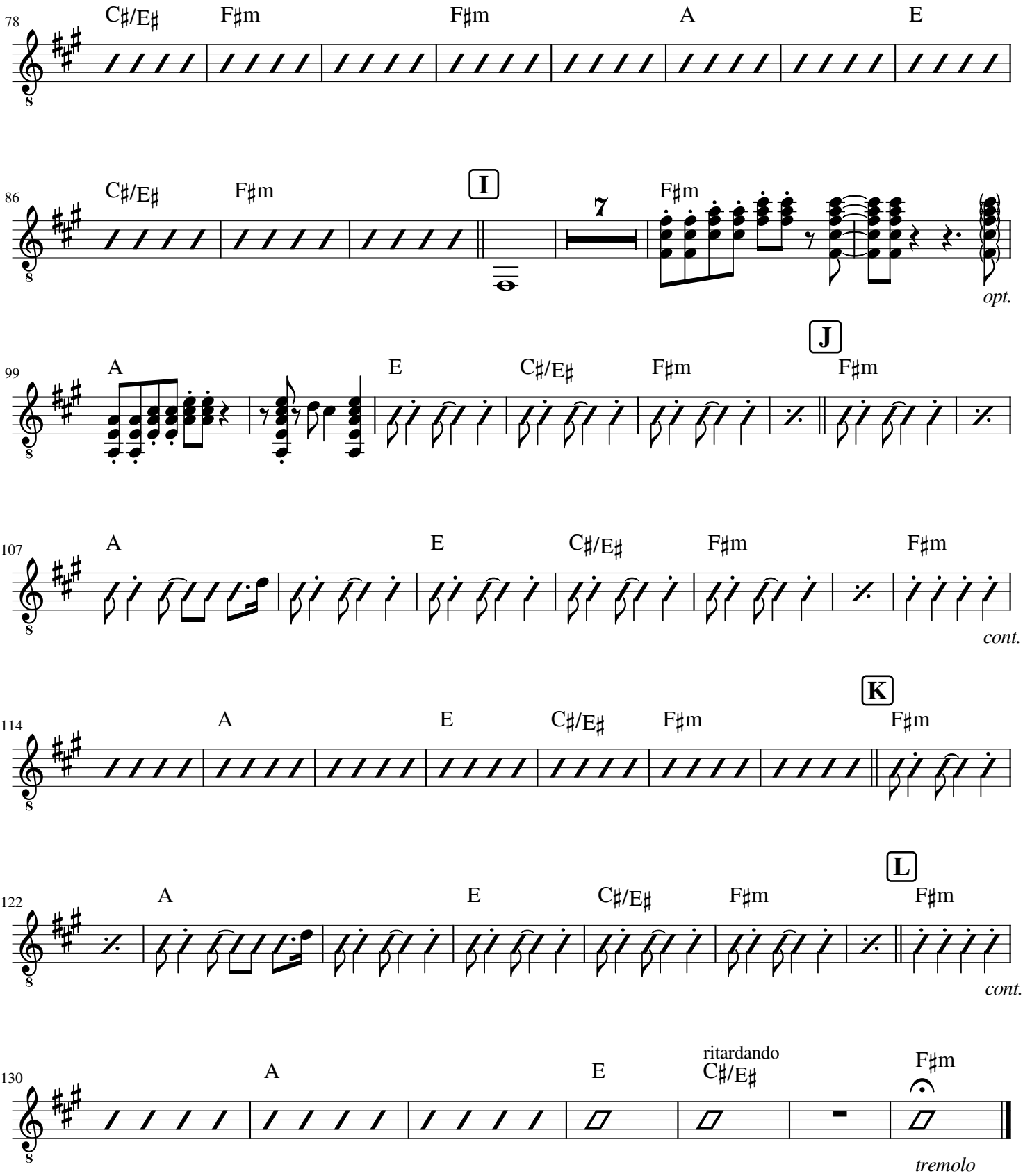
Colors (Official Live Session)

Black Pumas

Black Pumas



Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer

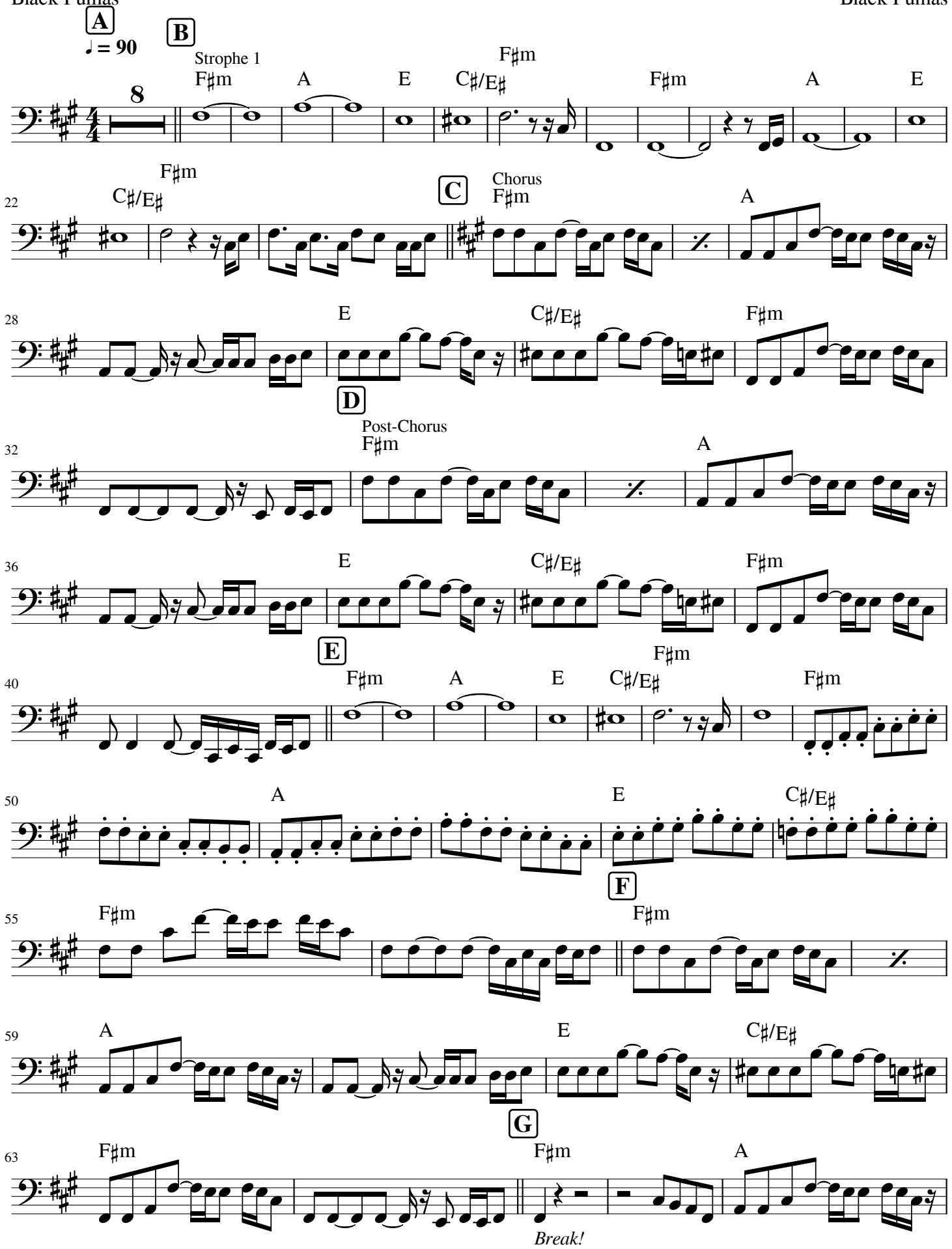

78
C♯/E♯
F♯m
F♯m
A
E
86
C♯/E♯
F♯m
I
7
F♯m
opt.
99
A
E
C♯/E♯
F♯m
J
F♯m
107
A
E
C♯/E♯
F♯m
F♯m
cont. ->
114
A
E
C♯/E♯
F♯m
K
F♯m
122
A
E
C♯/E♯
F♯m
L
F♯m
cont. ->
130
A
E
ritardando
C♯/E♯
F♯m
tremolo

Bass Gitarre

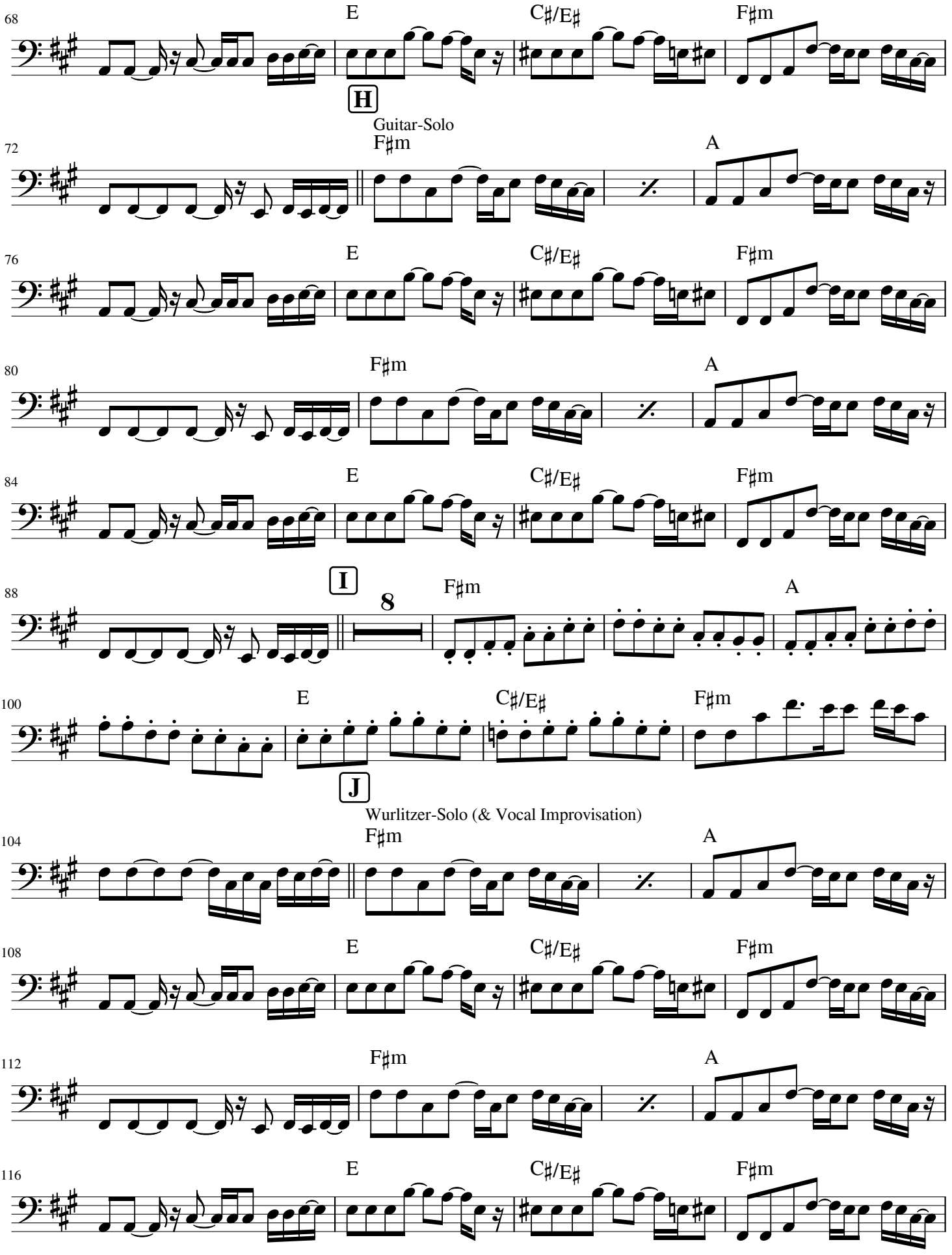
Black Pumas

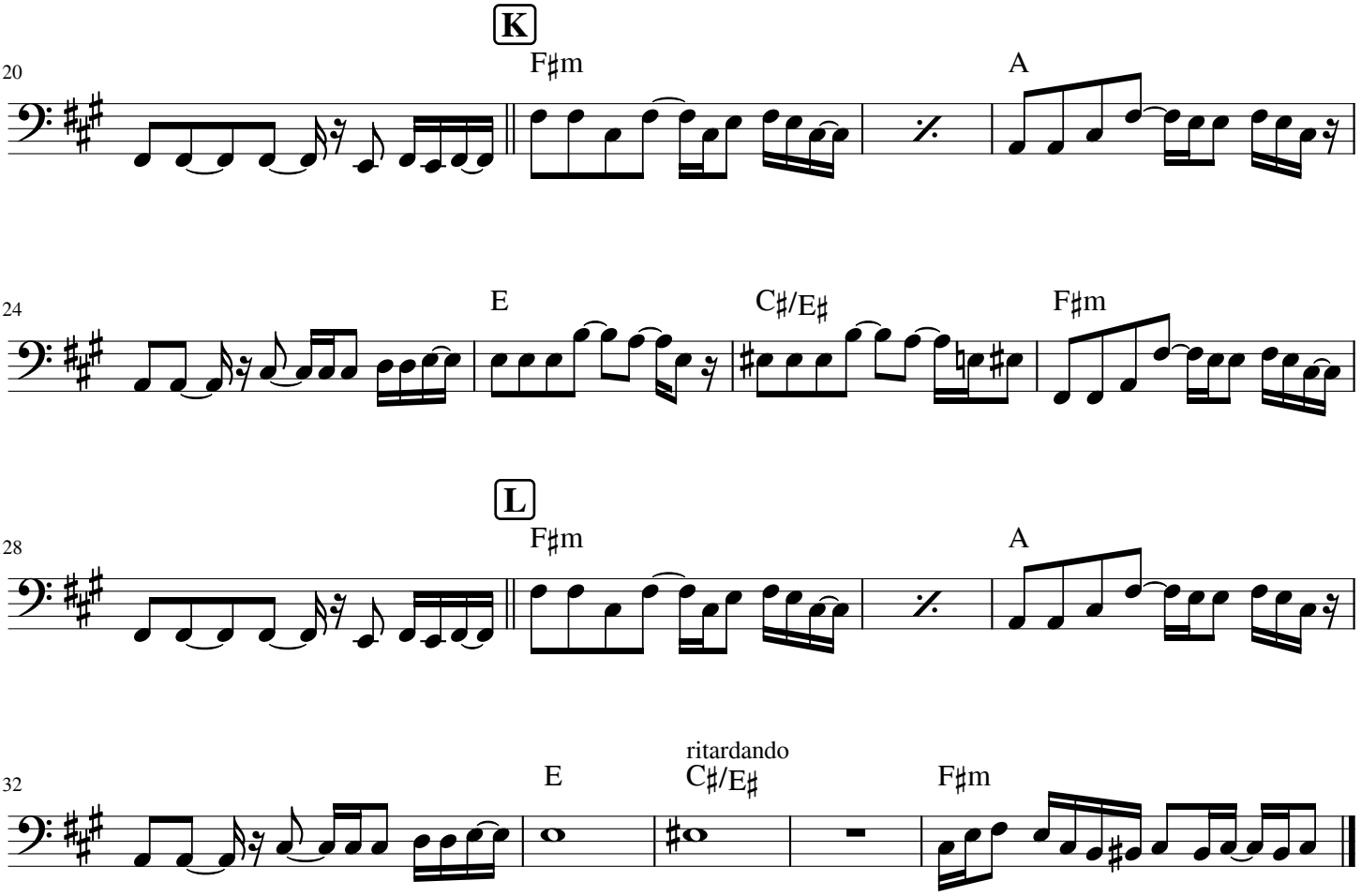
Colors (Official Live Session)

Black Pumas



Arr. M. Bieri, C. Monneron, J. Wyss, W. Schäfer


68
E
C♯/E♯
F♯m
H
Guitar-Solo
72
F♯m
A
76
E
C♯/E♯
F♯m
80
F♯m
A
84
E
C♯/E♯
F♯m
I
88
8
F♯m
A
100
E
C♯/E♯
F♯m
J
Wurlitzer-Solo (& Vocal Improvisation)
104
F♯m
A
108
E
C♯/E♯
F♯m
112
F♯m
A
116
E
C♯/E♯
F♯m


K
120
F♯m
A
124
E
C♯/E♯
F♯m
L
128
F♯m
A
132
ritardando
E
C♯/E♯
F♯m

Schlagzeug

Colors (Official Live Session)

Black Pumas

Black Pumas

A

♩ = 90

B

Strophe 1

8

cont. ->

16

C

cont. ->

Chorus

23

cont. ->

D

Post-Chorus

29

cont. ->

E

35

42

cont. ->

49

F

54

cont. ->

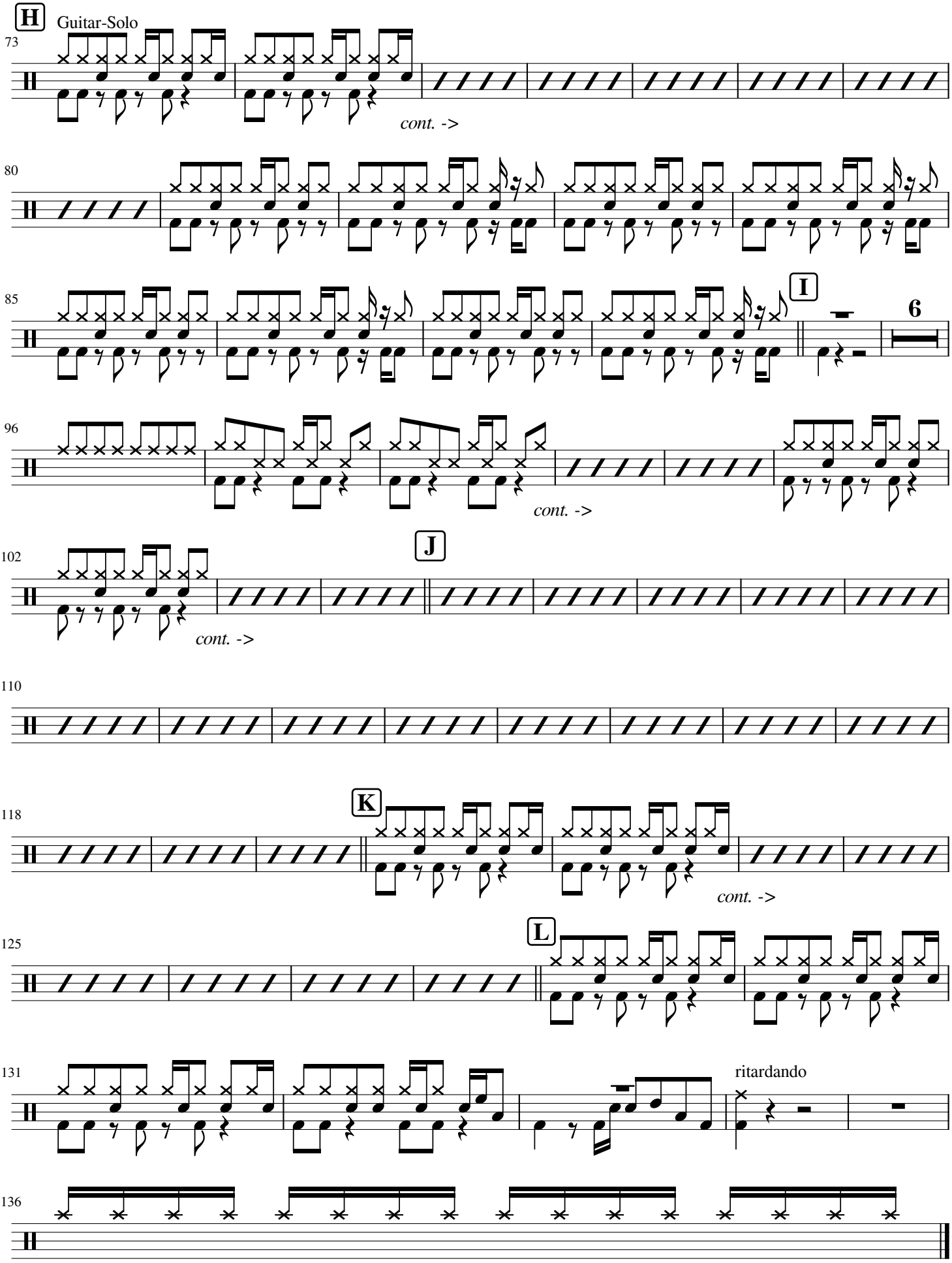
G

59

Break!

67

cont. ->


H
Guitar-Solo
73
cont. ->
80
85
I
6
96
cont. ->
J
102
cont. ->
110
K
118
cont. ->
L
125
131
ritardando
136