

The Man Who Sold The World

Nirvana

♩ = 115

A

Stimme

Stimme staff: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of whole rests. A section marker (S) is located at the end of the fifth measure.

Gitarre

Gitarre staff: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a C#m chord. It contains a melodic line of eighth notes with slurs. A section marker (S) with an 'E' above it is located at the end of the fifth measure.

Bass

Bass staff: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains six measures of whole rests. In the fifth and sixth measures, it features a melodic line of eighth notes. A section marker (S) with an 'E' above it is located at the end of the fifth measure.

Piano

Piano staff: Treble and bass clefs, key signature of three sharps, 4/4 time signature. Both staves contain six measures of whole rests. A section marker (S) is located at the end of the fifth measure.

Drums

Drums staff: Drum clef, 4/4 time signature. The staff contains six measures of a rhythmic pattern. The first measure is a whole rest. The second measure has a quarter note on the snare and a quarter note on the bass drum. The third measure has a quarter note on the snare and a quarter note on the bass drum. The fourth measure has a quarter note on the snare and a quarter note on the bass drum. The fifth measure has a quarter note on the snare and a quarter note on the bass drum. The sixth measure has a quarter note on the snare and a quarter note on the bass drum. A section marker (S) is located at the end of the fifth measure.

7 C#m G# **B** C#m

Stimme

1. We past up - on the stairs We spoke of was and when Al - though I wa - sn't there
 2. I laughed and shook his hand And made my way back home I searched for - eign land

Git. C#m G# C#m

Bass C#m G# C#m

Pno. G# C#m

Dr.

13

Stimme

He said I was his friend Which came as a sur - prise I
 For years and years I roamed I gazed a gaze - less stare We

Git.

Bass

Pno.

Dr.

Detailed description of the musical score: The score is for a song in G major (one sharp) and 4/4 time. It consists of five staves. The voice staff (Stimme) has lyrics. The guitar (Git.), bass, and piano (Pno.) staves have musical notation. The drum (Dr.) staff has a rhythmic pattern. Chord symbols G#, E, and B are placed above the first three measures of each staff.

18 B⁷ G[#] C^{#m} C B

Stimme

spoke in - to his eyes I thought you died a - lone A long, long time a - go
 walked a mill - ion hills I must have died a - lone A long, long time a - go

Git. B⁷ G[#] C^{#m} B

Bass B⁷ G[#] C^{#m} B

Pno. B⁷ G[#] C^{#m} B

Dr.

24

Stimme

Oh no not me We ne - ver lost con - trol You're face
Who knows to face With the man who sold the world

Git.

Bass

Pno.

Dr.

B E B# E

1. 5

D

E

D.S. al Fine

B

Stimme

29

2.

2. Who knows

not me
to face

Git.

G#

C#m

B

Bass

G#

C#m

B

Pno.

G#

C#m

B

Dr.

2.

D.S. al Fine

The musical score is for a piece in G major (one sharp) and 4/4 time. It features five staves: Voice (Stimme), Guitar (Git.), Bass, Piano (Pno.), and Drums (Dr.).

- Stimme:** The voice part begins at measure 29 with a second ending bracket. The lyrics are "2. Who knows not me to face". The melody is simple, with rests in the first three measures.
- Git.:** The guitar part features a rhythmic pattern of eighth notes. Chord markings G# and C#m are placed above the staff, and B is placed above the final measure.
- Bass:** The bass part follows a similar rhythmic pattern. Chord markings G# and C#m are placed above the staff, and B is placed above the final measure.
- Pno.:** The piano part provides harmonic support with chord voicings. Chord markings G# and C#m are placed above the staff, and B is placed above the final measure.
- Dr.:** The drum part includes a snare drum and cymbals. A "2." marking is placed above the first measure, and "D.S. al Fine" is placed above the last measure.

34

Stimme

We ne - ver lost con - trol You're face
 With the man who sold the world

Git.

Bass

Pno.

Dr.

Detailed description of the musical score: The score is for a song, page 7, starting at measure 34. It consists of five staves: Voice (Stimme), Guitar (Git.), Bass, Piano (Pno.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The music includes lyrics and a double bar line with first and second endings. Chord symbols E, B#, and G# are placed above the respective staves. The voice part has lyrics: "We ne - ver lost con - trol You're face" and "With the man who sold the world". The guitar, bass, and piano parts provide accompaniment. The drum part features a steady rhythm with some syncopation.

39

Stimme

Git.

Bass

Pno.

Dr.

45

Stimme

Stimme: A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains six measures of whole rests. A repeat sign is placed at the end of the sixth measure.

Git.

Git.: A musical staff with a treble clef and a key signature of three sharps. It features a G# chord in the first measure, followed by a melodic line. The second measure is labeled with a C#m chord. The final measure includes a glissando (gliss.) over an E chord. A repeat sign is at the end.

Bass

Bass: A musical staff with a bass clef and a key signature of three sharps. It contains a rhythmic bass line with eighth notes. Chord labels G#, C#m, and E are placed above the staff. A repeat sign is at the end.

Pno.

Pno.: A grand staff with treble and bass clefs and a key signature of three sharps. The right hand has whole rests. The left hand has whole notes. A C#m chord label is placed above the staff. A repeat sign is at the end.

Dr.

Dr.: A drum staff with a key signature of three sharps. It shows a consistent rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. A repeat sign is at the end.

51

Stimme

Git.

Bass

Pno.

Dr.

55

Stimme

1. 2.

Git. C#m gliss. rit.

Bass C#m

Pno. C#m

Dr. 1. 2. rit.

Detailed description of the musical score: The score is for five instruments: Voice (Stimme), Guitar (Git.), Bass, Piano (Pno.), and Drums (Dr.). The key signature is C#m (three sharps: F#, C#, G#). The score is divided into two systems, with the first system containing measures 55-58 and the second system containing measures 59-62. The Voice part has a first ending (1.) and a second ending (2.). The Guitar part has a glissando (gliss.) and a ritardando (rit.). The Bass part has a C#m chord. The Piano part has a C#m chord. The Drums part has a first ending (1.) and a second ending (2.) with a ritardando (rit.).