

Last Christmas

Wham!

Arr. Sophia Beeler

A *Intro*

Stimme

Xylophon

Klavier

Elektrische Gitarre

Bass Gitarre

Bass Gitarre

Schlagzeug

Schellen

B *Refrain*

St.

Xyl.

Klav.

E-Git.

B. Git.

B. Git.

Schlz.

Last Christmas I gave you my heart but the very next day you gave it a-way this year to save me from tears I'll give it to some-one special

Xyl. nur bei Wiederholung

Linke Hand nur bei Wiederholung

♯
D Strophe 1
I.

17 **C**

St. Once bit-ten and twice sh - I keep my dis-tance but you still catch my eye tell me ba - by

Xyl. *f*

Klav. *f* D Bm Em D Bm Em

E-Git. D Bm Em D Bm Em

B. Git. D Bm Em D Bm Em

B. Git. D Bm Em *f* D Bm

Schlgz. *f*

Schel. Fade out ab hier bis Takt 26 bzw. 42

30 Flüstern

St. do you re-cog-nize me well it's been a year it doe-sn't sup-rise me Merry Christmas I wrapped it up and sent it with a note saying I - love you I meant it no-w I know what a fo - ol I've been but if you kissed me now I know you'd fool me a-gain

Klav. A D Bm Em A

E-Git. A D Bm Em A

B. Git. A D Bm Em A

B. Git. A D Bm Em A

Schlgz. *f*

E Strophe 2

41 ^{2.}

St. A crow - dedroom friendswithtired e yes I'm hi - dingfrom you andyou soul of ice my god I thoughtyouwere some-one to re-ly on me I guess I was a shoul-der to cry on A face on a lo-ver with a fi-re in hisheart A man un der co-ver but you

Klav.

E-Git.

B. Git.

B. Git.

Schlagz.

52 D.S. al Coda

St. tore me a - part now I found a re - al love you'll ne - ver fool me a - gain

Xyl.

Klav.

E-Git.

B. Git.

B. Git.

Schlagz.

Last Christmas

Wham!

Arr. Sophia Beeler

A *Intro* **B** *Refrain*

7

12 Last Christ mas I gave you my heart but the ve-rynext day you
gave it a-way this year to save me from tears I'll give it to some-one spe cial

C **D** *Strophe 1*

8 ϕ 1.

17 Once bit-ten and twice sh - I keep my dis-tance but you still catch my eye
29 tell me ba-by do you re-cog-nize me well it's been a year it doe-sn't sup-rise me

33 *Flüstern*
Merry Christ mas I wrapped it up and sent it with a note saying I -
36 - love you I meant it no - w I know what a fo - ol I've ben but if you

E *Strophe 2*

39 2.

kissed me now I know you'd fool me a-gain A crow - ded room friends with tired e yes
43 I'm hi - ding from you and you soul of ice my god I thought you were
46 some-one to re-ly on me I guess I was a shoul-der to cry on A face on a lo-^{ver} with a

50

fi-re in his heart A man un der co-ver but you tore me a - part now I



D.S. al Coda

55

found a re - al love you'll ne - ver fool me a - gain

Xylophon

Last Christmas

Wham!

Arr. Sophia Beeler

Musical score for Xylophone in 4/4 time, key of D major. The score consists of two staves. The first staff contains measures 1-19, with measures 1-11 marked as a first ending and measures 12-19 as a second ending. The second staff starts at measure 20 and ends at measure 34, including a double bar line and repeat sign at the end. Performance instructions include 'Xyl. nur bei Wiederholung' (Xyl. only on repeat), a dynamic marking of *f*, and 'D.S. al Coda'.

8

Xyl. nur bei Wiederholung

f

20

1. 15 2. 15 D.S. al Coda

Last Christmas

Wham!

Arr. Sophia Beeler

Musical notation for measures 1-5. Chords: A D, Bm, Em.

Musical notation for measures 6-10. Chords: A, D. Includes a repeat sign and the instruction "Linke Hand nur bei Wiederholung".

Musical notation for measures 11-15. Chords: Bm, Em, A.

Musical notation for measures 16-19. Chord: C D.

Musical notation for measures 20-23. Chords: Bm, Em.

D

1.

24

\emptyset D

Bm

28

Em

A

32

D

Bm

36

Em

A

E

40

D

Bm

44

Em

A

48

D

Bm

52

Em

A

56

\emptyset
D.S. al Coda D

Last Christmas

Wham!

Elektrische Gitarre (Violinschlüssel)

Arr. Sophia Beeler

This guitar sheet music is for an electric guitar in standard tuning (Violinschlüssel) and is written in the key of D major (one sharp) and 4/4 time. The piece is an arrangement by Sophia Beeler. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#).

The first staff (measures 1-8) begins with a whole rest for 8 measures, followed by a repeat sign. The first measure of the first system contains a boxed letter 'A' and a guitar chord diagram for D major (xx0232). The second measure contains a boxed letter 'B' and a guitar chord diagram for D major (xx0232). The remaining measures of the first system are filled with diagonal slashes, indicating a rhythmic pattern. Above the staff, guitar chord diagrams are provided for D major (xx0232), Bm (x22232), Em (022000), and A (x02220).

The second staff (measures 9-15) continues with diagonal slashes. Above the staff, guitar chord diagrams are provided for D major (xx0232), Bm (x22232), Em (022000), and A (x02220).

The third staff (measures 16-23) continues with diagonal slashes. Above the staff, guitar chord diagrams are provided for D major (xx0232), Bm (x22232), Em (022000), and A (x02220). A boxed letter 'C' is placed above the first measure of this staff.

The fourth staff (measures 24-31) continues with diagonal slashes. Above the staff, guitar chord diagrams are provided for D major (xx0232), Bm (x22232), Em (022000), and A (x02220). A boxed letter 'D' is placed above the first measure of this staff. A first ending bracket labeled '1.' spans measures 24-31.

The fifth staff (measures 32-39) continues with diagonal slashes. Above the staff, guitar chord diagrams are provided for D major (xx0232), Bm (x22232), Em (022000), and A (x02220).

The sixth staff (measures 40-47) continues with diagonal slashes. Above the staff, guitar chord diagrams are provided for D major (xx0232), Bm (x22232), Em (022000), and A (x02220). A boxed letter 'E' is placed above the first measure of this staff. A second ending bracket labeled '2.' spans measures 40-47.

The seventh staff (measures 48-55) continues with diagonal slashes. Above the staff, guitar chord diagrams are provided for D major (xx0232), Bm (x22232), Em (022000), and A (x02220).

The eighth staff (measures 56-58) begins with diagonal slashes, followed by a double bar line and a final chord diagram for D major (xx0232). Below the staff, the instruction 'D.S. al Coda' is written.

Bass Gitarre

Last Christmas

Wham!

Arr. Sophia Beeler

This sheet music is for the bass guitar part of 'Last Christmas' by Wham!. It is arranged by Sophia Beeler and is in the key of D major (two sharps) and 4/4 time. The piece consists of 50 measures, divided into two systems of 10 measures each. The music features a consistent eighth-note bass line with various chord changes and dynamic markings. The first system (measures 1-10) includes chords A, Bm, Em, and A, with a repeat sign at measure 8. The second system (measures 11-20) includes chords Bm, Em, A, and D. The third system (measures 21-30) includes chords Bm, Em, and D, with a first ending bracket over measures 28-30. The fourth system (measures 31-40) includes chords A, D, Bm, Em, and A. The fifth system (measures 41-50) includes chords E, D, Bm, Em, A, and D, with a second ending bracket over measures 48-50. Dynamic markings include *f* (forte) at measures 28, 33, and 43. The piece concludes with a double bar line at measure 50.

51

Bm

Em

A

Musical staff for measures 51-55. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 51-52 feature a continuous eighth-note pattern. Measures 53-54 feature a continuous quarter-note pattern. Measure 55 features a quarter note followed by a quarter rest, then two eighth notes, a quarter rest, and two eighth notes.

56

D.S. al Coda ϕ D

Musical staff for measure 56. The staff is in bass clef with a key signature of two sharps. The measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. This is followed by a double bar line and a whole note on the next staff line.

Schlagzeug

Last Christmas

Wham!

Arr. Sophia Beeler

Drum score for 'Last Christmas' by Wham!, arranged by Sophia Beeler. The score is written for a drum set in 4/4 time and consists of 48 measures across 10 staves. The notation includes various rhythmic patterns for the snare, hi-hat, and bass drum, with 'x' marks indicating specific notes. The score is divided into sections A through E, with section E containing two endings. Section A (measures 1-5) features a steady snare and hi-hat pattern. Section B (measures 6-10) introduces a more complex snare pattern. Section C (measures 11-15) continues the snare and hi-hat patterns. Section D (measures 16-20) includes a first ending marked '1.' and a repeat sign. Section E (measures 21-39) features a steady snare and hi-hat pattern. Section E.2 (measures 40-44) features a second ending marked '2.' and a repeat sign. Section E.3 (measures 45-48) concludes the piece with a steady snare and hi-hat pattern.

50

Musical notation for measures 50-54. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

55

D.S. al Coda

Musical notation for measures 55-56. Measure 55 continues the rhythmic pattern from the previous system. Measure 56 is a whole rest. A Coda symbol is placed above measure 56.

Schellen

Last Christmas

Wham!

Arr. Sophia Beeler

Schellen

Stimme

Section A: 8 measures. Section B: 8 measures. Section C: 8 measures. The Schellen part continues with a series of eighth notes.

Schel.

21

Fade out ab hier bis Takt 26 bzw. 42

1. 15 2.

Schel.

42

D.S. al Coda

15

Bass (Tab)

Last Christmas

Wham!

Arr. Sophia Beeler

A D

Bm

Em

Measures 1-5 of the bass line. Measure 1: 0-0-0-0-0-0-0-0. Measure 2: 0-0-0-0-4-4-0-0. Measure 3: 2-2-2-2-2-2-2-2. Measure 4: 2-2-2-2-2-2-4-0. Measure 5: 2-2-2-2-2-2-2-2.

B
D

6

A

Measures 6-10. Measure 6: 2-2-2-2-4-4-0-0. Measure 7: 0-0-0-0-0-0-0-0. Measure 8: 0-2-4-2. Measure 9: 0-0-0-0-0-0-0-0. Measure 10: 0-0-0-0-4-4-0-0.

11

Bm

Em

A

Measures 11-15. Measure 11: 2-2-2-2-2-2-2-2. Measure 12: 2-4-2-2-4-0. Measure 13: 2-2-2-2-2-2-2-2. Measure 14: 2-2-2-2-4-4-0-0. Measure 15: 0-0-0-0.

C
D

16

Measures 16-20. Measure 16: 0-2-4-2. Measure 17: 0-0-0-0-0-0-0-0. Measure 18: 0-0-0-0-4-4-0-0. Measure 19: 2-2-2-2-2-2-2-2. Measure 20: 2-4-2-2-4-0.

D
1.

21

Bm

Em

D

Measures 21-25. Measure 21: 2-2-2-2-2-2-2-2. Measure 22: 2-2-2-2-4-4-0-0. Measure 23: 0-0-0-0. Measure 24: 2-0-4-0-4-2-0-2. Measure 25: 0-0-0-0-0-0-0-0.

f

26

Bm

Measures 26-30. Measure 26: 0-0-0-0-4-4-0-0. Measure 27: 2-2-2-2-2-2-2-2. Measure 28: 2-2-2-2-2-2-4-0. Measure 29: 2-2-2-2-2-2-2-2. Measure 30: 2-2-2-2-4-4-0-0.

31

A

D

Bm

Measures 31-35. Measure 31: 0-0-0-0-0-0-0-0. Measure 32: 0-2-4-2. Measure 33: 0-0-0-0-0-0-0-0. Measure 34: 0-0-0-0-4-4-0-0. Measure 35: 2-2-2-2-2-2-2-2.

f

36

Em

A

Measures 36-40. Measure 36: 2-2-2-2-2-2-4-0. Measure 37: 2-2-2-2-2-2-2-2. Measure 38: 2-2-2-2-4-4-0-0. Measure 39: 0-0-0-0-0-0-0-0. Measure 40: 0-2-4-2.



41

D

Bm

Em

Musical notation for measures 41-45. The staff shows guitar strings (T, A, B) and fret numbers (0, 2, 4). Includes a rhythmic diagram below the staff.

46

A

D

Musical notation for measures 46-50. The staff shows guitar strings (T, A, B) and fret numbers (0, 2, 4). Includes a rhythmic diagram below the staff.

51

Bm

Em

A

Musical notation for measures 51-55. The staff shows guitar strings (T, A, B) and fret numbers (0, 2, 4). Includes a rhythmic diagram below the staff.



56

D.S. al Coda D

Musical notation for measure 56. The staff shows guitar strings (T, A, B) and fret numbers (0, 2, 4). Includes a rhythmic diagram below the staff.

Last Christmas

Wham!

Arr. Sophia Beeler

A *Intro* **B** *Refrain*

7

12 Last Christ mas I gave you my heart but the ve-ry next day you
gave it a-way this year to save me from tears I'll give it to some-one spe cial

D 1. \emptyset

C 8 *Strophe 1*

17 Once bit-ten and twice sh I keep my dis-tance but you still catch my eye
tell me ba-by do you re-cog-nize me well it's been a year it doe-sn't sup-rise me

29

33 *Flüstern*
Merry Christ mas I wrapped it up and sent it with a note saying I -
love you I meant it no - w I know what a fo - ol I've ben but you

36

E 2. *Strophe 2*

39 kissed me now I know you'd fool me a-gain A crow-ded room friends with tired e yes
I'm hi - ding from you and you soul of ice my god I thought you were
some-one to re-ly on me I guess I was a shoul-der to cry on A face on a lo- ver with a

43

46

50

fi-re in his heart A man un der co-ver but you tore me a - part now I



D.S. al Coda

55

found a re - al love you'll ne - ver fool me a - gain

Xylophon

Last Christmas

Wham!

Arr. Sophia Beeler

Musical score for Xylophone in 4/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 19. Measure 1 is marked with a box 'A' and a fermata. Measure 2 is marked with a box 'B' and a repeat sign. Below measure 2 is the instruction 'Xyl. nur bei Wiederholung'. Measure 19 is marked with a box 'C'. The first ending of measure 19 is marked with a box 'D' and a first ending bracket. The second ending of measure 19 is marked with a box 'E' and a second ending bracket. The dynamic marking *f* is placed below measure 19. The second staff begins at measure 20, marked with the number '20' on the left. It contains measures 20 through 24. Measure 20 is marked with a box 'E' and a first ending bracket. Measure 21 is marked with a box 'E' and a second ending bracket. The dynamic marking *f* is placed below measure 21. The instruction 'D.S. al Coda' is placed below measure 21. Measure 24 is marked with a box 'E' and a first ending bracket. The number '15' is placed below measure 24. The score ends with a double bar line.

Last Christmas

Wham!

Arr. Sophia Beeler

Musical notation for measures 1-5. Chords: A D, Bm, Em.

Musical notation for measures 6-10. Chords: A, D. Includes a repeat sign and the instruction "Linke Hand nur bei Wiederholung".

Musical notation for measures 11-15. Chords: Bm, Em, A.

Musical notation for measures 16-19. Chord: C D.

Musical notation for measures 20-23. Chords: Bm, Em.

D

1.



D

Bm

24

Musical staff for measures 24-27. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and eighth notes. The chords are D, Bm, D, and Bm.

28

Em

A

Musical staff for measures 28-31. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and eighth notes. The chords are Em, A, Em, and A.

32

D

Bm

Musical staff for measures 32-35. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and eighth notes. The chords are D, Bm, D, and Bm.

36

Em

A

Musical staff for measures 36-39. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and eighth notes. The chords are Em, A, Em, and A.

E

40

D

Bm

Musical staff for measures 40-43. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and eighth notes. The chords are D, Bm, D, and Bm.

44

Em

A

Musical staff for measures 44-47. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and eighth notes. The chords are Em, A, Em, and A.

48

D

Bm

Musical staff for measures 48-51. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and eighth notes. The chords are D, Bm, D, and Bm.

52

Em

A

Musical staff for measures 52-55. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and eighth notes. The chords are Em, A, Em, and A.

D

56

D.S. al Coda D

Musical staff for measures 56-59. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords and eighth notes. The chords are D, Bm, D, and Bm.

Elektrische Gitarre (Violinschlüssel) **Last Christmas** Wham!

Arr. Sophia Beeler

8

A **B** **D** **Bm** **Em** **A**

16

C **D** **Bm** **Em** **A**

24

D **D** **Bm** **Em** **A**

1.

32

D **Bm** **Em** **A**

40

E **B** **Bm** **Em** **A**

2.

48

D **Bm** **Em** **A**

D

56

D.S. al Coda

Bass Gitarre

Last Christmas

Wham!

Arr. Sophia Beeler

This sheet music is for the bass guitar part of 'Last Christmas' by Wham!. It is written in the key of D major (one sharp) and 4/4 time. The piece is arranged by Sophia Beeler. The music is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 marking the beginning of each system. The notation includes bass clefs, stems with flags, and various chord symbols such as D, Bm, Em, A, and C. A repeat sign with first and second endings is used at measure 21. A dynamic marking of *f* (forte) appears at measure 26. The piece concludes with a double bar line at the end of the final system.

Measures 1-5: Chords A, D, Bm, Em.

Measure 6: Chord A.

Measures 7-10: Chord D.

Measures 11-15: Chords Bm, Em, A.

Measures 16-20: Chord C, D.

Measures 21-25: Chords Bm, Em, D. Includes first and second endings.

Measures 26-30: Chords Bm, Em, *f*.

Measures 31-35: Chords A, D, Bm, *f*.

Measures 36-40: Chords Em, A.

Measures 41-45: Chords E₂, D, Bm, Em.

Measures 46-50: Chords A, D.

51

Bm

Em

A

Musical staff for measures 51-55. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 51-52 feature a continuous eighth-note pattern. Measures 53-54 feature a continuous quarter-note pattern. Measure 55 features a quarter note followed by a quarter rest, then a quarter note, then a quarter rest, then a quarter note, then a quarter rest, then a quarter note.

56

D.S. al Coda ϕ D

Musical staff for measure 56. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. This is followed by a double bar line and a whole note.

Bassgitarre (Tabulatur)

Last Christmas

Wham!

Arr. Sophia Beeler

A D

Bm

Em

Tablature for measures 1-5. Treble and bass staves with fret numbers and bar lines. Includes rhythmic notation below the staves.

B

§ D

Tablature for measures 6-10. Measure 6 starts with a measure rest. Includes a double bar line with repeat dots in measure 8.

11 Bm

Em

A

Tablature for measures 11-15. Includes rhythmic notation and a measure rest in measure 15.

C

D

Tablature for measures 16-20. Includes a double bar line with repeat dots in measure 16.

D

1.

⊕

D

21 Bm

Em

Tablature for measures 21-25. Includes a double bar line with repeat dots in measure 25.

f

Bm

Tablature for measures 26-30. Includes rhythmic notation.

31 A

D

Bm

Tablature for measures 31-35. Includes rhythmic notation and a measure rest in measure 35.

f

Em

A

Tablature for measures 36-40. Ends with a double bar line and repeat dots in measure 40.



41

D

Bm

Em

Musical notation for measures 41-45. The staff shows guitar strings (T, A, B) and fret numbers (0, 2, 4). The notes are: 0-0-0-0-0-0-0-0, 0-0-0-0-4-4-0-0, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-4-0, 2-2-2-2-2-2-2-2.

46

A

D

Musical notation for measures 46-50. The staff shows guitar strings (T, A, B) and fret numbers (0, 2, 4). The notes are: 2-2-2-2-4-4-0-0, 0-0-0-0-0-0-0-0, 0-2-4-2, 0-0-0-0-0-0-0-0, 0-0-0-0-4-4-0-0.

51

Bm

Em

A

Musical notation for measures 51-55. The staff shows guitar strings (T, A, B) and fret numbers (0, 2, 4). The notes are: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-4-0, 2-2-2-2-2-2-2-2, 2-2-2-2-4-4-0-0, 0-0-0-0-0-0-0-0.



56

D.S. al Coda D

Musical notation for measure 56. The staff shows guitar strings (T, A, B) and fret numbers (0, 2, 4). The notes are: 0-2-4-2, followed by a double bar line and 0.

Schlagzeug

Last Christmas

Wham!

Arr. Sophia Beeler

Drum notation for 'Last Christmas' by Wham!, arranged by Sophia Beeler. The score is written for a drum set in 4/4 time, featuring a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat and cymbal accents. The notation is organized into systems, with measures numbered 6, 11, 16, 21, 26, 31, 36, 40, and 45. Section markers A, B, C, D, and E are placed above the staff to indicate specific musical sections. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 6 and ends at measure 10. Section C starts at measure 16 and ends at measure 20. Section D starts at measure 21 and ends at measure 25. Section E starts at measure 40 and ends at measure 44. The notation includes various rhythmic symbols such as 'x' for snare, 'o' for bass drum, and 'h' for hi-hat, along with standard musical notation for notes and rests.

50

Musical notation for measures 50-54. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

55

D.S. al Coda

Musical notation for measures 55-56. Measure 55 continues the rhythmic pattern from the previous system. Measure 56 is a whole rest. A Coda symbol is placed above measure 56.