

Lady Madonna-The Beatles

Paul McCartney/John Lennon

Stimme

Intro

La - dy Ma-don-na Chil-dren at your feet Won-der how you ma-nage to ma-
Who finds the mo-ney when you pay the rent Did you think that mo-ney was he-

Klavier

4-saitige Bassgitarre

Drum Set

Snare Brushes

Elektro-Gitarre

Alt-Saxophon

Trompete in B

Basstrompete in B

Stimme

ke ends meet
a - ven sent

Fri-day ni-ght ar-rives with-out a suit - case_____

Sun-day mor-ning_ creep-in like a none

Mon-days child has learned_____ to tie his

Klav.

Bass

Dr.

E.S.

E. Git.

Trp.

Trp.

Btrp.

C

F A Dm G C Am Dm

F G A D⁵ Dm¹³ Dm⁷ G C⁵ C¹³ C^{maj7} C D⁵ Dm¹³ Dm⁷

F G A Dm G C Am Dm

2 2 2 2

C

Detailed description: This is a musical score for a song. It features a vocal line (Stimme) with lyrics in German. The piano accompaniment (Klav.) is written in a grand staff with treble and bass clefs. The bass line (Bass) is in a single bass clef. The drum part (Dr.) shows a simple rhythmic pattern with accents. The electric guitar (E. Git.), trumpet (Trp.), and baritone trumpet (Btrp.) parts are currently blank. The score includes chord symbols above the piano and bass lines, such as F, G, A, Dm, G, C, Am, Dm, D5, Dm13, Dm7, C5, C13, Cmaj7, and D5. There are two boxed 'C' symbols, likely indicating common time. The page number '2' is in the top left corner.

B Teil 2

Stimme

G C Bm E A prima volta D A D A D F A 3

boot - lace see how they ru - n La-dy Ma-don - na_ ba-bay at your breast Won-ders how you ma-nage to fe - ed the rest_____

Klav.

G C Bm7 Bm7/E E A D A D A D F G A

Bass

G C B E A D A D A D F G A

Dr.

2 2 2

E.S.

E. Git.

A D A D A D F G A

Fuzz Guit. w/slide--|

B Teil 2

Trp.

A prima-volta-tacet D A D A D F G A

Trp.

A D A D A D F G A

Btrp.

Solo Alt-Sax. Impro.



Stimme

C Bm E
 see how they ru - n

Klav.

D⁵ Dm¹³ Dm⁷ G C⁵ C¹³ Cmaj⁷ C D⁵ Dm¹³ Dm⁷ G C Bm⁷ Bm⁷/E E

Bass

Dm G C Am Dm G C B E

Dr.

2 2 2 2 2

E.S.

Downstrokes and accents for electric guitar

E. Git.



Trp.

Trp.

Btrp.

Dm G C Am Dm G
 Dm G C Am Dm G

B Teil 3

C

Stimme

A D A D A D F D Dm G

La - dy Ma - don - na_ ly - ing on the bed lis - ten to the mu - sic play - ing in your head_ Tues - day af - ter noon_ is ne - ver end - ing_

Klav.

A D A D A D F G D D⁵ Dm¹³ Dm⁷ G

Bass

A D A D A D F G D Dm G

Dr.

2 2

E.S.

E. Git.

Fuzz Guit. w/slide---

A D A D A D F G A

B Teil 3

C

Trp.

A D A D A D F G A

prima-volta-tacet

Trp.

A D A D A D F G A Dm G

Btrp.

Stimme

C Am Dm G C Bm E

Wednesday mor-ning pa-pers did not come Thurs-day night your stock-ings need-ed men - ding see how they ru - n

Klav.

C⁵ C¹³ C^{maj7} C D⁵ Dm¹³ Dm⁷ G C Bm⁷ Bm⁷/E E

Bass

C Am Dm G C B E

Dr.

E.S.

E. Git.

Trp.

Trp.

C Am Dm G

Btrp.

B Teil 4

E Outro

Stimme

A prima volta

La - dy Ma - don - na chil - dren at your feet Won - der how you ma - nage to make ends meet

Klav.

Bass

Dr.

E.S.

E. Git.

w/slide-----|

B Teil 4

E

Trp.

piano

Trp.

piano

Btrp.

Stimme

Klav.

Bass

Dr.

E.S.

E. Git.

Trp.

Trp.

Btrp.

This musical score is for page 8 of a piece in the key of A major (indicated by three sharps: F#, C#, G#). The score is arranged for a vocal line (Stimme) and a full band. The piano (Klav.) part features a harmonic accompaniment with chords Bm, Cm, and A. The bass line (Bass) provides a steady accompaniment with notes corresponding to the piano chords. The drum part (Dr.) includes a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The electric guitar (E. Git.) part is silent. The three trumpet parts (Trp., Trp., Btrp.) play a melodic line consisting of a half note A in the first measure, followed by a half rest, and then a half note A in the final measure of the system.