

Marvin Gaye

Charlie Puth, Meghan Trainor

Intro

♩ = 110

Stimme

Let's Mar-vin Gaye and get it on— you got the hea-ling that I want— just like they say it in the song— un-til the_ dawn,—let's Mar-vin Gaye and get it on

Klavier

Elektrische Orgel

Synth-Brass

Elektro-Gitarre

Bassgitarre

Drum Set

Hkl.

Verse 1

8

Stimme

Chord progression for voice: E, E, C#m, A, B

Lyrics: We got this king size to our-selves Don't have to share with no one else— Don't keep your se-crets to your - self it's kar-ma su-tra show and tell—

Klav.

Chord progression for piano: E, E, C#m, A, B

E. Org.

Chord progression for electric organ: E, C#m, A, B

E. Git.

Chord progression for electric guitar: E, E, C#m, A, B

Chord diagrams for E, C#m, A, and B are provided.

Bass

Chord progression for bass: E, E, C#m, A, B

Dr.

Drum notation showing a consistent rhythmic pattern across the measures.

Hkl.

Handbell notation showing a rhythmic accompaniment.

Pre-Chorus

16

Stimme

E G# C#m F# F#m

yeah Who-o-oa there's lo - ving in your eyes that pulls me clo-ser_ It's so sub - tle I'm in trou - ble But I'd love to be in trou-ble with you

Klav.

E G# C#m F# F#m

pp

8^{vb}-----| 8^{vb}-----|

E. Org.

E G# C#m F# F#m

pp

8-----|

E. Git.

E G# C#m F# F#m

Bass

E G# C#m F# F#m

Dr.

Hkl.

25

Chorus

Stimme

Let's Mar-vin Gaye and get it on — you got the hea-ling that I want — Just like they say it in the song — un-til the dawn, — let's Mar-vin Gaye and get it on —

Klav.

Chord progression for Klav. (treble and bass clef): E, E, C#m, A, B, E

E. Org.

Chord progression for E. Org. (treble and bass clef): E, E, C#m, A, B, E

E. Git.

E. Git. chord diagrams for E, C#m, A, B, E

Bass

Bass line with chord progression: E, E, C#m, A, B, E

Dr.

Drum notation showing a snare hit at the start of the second measure.

Hkl.

Harp notation with rhythmic markings (x) indicating plucking.

33

Stimme

You got to give it up to me_____ I'm screa-ming mer-cy mer-cy plea - se Just like they say it in the song_____ un-til the_ dawn,___let's Mar-vin Gaye and get it on_____

E C#m A B E

Klav.

E C#m A B E

E. Org.

E C#m A B E

E. Git.

E C#m A B E

Bass

E C#m A B E

gliss.

Dr.

Hkl.

Verse 2

41

Stimme

And when you leave me all a - lone — I'm like a stray with-out a ho - me I'm like a dog with-out a bo - ne I just want you for my o - wn I got to

Klav.

shout "hey!" on 2 & 4

E. Org.

(ø).....]

E. Git.

shout "hey!" on 2 & 4

Bass

E C#m A B E

Dr.

> > f

Hkl.

Pre-Chorus

49

Stimme

have you babe Who-o-o - a there's lo - ving in your eyes that pulls me clo - ser It's so sub - tle I'm in trou - ble But I'd love to be in trou-ble with

Klav.

Chord progression: G# C#m F# F#m

8va -----|

E. Org.

Chord progression: G# C#m F# F#m

pp

E. Git.

Chord diagrams for G#, C#m, F#, and F#m.

Bass

Chord progression: G# C#m F# F#m

Dr.

Drum notation with 'x' marks for cymbal hits.

Hkl.

Empty staff for keyboard accompaniment.

Interlude

57

Stimme

you Let's Mar-vin Gaye and get it on___ Ooh Babe I got that hea-ling that you want yeah like they say it in the so-o-o-ons un-til the dawn__let's Mar-vin Gaye and get it on___

Klav.

Chord progression for piano accompaniment: E, E, C#m, A, B, E. The piano part features a rhythmic accompaniment with chords and grace notes.

E. Org.

Organ accompaniment consisting of sustained chords: E, E, C#m, A, B, E.

E. Git.

Guitar accompaniment showing chord diagrams for E, C#m, A, B, and E.

Bass

Bass line accompaniment with notes and rests corresponding to the chord progression: E, E, C#m, A, B, E.

Dr.

Drum part consisting of a steady 4/4 beat.

HKl.

Handbell accompaniment with rhythmic patterns marked by 'x' symbols.

65

Chorus

Stimme

Let's Mar-vin Gaye and get it on_____ you got that hea-ling that I want_____ Just like they say it in the song_____ un-til the_ dawn,___ let's Mar-vin Ga-ye and get it

9

Klav.

B E C#m A B

E. Org.

Zu Str. 8^{va} 8^{vb}

B E C#m A B

E. Git.

B E C#m A B

Bass

B E C#m A B

Dr.

Hkl.

Stimme

72

on babe You got to give it up to me I'm screa-ming mer-cy mer-cy plea - se Just like they say it in the song un-til the_ dawn,

Klav.

Str.

E. Git.

Bass

Dr.

Hkl.

Stimme

79 B E C#m7 A B E

— let's Mar-vin Gaye and get it on — Just like they say it in the song — un-til the dawn, — let's Mar-vin Gaye and get it on, — ooh!

Klav.

B E C#m7 A B E

Str.

B E C#m7 A B E

E. Git.

B E C#m7 A B E

Bass

B E C#m7 A B E

Dr.

Hkl.