

Apologize

Timbaland ft. OneRepublic

Intro

♩ = 118

Cm

A^bmaj7

E^b

Gm⁷/D

Cm

Stimme

Hey__ hey hey

Cm

A^bmaj7

E^b

Gm⁷/D

Cm

Kl.

Cm

A^bmaj7

E^b

Gm⁷/D

Cm

Synth.

Synth Bass

Cm

A^bmaj7

E^b

Gm⁷/D

Cm

Elektro-Gitarre

Cm

A^bmaj7

E^b

Gm⁷/D

Cm

Elektro-Bass

♩ = 118

Drum Set

11 Eb Gm7/D Cm Abmaj7 Eb

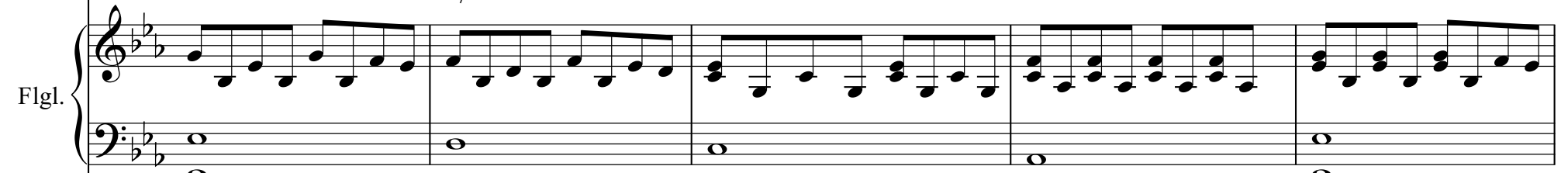
Stimme



I'm hear-ing what you say but I just can't make a sound

12 Eb Gm7/D Cm Abmaj7 Eb

Flgl.

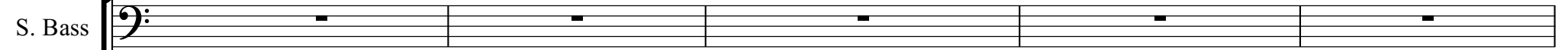


13 Eb Cello Gm7/D Cm Abmaj7 Eb


Synth.



S. Bass

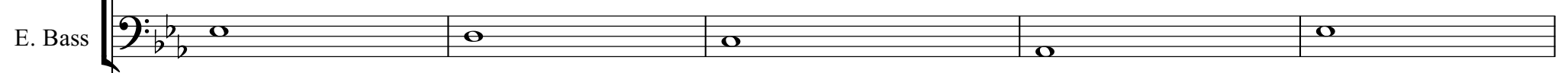


E. Git.

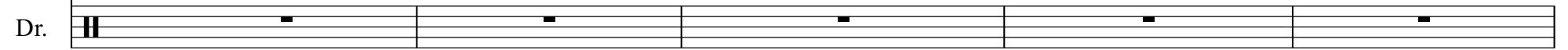


14 Eb Gm7/D Cm Abmaj7 Eb

E. Bass



Dr.



16

Gm⁷/D

Cm

A^bmaj⁷

E^b

Gm⁷/D

Stimme

You tell me that you need me then you go and cut me down but wait You

You tell me that you need me

then you go and cut me down

but wait

You

Gm⁷/D

Cm

A^b6

E^b

Gm⁷/D

Flgl.

Gm⁷/D

Cm

A^bmaj⁷

E^b

Gm⁷/D

Synth.

S. Bass

Gm⁷/D

Cm

A^bmaj⁷

E^b

Gm⁷/D

E. Git.

Gm⁷/D

Cm

A^bmaj⁷

E^b

Gm⁷/D

E. Bass

Dr.

21

Cm

A \flat maj7

E \flat

Gm 7 /D

Cm

Stimme

tell me that you're sor - ry did-n't think I turn a - round to say that it's too late to a-po-lo - gi -

Cm

A \flat maj7

E \flat

Gm 7 /D

Cm

Flgl.

Cm

A \flat maj7

E \flat

Gm 7 /D

Synth-Pad

Cm

Synth.

Low Strings

Cm

S. Bass

Cm

A \flat maj7

E \flat

Gm 7 /D

Cm

E. Git.

Cm

A \flat maj7

E \flat

Gm 7 /D

Cm

E. Bass

Dr.

26 A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

Stimme

-ze. It's to la - - te. I said it's too late to a-po-lo - gi - ze. It's

Flgl.

Synth.

S. Bass

E. Git.

E. Bass

Dr.

31

Stimme

to la - - - te. Oh ooh oh oh Woh oh eh

Flgl.

Synth.

S. Bass

E. Git.

E. Bass

Dr.

Chords: Eb, Gm7/D, Cm, Abmaj7

Verse 2

36 Gm7/D

Abmaj7

Eb

Gm7/D

Stimme

eh eh I take a - no-ther chance take a fall take a shot for you And I

Gm7/D

Cm

Abmaj7

Eb

Gm7/D

Flgl.

Gm7/D

Synth Lead (Strings) Cm

Abmaj7

Eb

Gm7/D

Synth.

Gm7/D

p

S. Bass

Gm7/D

Cm

Abmaj7

Eb

Gm7/D

E. Git.

Gm7/D

Cm

Abmaj7

Eb

Gm7/D

E. Bass

Dr.

41

Cm Abmaj7 Eb Gm7/D Cm

Stimme

need you like a heart needs a beat but that's no - thing new I loved you with a fire - ring

Cm Abmaj7 Eb Gm7/D Cm

Flgl.

Cm Abmaj7 Eb Gm7/D Cm

Synth.

pp

S. Bass

Cm Abmaj7 Eb Gm7/D Cm

Distortion

E. Git.

Cm Abmaj7 Eb Gm7/D Cm

E. Bass

Dr.

46

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

Stimme

red now it's tur-ning blue and you say— sor-ry like an an - gel hea-ven let me think was you

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

Flgl.

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

Synth.

p

S. Bass

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

E. Git.

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

E. Bass

Dr.

Chorus

51

Stimme

Chorus

51 Eb Gm7/D Cm Abmaj7 Eb

But I'm a - fraid. It's too late to a-po-lo - gi - ze. It's too la - -

Flgl.

Flgl.

51 Eb Gm7/D Cm Abmaj7 Eb

Synth.

Synth.

51 Eb Gm7/D Cm Abmaj7 Eb

S. Bass

S. Bass

51 Eb Gm7/D Cm Abmaj7 Eb

E. Git.

E. Git.

51 Eb Gm7/D Cm Abmaj7 Eb

E. Bass

E. Bass

51 Eb Gm7/D Cm Abmaj7 Eb

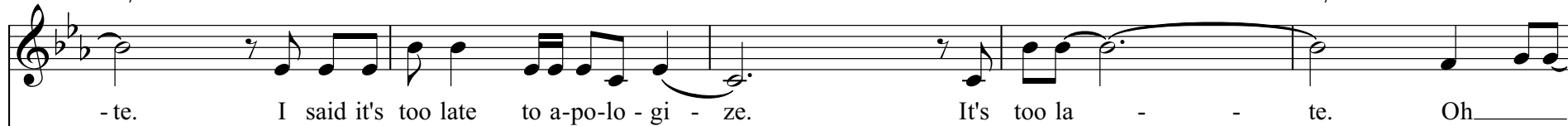
Dr.

Dr.

51 Eb Gm7/D Cm Abmaj7 Eb

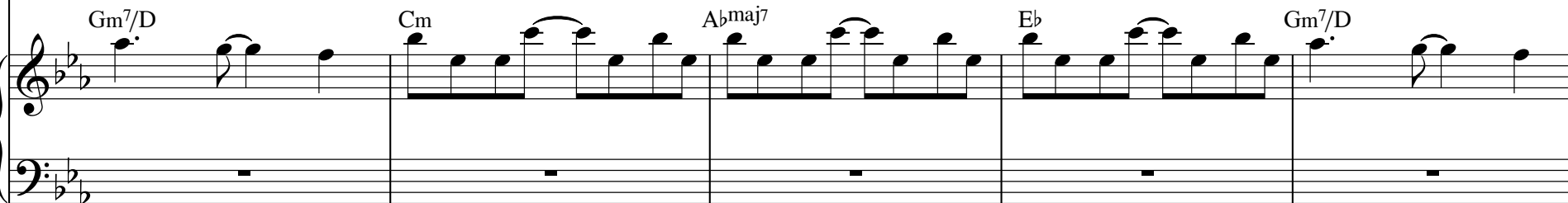
56 Gm7/D Cm Abmaj7 Eb Gm7/D

Stimme



- te. I said it's too late to a-po-lo - gi - ze. It's too la - - te. Oh

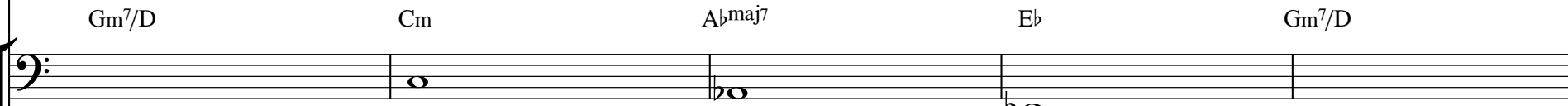
Flgl.



Synth.

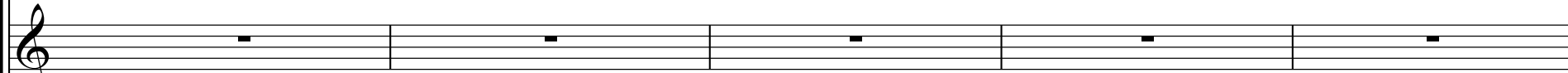


S. Bass

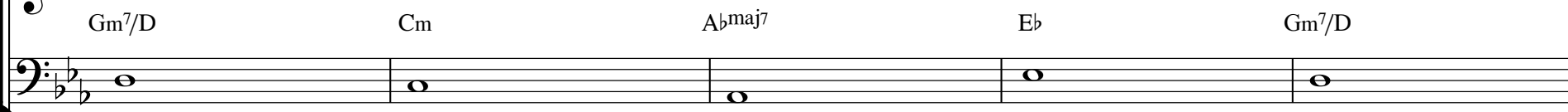


Guitar chord diagrams for Gm7/D, Cm, Abmaj7, Eb, and Gm7/D with fret numbers and string indicators.

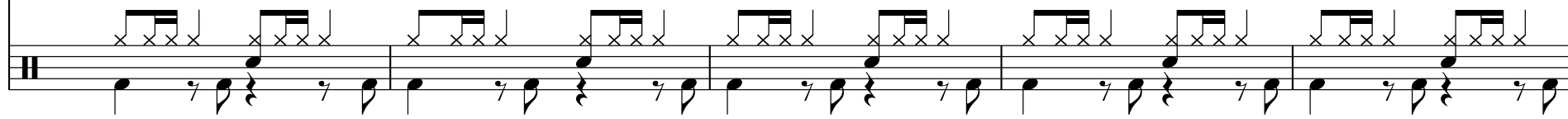
E. Git.



E. Bass



Dr.



Interlude

61

Stimme

Chord progression: Cm, Abmaj7, Eb, Gm7/D, Cm. The vocal line consists of notes corresponding to the lyrics 'oh eh eh eh'.

Flgl.

Flggl. accompaniment with notes corresponding to the vocal line and chord progression: Cm, Abmaj7, Eb, Gm7/D, Cm.

Synth.

Synth. accompaniment with notes and dynamics markings: *mf* and *f*. Chord progression: Cm, Abmaj7, Eb, Gm7/D, Cm.

S. Bass

S. Bass line consisting of single notes: Cm, Abmaj7, Eb, Gm7/D, Cm.

E. Git.

E. Git. staff with chord diagrams for Cm, Abmaj7, Eb, Gm7/D, and Cm.

E. Bass

E. Bass line consisting of single notes: Cm, Abmaj7, Eb, Gm7/D, Cm.

Dr.

Drum part staff with a consistent rhythmic pattern of eighth notes and rests.

Chorus

66 A^bmaj7

E^b

Gm⁷/D

Cm

Stimme

eh eh eh It's too late to a-po-lo - gi -

A^bmaj7

E^b

Gm⁷/D

Cm

Flgl.

A^bmaj7

E^b

Gm⁷/D

Cm

Synth.

Cm

S. Bass

A^bmaj7

E^b

Gm⁷/D

Cm

E. Git.

A^bmaj7

E^b

Gm⁷/D

Cm

E. Bass

Dr.

71 A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

Stimme

-ze. It's to la - - te. I said it's too late to a-po-lo - gi - ze. It's

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

Flgl.

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

Synth.

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

S. Bass

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

E. Git.

A^bmaj7

E^b

Gm⁷/D

Cm

A^bmaj7

E. Bass

Dr.

76

E \flat

Gm 7 /D

Cm

A \flat maj7

E \flat

Stimme

to la - - te. I said it's too late to a-po-lo - gi - ze, y - e - -

E \flat

Gm 7 /D

Cm

A \flat maj7

E \flat

Flgl.

E \flat

Gm 7 /D

Cm

A \flat maj7

E \flat

Synth.

E \flat

Gm 7 /D

Cm

A \flat maj7

E \flat

S. Bass

E \flat

Gm 7 /D

Cm

A \flat maj7

E \flat

E. Git.

E \flat

Gm 7 /D

Cm

A \flat maj7

E \flat

E. Bass

Dr.

81 Gm⁷/D Cm A^bmaj7 E^b

Stimme

ah I said it's too late to a-po-lo - gi - ze, y - e - - -

Flgl.

Synth.

S. Bass

E. Git.

E. Bass

Dr.

Outro

rit.

85 Gm7/D

Cm

Ab6

Eb

Stimme

ah I'm holding on your rope, got me ten feet off the ground.

Flgl.

Synth.

S. Bass

E. Git.

E. Bass

Dr.

rit.