

# You're Gonna Go Far Kid

Jänu

**A** Am F C

Stimme

*mf*  
Show me how to lie\_\_ you're get - ting bet - ter all the time\_\_ and turn - ing all aga - inst the one is an  
Slow - ly out of line\_\_ and drift - ing clos - er in your sights. so play it out I'm wide a - wake it's a

Am F C

Elektrische Gitarre

*mf*  
Am F C

Elektrischer Bass

*mf*  
Am F C

Orgel

*mf*

Schlagzeug

*mf*

4

St. 

E-Git. 

E. B. 

Org. 

Schlgz. 

7

St. *C* *G* **B** *Am* *F*

step back in to line a mob jumps to their feet— now dance fuck-er dance man he nev-er had a chance and  
 can't get what you want well it's all be-cause of me now dance fuck-er dance man I nev-er had a chance and

E-Git. *C* *G* *Am* *F*

E. B. *C* *G* *Am* *F*

Org. *C* *G* *Am* *F*

Schlgz. *f*

11

St. 

E-Git. 

E. B. 

Org. 

Schlgz. 

14

St.

F

Dm

Dm

take show him the out light to - day of day nice nice

E-Git.

F

Dm

Dm

F

Dm

Dm

E. B.

F

Dm

Dm

Org.

Schlgz.

The musical score consists of five staves. The top staff (St.) is a vocal line in treble clef with lyrics. The second staff (E-Git.) shows guitar chords and arpeggiated patterns. The third staff (E. B.) shows a bass line with eighth notes. The fourth staff (Org.) shows organ accompaniment with chords and a melodic line. The fifth staff (Schlgz.) shows a drum line with a consistent rhythmic pattern.

17

St.

E-Git.

E. B.

Org.

Schlgz.

21 **D**

St.

Am F C G  
thou - sand lies and a good dis - guise hit 'em right be-tween the eyes hit 'em right be-tween the eyes when you

E-Git.

Am F C G  
*ff*

E. B.

Am F C G  
*ff*

Org.

Am F C G  
*ff*

Schlgz.

II

25

St.  1.

E-Git.  8

E. B. 

Org. 

Schlgz. 



E

2.

29

St.

lives run-ning for their lives.

E-Git.

8

E. B.

Org.

Schlgz.

34

St.

E A Am F C

E-Git.

E Am Am F C

E. B.

E Am Am F C

Org.

E Am Am F C

Schlgz.

39

St. *f* now dance fuck-er-dance he nev-er had a chance and no one e-ven knew it was real-ly on-ly you so

E-Git. *f*

E. B.

Org.

Schlgz.

G Am F C G

G Am F C G

G Am F C G

G Am F C G

44

St.

Am F C G **G** Am

dance fuck-erdance I nev-er had achance it was real-ly on-ly you witha thou - sand lies and a clever al - i - bies-lord

*ff*

E-Git.

Am F C G Am

*ff*

*ff*

E. B.

Am F C G Am

*ff*

*ff*

Org.

Am F C G Am

*ff*

Schlgz.

49

St.

F
C
G
Am

good dis - guise hit 'em right be-tween the eyes hit 'em right be-tween the eyes when you walk a - way noth-ing  
 of the flies hit 'em right be-tween the eyes hit 'em right be-tween the eyes when you walk a - way noth-ing

E-Git.

F
C
G
Am

E. B.

F
C
G
Am

Org.

F
C
G
Am

Schlgz.

53

St.

more to say see the light-ning in your eyes see 'em run-ning for their lives  
 more to say see the light-ning in your eyes see 'em run-ning for their

E-Git.

E. B.

Org.

Schlgz.

1. 2.

F C G G

F C G G

F C G G

57

St. G Am

lives

E-Git. G Am

E. B. G Am

Org. G Am

Schlgz.