

Little Talks

Of Monsters and Men

arr. by Annalena Lischer, Nadja Michel & Nicolai Lacher

♩ = 206 (ternär)

A - Intro

The musical score is arranged in five systems, each with a staff label on the left:

- Stimme:** The vocal line starts with a whole rest for the first four measures, followed by a half note G4 in the fifth measure, and whole rests for the remaining three measures. The word "Hey!" is written below the staff in the fifth measure.
- Klavier:** The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady bass line of chords. The chords are labeled as Bbm, Gb6, Db, Ab, Bbm, Gb6, and Db.
- Elektrische Gitarre:** The electric guitar part features a series of chords in the first four measures, followed by a rhythmic pattern of eighth notes in the last three measures. The chords are labeled as Bbm, Gb6, Db, Ab, Bbm, Gb6, and Db.
- Elektrischer Bass:** The electric bass line follows a similar rhythmic pattern to the guitar, with eighth notes and quarter notes.
- Schlagzeug:** The drum part is a simple, steady groove consisting of eighth notes and quarter notes.

8

St. Hey! Hey!

Klav.

E-Git. $A\flat$ $B\flat m$ $G\flat 6$ $D\flat$ $A\flat$ $B\flat m$ $G\flat 6$ $D\flat$ $A\flat$

E. B.

Schlgz.

B - Strophe 1

17

St. I don't like wal-king-a-round this old and em-pty house — So hold my hand, I'll walk with you. my dear. The stairs creak

Klav.

E-Git. $B\flat m$ $G\flat 6$ $D\flat$ $D\flat$ $B\flat m$ $G\flat 6$ $D\flat$ $D\flat$ $B\flat m$

E. B. $B\flat m$ $G\flat 6$ $D\flat$ $A\flat$

Schlgz.

St.

as you sleep, it's keeping me a-wake. It's the house telling you to close your eyes. And some days I can't even trust my-

Klav.

Bbm Gb6 Db

E-Git.

8 Gb6 Db Db Bbm Gb6 Db Db Bbm Gb6 Db

E. B.

Schlgz.

St.

self. It's kill-ing me to see you this_ way. 'Cause though the truth may va - ry, this_

Klav.

D \flat B \flat m G \flat 6 D \flat D \flat B \flat m G \flat 6

E-Git.

D \flat B \flat m G \flat 6 D \flat D \flat B \flat m G \flat 6
B \flat m G \flat 6 D \flat

E. B.

Schlgz.

St.

ship will car - ry our_ bo - dies safe to shore.____

Klav.

Db Db Bbm Gb6 Db Db

E-Git.

Db Ab Bbm Gb6 Db Db
Bbm Gb6 Db Db

E. B.

Schlgz.

A- Chorus

49

St.

Hey!

Klav.

E-Git.

E. B.

Schlgz.

Bbm Gb6 Db Ab Bbm Gb6 Db Ab Bbm

58

St.

Hey!

Klav.

Gb6 Db Ab Bbm Gb6 Db

E-Git.

Gb6 Db Ab Bbm Gb6 Db

E. B.

Schlgz.

B- Strophe 2

64

St.

There's an old voice in my head that's holding me back — Well, tell her that I miss our little talks. Soon it will be

Bbm Gb6 Db Db Bbm Gb6 Db Db Bbm

Klav.

E-Git.

Ab Bbm Gb6 Db Db Bbm Gb6 Db Db Bbm

Ab Bbm Gb6 Db Bbm Gb6 Db Bbm

E. B.

Schlgz.

St.

o-ver and bu-ried with our past. We used to play out - side when we were young and full of live and full of love. Some days I don't know if

Klav.

Chords: G \flat 6, D \flat , D \flat , B \flat m, G \flat 6, D \flat , D \flat , B \flat m, G \flat 6

E-Git.

Chords: G \flat 6, D \flat , D \flat , B \flat m, G \flat 6, D \flat , D \flat , B \flat m, G \flat 6

E. B.

Schlgz.

St.

I am wrong or right. Your mind is play - ing tricks on you, my dear.

Klav.

Chords: D \flat , D \flat , B \flat m, G \flat 6, D \flat

E-Git.

Chords: D \flat , D \flat , B \flat m, G \flat 6, D \flat

E. B.

Schlgz.

St.

'Cause though the truth may va-ry this. ship will car-ry our. bo - dies safe to shore. Don't

'Cause though the truth may va-ry this. ship will car-ry our. bo - dies safe to shore. Don't

Klav.

Chords: $D\flat$, $B\flat m$, $G\flat 6$, $D\flat$, $A\flat$, $B\flat m$, $G\flat 6$, $D\flat$, $D\flat$

E-Git.

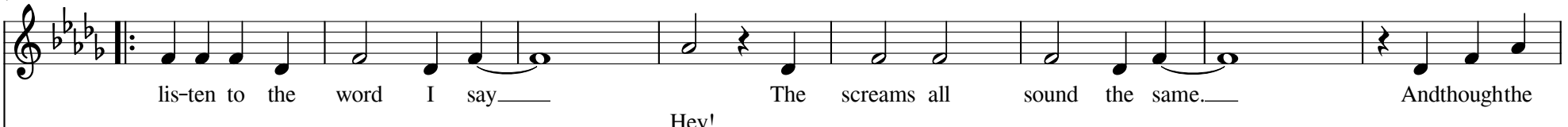
Chords: $D\flat$, $B\flat m$, $G\flat 6$, $D\flat$, $A\flat$, $B\flat m$, $G\flat 6$, $D\flat$, $D\flat$

E. B.

Schlgz.

A- Chorus

97

St. 

Klav. 

E-Git. 

E. B. 

Schlgz. 

St.

truth may va-ry this ship will car-ry our bo-dies safe to shore.
Hey!

Klav.

E-Git.

E. B.

Schlgz.

B♭m G♭6 D♭ A♭ B♭m G♭6 D♭ A♭

Detailed description of the musical score: The score is for page 105 and consists of five staves. The top staff is for the vocal line (St.) in a treble clef with a key signature of three flats (B♭, E♭, A♭). The lyrics are: "truth may va-ry this ship will car-ry our bo-dies safe to shore. Hey!". The piano accompaniment (Klav.) is in a grand staff with a key signature of three flats. The electric guitar (E-Git.) part is in a treble clef with a key signature of three flats and a capo on the 5th fret (indicated by a '5' below the staff). The electric bass (E. B.) part is in a bass clef with a key signature of three flats. The conga (Schlgz.) part is in a tenor clef with a key signature of three flats. The guitar chord progression is: B♭m, G♭6, D♭, A♭, B♭m, G♭6, D♭, A♭. The score includes repeat signs and fermatas.

C - Bridge

116

St.

gone, gone, gone a-way. I watched you dis-ap-pear. All this life is a ghost of you.
You're torn, torn, torn a-part There's no-thing we can do. Just let me go we'll meet a-gain soon.

Klav.

E-Git.

Bbm Gb6 Db Ab

E. B.

Schlgz.

St.

1. 2.

Now we're Now wait, wait, wait for me please hang a-round. I'll see you when I fall a - sleep...

Klav.

Bbm Gb6 Db Ab Bbm Gb6
Gb6 Db Ab Bbm Gb6

E-Git.

8

E. B.

Schlgz.

A- Chorus

132

The musical score is arranged in five staves. The vocal line (St.) begins with a melodic phrase over a $D\flat$ chord, followed by the lyrics "So lis - ten to the word I say —" and "The screams all". The piano accompaniment (Klav.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The electric guitar (E-Git.) part includes a solo section with a '7' (bend) and a 's' (slide) marking. The electric bass (E. B.) and drums (Schlgz.) provide a steady rhythmic foundation. The key signature is three flats (B-flat major/D-flat minor).


St. $D\flat$ $A\flat$ So lis - ten to the word I say — The screams all

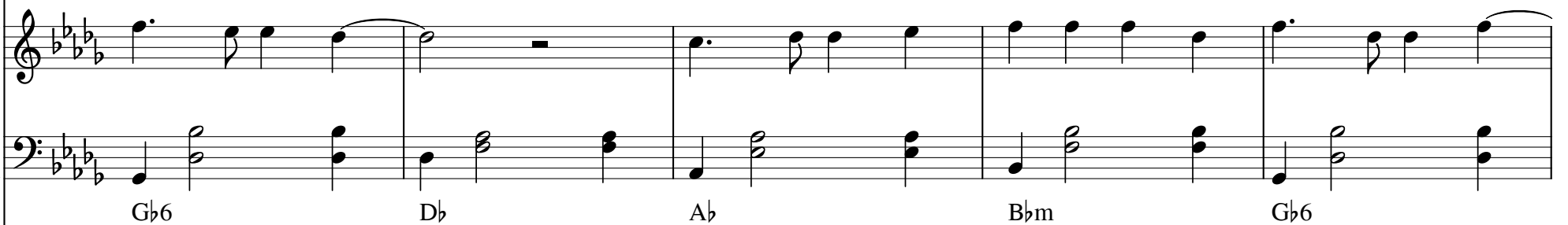
Klav. $D\flat$ $A\flat$ $B\flat m$ $G\flat 6$ $D\flat$ $A\flat$ $B\flat m$

E-Git. $D\flat$ $A\flat$ $B\flat m$ $G\flat 6$ $D\flat$ $A\flat$ $B\flat m$


E. B. $D\flat$ $A\flat$ $B\flat m$ $G\flat 6$ $D\flat$ $A\flat$ $B\flat m$

Schlgz. $D\flat$ $A\flat$ $B\flat m$ $G\flat 6$ $D\flat$ $A\flat$ $B\flat m$

St.  sound the same. And though the truth may vary this.

Klav.  Gb6 Db Ab Bbm Gb6

E-Git.  Gb6 Db Ab Bbm Gb6

E. B. 

Schlgz. 

St.

ship will car - ry our_ bo - dies safe to shore.

Klav.

E-Git.

E. B.

Schlgz.

Db Ab Bbm Gb6 Db Ab Bbm