

You're Gonna Go Far Kid

Jänu

Stimme

[A] Am F C

mf

Show me how to lie__ you're get - ting bet - ter all the time_ and turn - ing all aga -inst the one is an
Slow - ly out of line_ and drift - ing clos - er in your sights. so play it out I'm wide a-wake it's a

Am F C

Elektrische Gitarre

mf

Am F C

Elektrischer Bass

mf

Am F C

Orgel

mf

Am F C

Schlagzeug

mf

C

4 G Am F

St. art that's hard to teach
sce - ne a - bout me

E-Git. G Am F

E. B. G Am F

Org.

Schlgz.

7

St. C G [B] Am F

step back in to line a mob jumps to their feet__ now dance fuck-er dance man he nev-er had a chance and
can't get what you want well it's all be-cause of me now dance fuck-er dance man I nev-er had a chance and

E-Git. C G Am F

E. B. C G Am F

Org. C G Am F

Schlgz. II

11

St. C G [C] F

no one e - ven knew it was real - ly on - ly you and now you steal aw - ay
no one e - ven knew it was real - ly on - ly you and now I'll lead the way

E-Git. C G F

E. B.

Org.

Schlgz.

14 F

St. take him out to - day nice
show the light of day nice

E-Git. F Dm Dm

E. B. F Dm Dm

Org.

Schlgz.

17

St. Fadd9 Fadd9 Esus4 E G
 work you did you're gon - na go far_____ kid witha
 work you did you're gon - na go far_____ kid 2. time only Trust de-ceived

E-Git. Fadd9 Fadd9 Esus4 E G
 Fadd9 Fadd9 Esus4 E G

E. B. Fadd9 Fadd9 Esus4 E G
 Fadd9 Fadd9 Esus4 E G

Org.

Schlgz.

21

D Am F C G

St.

ff
thou - sand lies and a good dis - guise hit 'em right be-tween the eyes hit 'em right be-tween the eyes when you

Am F C G

E-Git.

Am F C G

E. B.

Am F C G

Org.

ff

Schlz.

25

St. Am F C G
 walk a - away noth-ing more to say see the light-ning in your eyes see 'em run-ning for their__

E-Git. Am F C G

E. B. Am F C G

Org.

Schlgz.

1.

E

||2.

29 G G G F F
St. lives run-ning for their lives _____
E-Git. G G G F F
E. B. G G G F F
Org. - :|| 8 8 8 8
Schlgz. - :|| * * * * * * * * * * * * * * * * * * * *

This musical score page features five staves. The soprano (St.) staff includes lyrics: 'lives running for their lives'. The electric guitar (E-Git.) and double bass (E. B.) provide harmonic support with sustained notes and eighth-note patterns. The organ (Org.) maintains a sustained note throughout. The snare drum (Schlgz.) provides rhythmic drive with sixteenth-note patterns. The score is marked with a section header '||2.' and a key indicator 'E'.

34

E

A

Am

F

C

St.



E

Am

Am

F

C

E-Git.



E

Am

Am

F

C

E. B.



E

Am

Am

F

C

Org.



G

G

G

G

G



o

o

o

o

o

Schlgz.



P

P

P

P

P

39

St. G [F] Am F C G

now *f* dance fuck-erdance he nev-er had achance and no one e-ven knew it was real-ly on-ly you so

E-Git. G Am F C G

E. B. G Am F C G

Org. G Am F C G

Schlgz.

44

St. Am F C G **G** Am

dance fuck-er-dance I nev-er had a chance it was real-ly on-ly you with a thou - sand lies and a clever al - i - bies-lord

E-Git. Am F C G Am

E. B. Am F C G Am

Org. ff Am

Schlgz. ff

49

St. F C G Am

good dis - guise hit 'em right be-tween the eyes hit 'em right be-tween the eyes when you walk a - way noth-ing
of the flies hit 'em right be-tween the eyes hit 'em right be-tween the eyes when you walk a - way noth-ing

E-Git. F C G Am

E. B. F C G Am

Org. F C G Am

Schlgz.

53

F C G G

St. more to say see the light-ning in your eyes see 'em run-ning for their lives
more to say see the light-ning in your eyes see 'em run-ning for their

F C G G

E-Git. 8 F C G G

E. B. F C G G

Org.

Schlgz. II

The musical score consists of five staves. The top staff is for the Soprano (St.) in treble clef, with lyrics: "more to say see the light-ning in your eyes see 'em run-ning for their lives" repeated. Above the staff are the chords F, C, G, G. The second staff is for the Electric Guitar (E-Git.) in treble clef, showing eighth-note patterns with the same chords above. The third staff is for the Double Bass (E. B.) in bass clef, showing eighth-note patterns with the same chords above. The fourth staff is for the Organ (Org.), indicated by a brace, with sustained notes on the chords. The bottom staff is for the Snare Drum (Schlgz.), indicated by an 'H' symbol, with a rhythmic pattern of eighth and sixteenth notes. Chords are labeled above each staff: F, C, G, G for the first section, and G for the second section starting at measure 53.

57

St. G

lives

E-Git. G Am

E. B. G Am

Org. G

Schlgz. *

This musical score page contains five staves, each representing a different instrument: St. (String), E-Git. (Electric Guitar), E. B. (Bass), Org. (Organ), and Schlgz. (Drums). The music is in common time. Measure 57 begins with a G note for the St. staff. The E-Git. staff plays a G note followed by a sixteenth-note pattern. The E. B. staff plays a G note followed by a rest. The Org. staff plays a G note followed by a sustained note. The Schlgz. staff plays a G note followed by a sustained note. The music continues with a series of rests and sustained notes, with the E-Git. and Org. staffs providing harmonic support through sustained notes.