

The Weeknd - Blinding Lights

170

Intro

The musical score for measures 170-175 of 'Blinding Lights' by The Weeknd is presented in a multi-staff format. The key signature is F major (two flats) and the time signature is 4/4. The score includes parts for Vocals, Synth (Wide Pad), Synth (Lead), Bass (Synth), and Drum.

- Vocals:** Six measures of whole rests.
- Synth (Wide Pad):** Six measures of sustained chords. The top staff (treble clef) contains notes G4, A4, B4, and C5. The bottom staff (bass clef) contains notes F3, G3, and A3. The notes are tied across all six measures.
- Synth (Lead):** Six measures. The top staff (treble clef) has whole rests for the first two measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bottom staff (bass clef) has whole rests for the first two measures, followed by a bass line: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). The notes are tied across all six measures.
- Bass (Synth):** Six measures of sustained chords. The bottom staff (bass clef) contains notes F3, G3, and A3, tied across all six measures.
- Drum:** Six measures. The first three measures contain whole rests. The last three measures feature a drum pattern: a quarter note on the snare (2), a quarter note on the snare (3), a quarter note on the snare (4), a quarter note on the snare (5), a quarter note on the snare (6), and a quarter note on the snare (7).

Stimme

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures, each with a whole rest, indicating that the vocal line is silent during this section.

Synth.

A musical staff in treble clef with a key signature of two flats. It features a series of chords: a whole chord in the first measure, a whole chord in the second measure, a half chord in the third measure, a half chord in the fourth measure, a whole chord in the fifth measure, and a whole chord in the sixth measure. Above the staff, the chord labels "Fm" are placed above the third and fourth measures, and "Cm" is placed above the fifth and sixth measures. The notes are connected by horizontal lines, indicating sustained sounds.

Synth.

A musical staff in treble clef with a key signature of two flats. It features a melodic line in the upper voice and rests in the lower voice. The melodic line starts in the third measure with a half note, followed by eighth notes in the fourth and sixth measures. Above the staff, the chord labels "Fm" are placed above the third and fourth measures, and "Cm" is placed above the fifth and sixth measures.

Bass

A musical staff in bass clef with a key signature of two flats. It features a melodic line that starts in the third measure with a half note, followed by eighth notes in the fourth and sixth measures. Above the staff, the chord labels "Fm" are placed above the third and fourth measures, and "Cm" is placed above the fifth and sixth measures.

Schlg.

A drum staff with a double bar line at the beginning. It contains a rhythmic pattern consisting of eighth notes and quarter notes, with some notes marked with an 'x' to indicate cymbal hits. The pattern is consistent across all six measures.

13

Stimme

Musical notation for the vocal line, showing rests followed by the lyrics "I've been try na call" and "I've been on my".

I've been try na call I've been on my

Synth.

Musical notation for the first synth part, featuring chords Eb, Bb, and Fm. The right hand plays sustained chords, while the left hand has a more active line.

Synth.

Musical notation for the second synth part, featuring chords Eb, Bb, and Fm. The right hand plays a melodic line, while the left hand has sustained chords.

Bass

Musical notation for the bass line, featuring chords Eb, Bb, and Fm. The line is primarily composed of sustained notes.

Schlg.

Musical notation for the drum part, showing a consistent rhythmic pattern of eighth notes with 'x' marks for cymbals.

19 Cm Eb Bb

Stimme
own for long - e-nough may-be you can show me how - to love may - be - -

Synth.
Cm Eb Bb

Synth.
Cm Eb Bb

Bass
Cm Eb Bb

Schlg.
||



Fm

Cm

24

Stimme

- I'm go-in' through with drawls
time you don't e-ven have to do - too much
'cause I can see the sun light up - the sky you can turn me
So I hit the

Synth.

Fm

Cm

Synth.

Fm

Cm

Bass

Fm

Cm



Schlg.

Pre-Chorus

29 Eb Bb Fm

Stimme

on with just - a touch ba - by - - - Sin Cit-y's cold - and emp-ty
 road in o - ver-drive ba - by - - - The Cit-y's cold and emp-ty

Synth.

Synth.

Bass

Schlg.

35 Cm Eb

Stimme

no one's a - round - to judge- me I can't see clear - ly when-you're - go - o - one I - said

Synth.

Cm Eb Bb

Synth.

Cm Eb Bb

Bass

Schlg.

Chorus

41

Stimme

ooh - - - I'm - blind - ed by - the lights - No I can't sleep-un - til I feel - your -

Fm

Cm

Eb

Synth.

Fm

Cm

Eb

Synth.

Fm

Cm

Eb

Bass

Fm

Cm

Eb

Schlg.

47

Stimme

Synth.

Synth.

Bass

Schlg.

B \flat Fm Cm

B \flat Fm Cm

B \flat Fm Cm

B \flat Fm Cm

- touch I - said ooh - - - I'm - drown-ing in - the night - Oh

53

to Coda

Stimme

when I'm like-this you're the one - I - trust

when I'm like-this you're the one - I - trust

Synth.

Chords: Eb, Bb, Fm

Synth.

Chords: Eb, Bb, Fm

Bass

Chords: Eb, Bb, Fm

to Coda

Schlg.

59

Cm

E \flat

B \flat

D.S. al Coda¹¹

Stimme

Stimme

I'm run-ning out of

Synth.

Synth.

Synth.

Synth.

Bass

Bass

Schlg.

Schlg.

D.S. al Coda

65 \emptyset $B\flat$ Bridge Fm

Stimme

you're the one - i - trust I'm just walk-in' by to let - you know - I could nev-er

Synth.

Synth.

Bass

Schlg.

Detailed description of the musical score: The score is for a song in B-flat major and 4/4 time. It consists of five staves. The top staff is the vocal line (Stimme) with lyrics: "you're the one - i - trust I'm just walk-in' by to let - you know - I could nev-er". The second and third staves are for two different synth parts (Synth.), both playing chords and moving lines. The fourth staff is the bass line (Bass), and the fifth staff is the drum line (Schlg.), featuring a consistent rhythmic pattern of eighth notes and rests. A bridge section is indicated by a box around the word "Bridge" above the vocal line, starting at measure 65. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and accidentals.

70 Cm Eb Bb

Stimme

say it on - the phone - Will nev - er let - you go - this time - - I - said

Synth.

Synth.

Bass

Schlg.

Chorus

76

Stimme

ooh - - - I'm - blind - ed by - the lights - No I can't sleep-un - til I feel - your -

Synth.

Fm Cm Eb

Synth.

Fm Cm Eb

Bass

Fm Cm Eb

Schlg.

II

Interlude

82

Stimme

Bb

Fm

Cm

- touch

Synth.

Bb

Fm

Cm

Synth.

Bb

Fm

Cm

Bass

Bb

Fm

Cm

Schlg.

88 Eb

1. Bb 2. Bb

Stimme

Hey Hey Hey I - said

Synth.

Synth.

Bass

Schlg.

Outro

94

Stimme

ooh - - - - I'm - blind - ed by - the lights - - - - No

Synth.

Fm Cm

Synth.

Fm Cm

Bass

Fm Cm

Schlg.

98

Stimme

Synth.

Synth.

Bass

Schlg.

E \flat B \flat E \flat B \flat

I can't sleep - un - til I feel - your - - touch

The Weeknd - Blinding Lights

Vocals

170 Intro

15

I've been try na

Verse

17 Fm Cm

call I've been on my own for long - e-nough may-be you can

21 Eb Bb

show me how - to love may - be - - I'm go-in' through with

25 Fm Cm

drawls time you don't e-ven have to do - too much you can turn me
time 'cause I can see the sun light up - the sky So I hit the

29 Eb Bb

on with just - a touch ba - by - - -
road in o - ver-drive ba - by - - - -

Pre-Chorus

33 Fm Cm

- Sin Cit-y's cold - and emp - ty no one's a - round - to judge- me
- The Cit-y's cold and emp - ty

37 Eb

I can't see clear - ly when - you're - go - o - one I - said

Chorus

41 Fm Cm

ooh - - I'm - blind - ed by - the lights - - No

45 Eb Bb

I can't sleep - un - til I feel - your - touch I - said

Vocals

2

49 Fm Cm
ooh - - I'm - drown-ing in - the night - Oh

53 Eb **to Coda** Bb
when I'm like - this you're the one - I - trust

Instrumental

57 Fm Cm

61 Eb Bb **D.S. al Coda**
I'm run-ning out of

65 Bb
you're the one - i - - trust I'm just walk - in'

Bridge

68 Fm Cm
by to let - you know - I could nev-er say it on - the phone - Will

72 Eb Bb
nev - er let - you go - this time - - I - said

Chorus

76 Fm Cm
ooh - - I'm - blind - ed by - the lights - - No

80 Eb Bb
I can't sleep - un - til I feel - your - touch

Vocals

Interlude

84 Fm Cm

88 Eb 1. Bb Hey Hey Hey

92 2. Bb

Outro

94 Fm Cm I - said

98 Eb Bb ooh - - I'm - blind - ed by - the lights - - No I can't sleep - un - til I feel - your - touch

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Synth

Intro
170 Fm

Wide Pad

The Intro section consists of two staves in 4/4 time. The right staff features a wide pad of sustained chords, primarily Fm, with some chromatic movement. The left staff provides a bass line with sustained notes and some rhythmic patterns.

9 Fm Cm Eb Bb

This section contains four measures. The right staff has chords and some melodic fragments, while the left staff has a more active bass line with eighth notes and rests.

Verse
17 Fm Cm

The Verse begins at measure 17. The right staff has a melodic line of eighth notes, and the left staff has a simple bass line with rests.

21 Eb Bb

This section contains four measures. The right staff continues the melodic line, and the left staff has a simple bass line with rests.

25 Fm Cm

This section contains four measures. The right staff continues the melodic line, and the left staff has a simple bass line with rests.

29 Eb Bb

This section contains four measures. The right staff continues the melodic line, and the left staff has a simple bass line with rests.

Synth

2 Pre-Chorus

33 Fm Cm Eb Bb

Chorus

41 Fm Cm Eb Bb

49 Fm Cm

53 Eb to Coda Bb

Instrumental

57 Fm Cm Eb Bb D.S. al Coda

65 Bridge Fm Cm

Synth

72 Eb Bb

Chorus 76 Fm Cm Eb Bb

Interlude 84 Fm Cm Eb 1. Bb

2. Bb 92 2. Bb Fm Cm

98 Eb Bb

The Weeknd - Blinding Lights

Synth

Intro

170

Fm

Musical notation for the Intro section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is F major (two flats) and the time signature is 4/4. The tempo is marked as 170. The bass line is labeled 'Lead' and features a melodic sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The treble staff contains whole rests for the first four measures, followed by a melodic sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The entire sequence is bracketed together.

9

Fm

Cm

Musical notation for the first system of the main section. It consists of two staves. The treble staff has a melodic line of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff has whole rests. The key signature is F major (two flats). The first measure is Fm, and the second measure is Cm.

13

Eb

Bb

Musical notation for the second system of the main section. It consists of two staves. The treble staff has a melodic line of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff has whole rests. The key signature is F major (two flats). The first measure is Eb, and the second measure is Bb.

Verse

17

Fm

Cm

Eb

Bb

Musical notation for the first system of the Verse section. It consists of two staves. The treble staff has whole rests. The bass staff has a melodic line of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The key signature is F major (two flats). The first measure is Fm, the second is Cm, the third is Eb, and the fourth is Bb.

25

Fm

Cm

Eb

Bb

Musical notation for the second system of the Verse section. It consists of two staves. The treble staff has whole rests. The bass staff has a melodic line of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The key signature is F major (two flats). The first measure is Fm, the second is Cm, the third is Eb, and the fourth is Bb.

Pre-Chorus

33

Fm

Cm

Musical notation for the Pre-Chorus section. It consists of two staves. The treble staff has a rhythmic pattern of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff has whole rests. The key signature is F major (two flats). The first measure is Fm, and the second measure is Cm.

Synth

2

37 Eb

Bb

Chorus

41 Fm

Cm

Eb

Bb

49 Fm

Cm

Eb

to Coda

Instrumental

54

Bb

Fm

59 Cm

Eb

Bb

D.S. al Coda

65



Bb

Bridge

Fm

Cm

72 Eb Bb

Chorus
76 Fm Cm Eb Bb

Interlude
84 Fm Cm

88 Eb 1. Bb 2. Bb

Outro
94 Fm Cm

98 Eb Bb

Bass (Synth)

The Weeknd - Blinding Lights

Intro

170 Fm

9 Fm Cm Eb Bb

Verse

17 Fm Cm Eb Bb

25

Fm Cm Eb Bb

Pre-Chorus

33 Fm Cm Eb Bb

Chorus

41 Fm Cm Eb Bb

48 Fm Cm Eb **to Coda**

54 **Instrumental**
Bb Fm Cm

61 Eb Bb **D.S. al Coda**

65

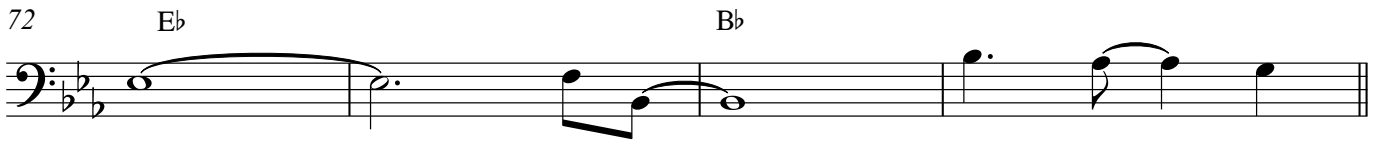
Bridge

Bb Fm Cm

Bass (Synth)

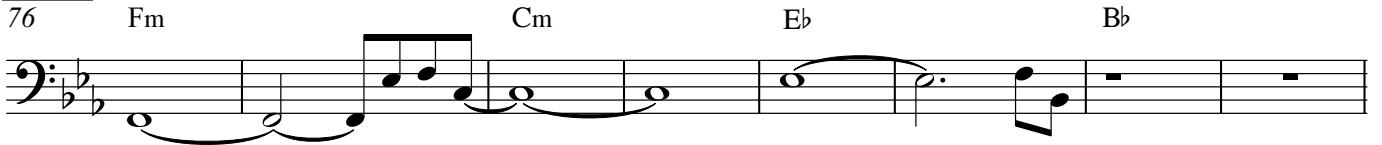
2

72 Eb Bb



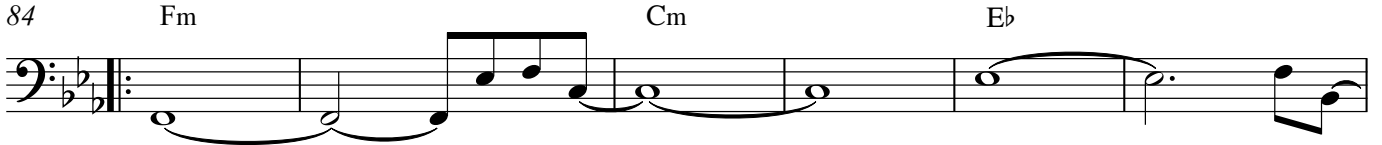
Chorus

76 Fm Cm Eb Bb

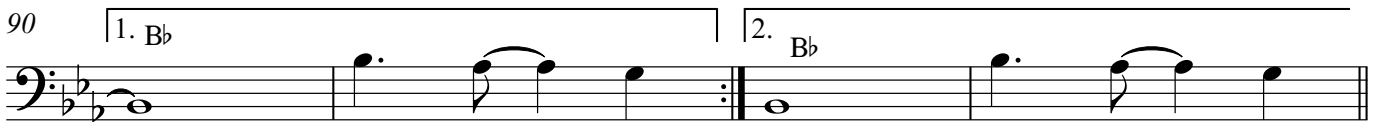


Interlude

84 Fm Cm Eb

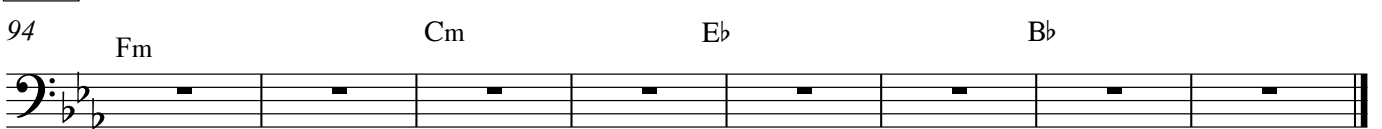


90 1. Bb 2. Bb



Outro

94 Fm Cm Eb Bb



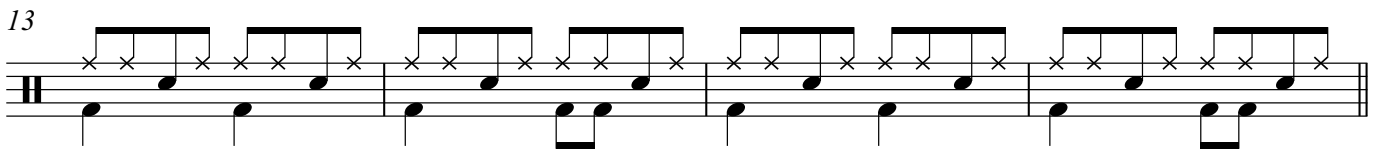
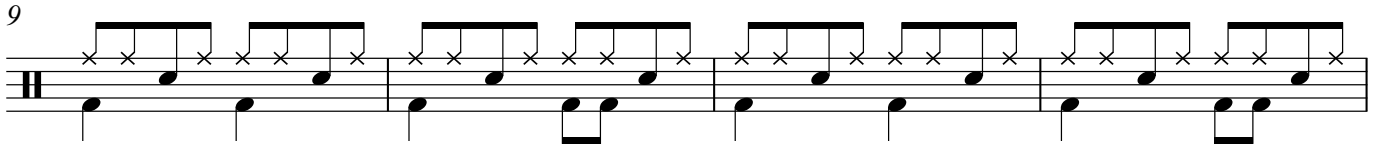
The Weeknd - Blinding Lights

Drum

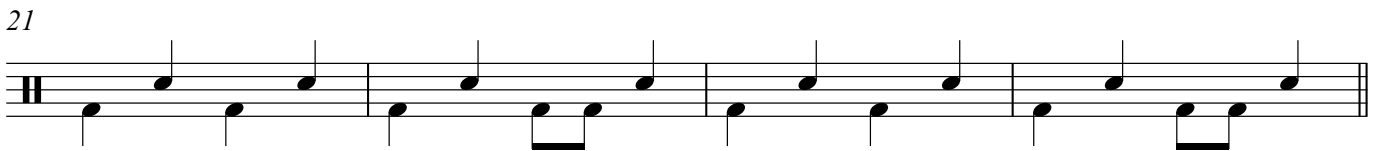
170


Intro

4



17 Verse



25 



33 Pre-Chorus



Drum

2

37

Musical notation for measures 2-37. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of quarter notes, and the bottom staff contains a series of eighth notes. The music is in 4/4 time.

41 **Chorus**

Musical notation for measures 41-44. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of quarter notes with 'x' marks above them, and the bottom staff contains a series of eighth notes. The music is in 4/4 time.

45

Musical notation for measures 45-48. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of quarter notes with 'x' marks above them, and the bottom staff contains a series of eighth notes. The music is in 4/4 time.

49

Musical notation for measures 49-52. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of quarter notes with 'x' marks above them, and the bottom staff contains a series of eighth notes. The music is in 4/4 time.

53 **to Coda**

Musical notation for measures 53-56. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of quarter notes with 'x' marks above them, and the bottom staff contains a series of eighth notes. The music is in 4/4 time.

57 **Instrumental**

Musical notation for measures 57-60. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of quarter notes with 'x' marks above them, and the bottom staff contains a series of eighth notes. The music is in 4/4 time.

61 **D.S. al Coda**

Musical notation for measures 61-64. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of quarter notes with 'x' marks above them, and the bottom staff contains a series of eighth notes. The music is in 4/4 time.

65

Musical notation for measures 65-67. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of quarter notes with 'x' marks above them, and the bottom staff contains a series of eighth notes. The music is in 4/4 time.

68 **Bridge**

Musical notation for measures 68-71. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of quarter notes with 'x' marks above them, and the bottom staff contains a series of eighth notes. The music is in 4/4 time.

72

Musical notation for measures 72-75. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of quarter notes with 'x' marks above them, and the bottom staff contains a series of eighth notes. The music is in 4/4 time.

76 **Chorus**

Musical notation for measures 76-79. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of quarter notes with 'x' marks above them, and the bottom staff contains a series of eighth notes. The music is in 4/4 time.

Drum

80

Musical notation for measures 80-83. The top staff shows a drum line with 'x' marks for cymbals and solid notes for the bass drum. The bottom staff shows a bass line with solid notes. Measure 83 ends with a fermata over a quarter note.

84

Interlude

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks for cymbals and solid notes for the bass drum. The bottom staff shows a bass line with solid notes. Measure 84 starts with a repeat sign.

88

1.

Outro

Musical notation for measures 88-91. The top staff shows a drum line with 'x' marks for cymbals and solid notes for the bass drum. The bottom staff shows a bass line with solid notes. Measure 88 starts with a first ending bracket. Measure 91 ends with a repeat sign.

92

2.

8

Musical notation for measures 92-95. The top staff shows a drum line with 'x' marks for cymbals and solid notes for the bass drum. The bottom staff shows a bass line with solid notes. Measure 92 starts with a second ending bracket. Measure 95 ends with a repeat sign. A large '8' is written above the staff for the final measure.