

Apologize

Timbaland ft. OneRepublic

Intro

♩ = 118

Cm

A^bmaj7

E^b

Gm⁷/D

Cm

Stimme

Hey__ hey hey

Cm

A^bmaj7

E^b

Gm⁷/D

Cm

Kl.

Cm

A^bmaj7

E^b

Gm⁷/D

Cm

Synth.

Synth Bass

Cm

A^bmaj7

E^b

Gm⁷/D

Cm

Elektro-Gitarre

Cm

A^bmaj7

E^b

Gm⁷/D

Cm

Elektro-Bass

♩ = 118

Drum Set

11 Eb Gm7/D Cm Abmaj7 Eb

Stimme

I'm hear-ing what you say but I just can't make a sound

Flgl.

Synth.

Cello

S. Bass

E. Git.

E. Bass

Dr.

16 Gm7/D Cm Abmaj7 Eb Gm7/D

Stimme

You tell me that you need me then you go and cut me down but wait You

Gm7/D Cm Ab6 Eb Gm7/D

Flgl.

Synth.

S. Bass

Guitar chord diagrams for Gm7/D, Cm, Abmaj7, Eb, and Gm7/D.

E. Git.

Gm7/D Cm Abmaj7 Eb Gm7/D

E. Bass

Dr.

21

Cm

A \flat maj7

E \flat

Gm 7 /D

Cm

Stimme

tell me that you're sor - ry did-n't think I turn a - round__ to say__ that it's too late to a-po-lo - gi -

Flgl.

Flute and Clarinet parts with melodic lines and rests.

Synth.

Synthesizer part with notes and rests, including *Synth-Pad* and *Low Strings* markings.

S. Bass

Sub-bass line with notes and rests.

Cm guitar chord diagram

A \flat maj7 guitar chord diagram

E \flat guitar chord diagram

Gm 7 /D guitar chord diagram

Cm guitar chord diagram

E. Git.

Electric guitar part with notes and rests.

Cm

A \flat maj7

E \flat

Gm 7 /D

Cm

E. Bass

Electric bass line with notes and rests.

Dr.

Drum part with a dynamic marking of *f* (forte).

26 A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

Stimme

-ze. It's to la - - te. I said it's too late to a-po-lo - gi - ze. It's

Flgl.

Flute and guitar accompaniment staves showing melodic lines for both instruments.

Synth.

Synthesizer and bass line staves showing chordal accompaniment.

S. Bass

Soprano Bass line staff showing a simple bass line.

E. Git.

Electric Guitar line staff showing a simple bass line.

E. Bass

Electric Bass line staff showing a simple bass line.

Dr.

Drum line staff showing a rhythmic pattern with snare and bass drum.

Guitar chord diagrams for A^bmaj7, E^b, Gm⁷/D, Cm, and A^bmaj7.

31

Stimme

to la - - - te. Oh ooh oh oh Woh oh eh

Flgl.

Synth.

S. Bass

E. Git.

E. Bass

Dr.

Chords: Eb, Gm7/D, Cm, Abmaj7

Verse 2

36 Gm7/D

A♭maj7

E♭

Gm7/D

Stimme

eh eh I take a - no-ther chance take a fall take a shot for you And I

Gm7/D

Cm

A♭maj7

E♭

Gm7/D

Flgl.

Gm7/D

Synth Lead (Strings) Cm

A♭maj7

E♭

Gm7/D

Synth.

Gm7/D

p

S. Bass

Gm7/D

Cm

A♭maj7

E♭

Gm7/D

E. Git.

Gm7/D

Cm

A♭maj7

E♭

Gm7/D

E. Bass

Dr.

41

Cm Abmaj7 Eb Gm7/D Cm

Stimme

need you like a heart needs a beat but that's no - thing new I loved you with a fire - ring

Cm Abmaj7 Eb Gm7/D Cm

Flgl.

Cm Abmaj7 Eb Gm7/D Cm

Synth.

pp

S. Bass

Cm Abmaj7 Eb Gm7/D Cm

Distortion

E. Git.

Cm Abmaj7 Eb Gm7/D Cm

E. Bass

Dr.

46

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

Stimme

red now it's tur-ning blue and you say sor-ry like an an - gel hea-ven let me think was you

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

Flgl.

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

Synth.

p

S. Bass

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

E. Git.

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

E. Bass

Dr.

Chorus

51

Stimme

Chorus

51 Eb Gm7/D Cm A♭maj7 Eb

But I'm a - fraid. It's too late to a-po-lo - gi - ze. It's too la - -

Flgl.

Flgl.

51 Eb Gm7/D Cm A♭maj7 Eb

Synth.

Synth.

51 Eb Gm7/D Cm A♭maj7 Eb

S. Bass

S. Bass

51 Eb Gm7/D Cm A♭maj7 Eb

E. Git.

E. Git.

51 Eb Gm7/D Cm A♭maj7 Eb

E. Bass

E. Bass

51 Eb Gm7/D Cm A♭maj7 Eb

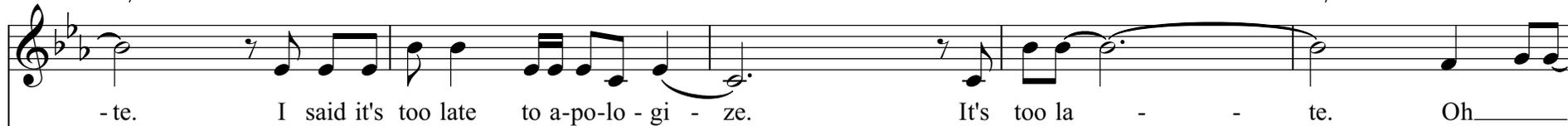
Dr.

Dr.

51 Eb Gm7/D Cm A♭maj7 Eb

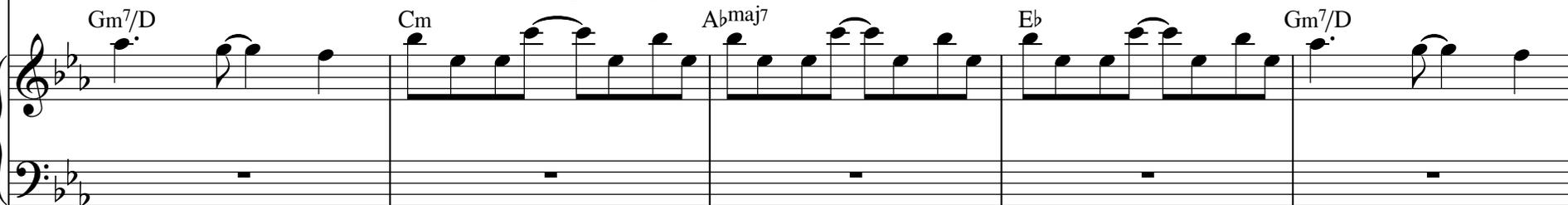
56 Gm7/D Cm Abmaj7 Eb Gm7/D

Stimme



- te. I said it's too late to a-po-lo - gi - ze. It's too la - - te. Oh

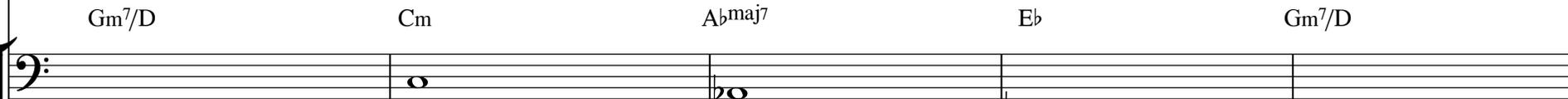
Flgl.



Synth.

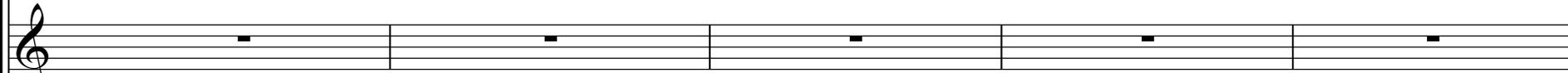


S. Bass

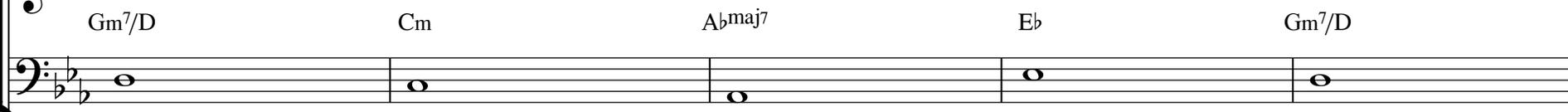


Guitar chord diagrams for Gm7/D, Cm, Abmaj7, Eb, and Gm7/D with fret numbers and string indicators.

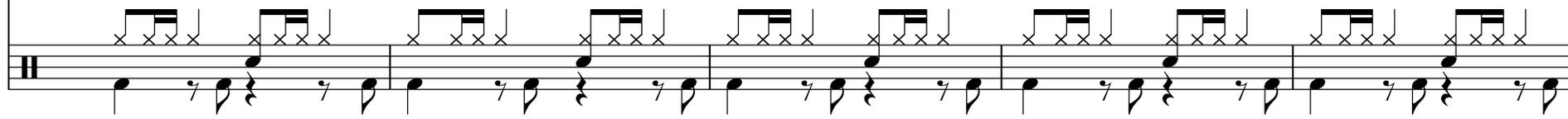
E. Git.



E. Bass



Dr.



Chorus

66 A^bmaj7

E^b

Gm⁷/D

Cm

Stimme

eh eh eh It's too late to a-po-lo - gi -

Flgl.

Synth.

S. Bass

E. Git.

A^bmaj7

E^b

Gm⁷/D

Cm

E. Bass

A^bmaj7

E^b

Gm⁷/D

Cm

Dr.

71 A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

Stimme

-ze. It's to la - - te. I said it's too late to a-po-lo - gi - ze. It's

Flgl.

Synth.

S. Bass

E. Git.

E. Bass

Dr.

76

E \flat

Gm 7 /D

Cm

A \flat maj7

E \flat

Stimme

to la - - te. I said it's too late to a-po-lo - gi - ze, y - e - -

E \flat

Gm 7 /D

Cm

A \flat maj7

E \flat

Flgl.

E \flat

Gm 7 /D

Cm

A \flat maj7

E \flat

Synth.

E \flat

Gm 7 /D

Cm

A \flat maj7

E \flat

S. Bass

E \flat

Gm 7 /D

Cm

A \flat maj7

E \flat

E. Git.

E \flat

Gm 7 /D

Cm

A \flat maj7

E \flat

E. Bass

Dr.

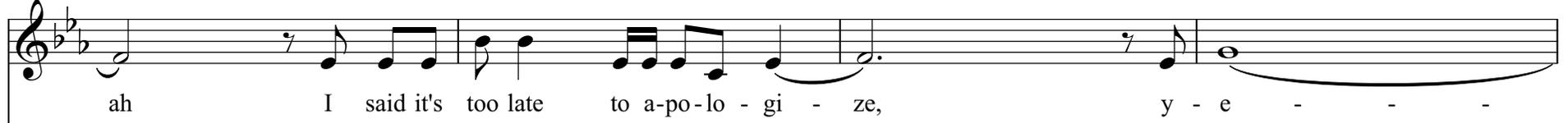
81 Gm7/D

Cm

A♭maj7

E♭

Stimme



ah I said it's too late to a-po-lo-gi-ze, y-e-e-e

Gm7/D

Cm

A♭maj7

E♭

Flgl.



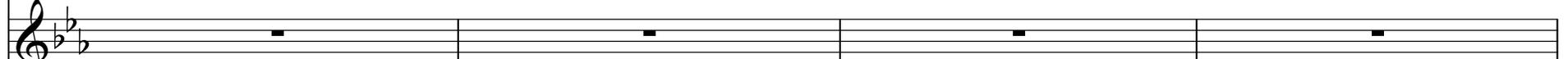
Gm7/D

Cm

A♭maj7

E♭

Synth.



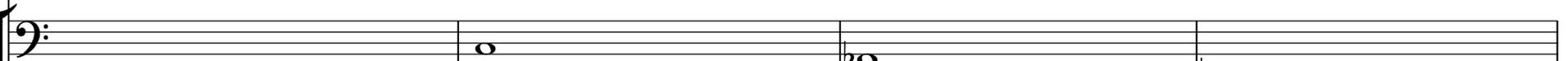
Gm7/D

Cm

A♭maj7

E♭

S. Bass



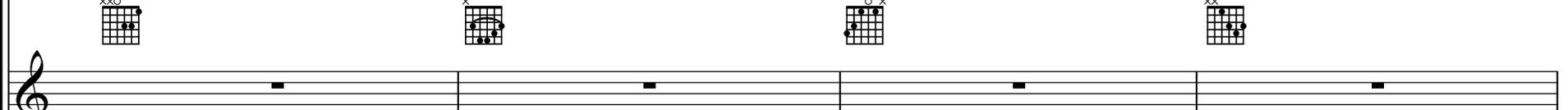
Gm7/D

Cm

A♭maj7

E♭

E. Git.



Chord diagrams for Gm7/D, Cm, A♭maj7, and E♭.

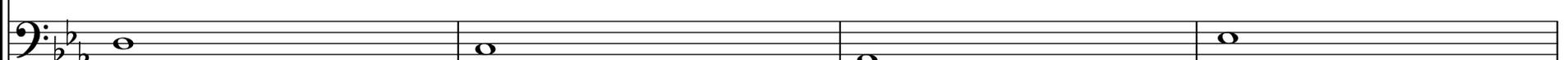
Gm7/D

Cm

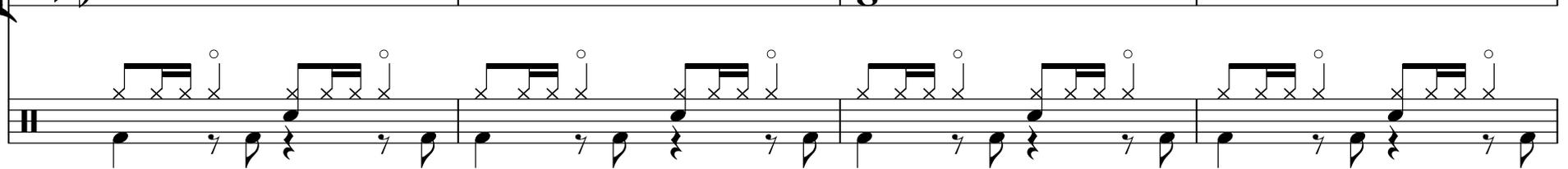
A♭maj7

E♭

E. Bass



Dr.



Outro

rit.

85 Gm7/D

Cm

Ab6

Eb

Stimme

ah I'm holding on your rope, got me ten feet off the ground.

Flgl.

Synth.

S. Bass

E. Git.

E. Bass

Dr.

rit.