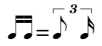


# When We Stand Together

Nickelback

Intro



Moderately slow (96 bpm)

Vocal

Piano

A. Git. **Capo 1** N.C. Am C<sup>11</sup> G Am C<sup>11</sup> G

Bass simile

Drum

Vers

7 B<sup>b</sup>m D<sup>b</sup>11 A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>11 A<sup>b</sup>

1. One more de - pen - ding on a prayer\_\_\_ and we all look away. peo - ple pre - ten - ding ev - 'ry - where\_\_\_ it's just an - oth - er day.  
2. They tell us ev' - ry - thing's all right,\_\_\_ and we just go a - long. how can we fall\_\_\_ a - sleep at night,\_\_\_ when some-thing's clear - ly wrong.

Am C<sup>11</sup> G Am C<sup>11</sup> G

11

B $\flat$ m D $\flat$ 11 A $\flat$  B $\flat$ m D $\flat$ 11 A $\flat$

There's bul - lets fly - ing through the air \_\_\_\_\_ and they still car - ry on we watch it hap - pen o - ver there \_\_\_\_\_ and then just turn it off.  
 when we could feed \_\_\_\_\_ a star - ving world \_\_\_\_\_ with what we throw a - way, but all we serve \_\_\_\_\_ are emp - ty words \_\_\_\_\_ that al - ways taste the same.

Am C11 G Am C11 G

Chorus

15

B $\flat$ m D $\flat$ 11 A $\flat$  B $\flat$ m D $\flat$ 11 A $\flat$

(Hey, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah, yeah ) We must stand to - geth - er (Hey, \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah) \_\_\_\_\_ There's no giv - ing \_\_\_\_\_

B $\flat$ m D $\flat$ 11 A $\flat$  B $\flat$ m D $\flat$ 11 A $\flat$

Am C11 G Am C11 G

19

Bbm D♭11 A♭ Bbm D♭11 A♭

in. Hand in hand for - ev - er That's when we all

(Hey, yeah, yeah, yeah) (Hey, yeah, yeah, yeah)

Bbm D♭11 A♭ Bbm D♭11 A♭

Am C11 G Am C11 G

23

Bbm D♭11 A♭ To Coda Bbm D♭11 A♭

win. That's that's, that's when we all win. That's that's, that's when we all

(Hey, yeah, yeah, yeah)

Bbm D♭11 A♭ Bbm D♭11 A♭

Am C11 G Am C11 G

To Coda

1.

27

Bbm D♭11 Ab

win.

2.

Bbm D♭11 Ab

win. (Hey, yeah, yeah, yeah) That's, that's, that's when we all

Bbm D♭11 Ab

Am C11 G

Am C11 G

2.

31

Bridge

G♭ E♭m Bbm Ab G♭

win. The right thing to guide us is right here in - side us. No one can di - vide us when the light is near - ly gone. But just like a heart

G♭ E♭m Bbm Ab G♭

F Dm Am G F

36 D.S. al Coda

Ab

- beat the drum beat car-ries on. And the drum beat car-ries on. Just like a heart - beat.

Ab

G

42

Bbm Db11 Ab Bbm Db11 Ab

win. That's, that's, that's when we all win.

Bbm Db11 Ab Bbm Db11 Ab

Am C11 G Am C11 G

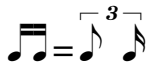
# When We Stand Together

Diskant Solo

Vers

Nickelback

Intro



Moderately slow (96 bpm)

4

Bbm

Db11

Vocal



1. One more de-pen-ding on a prayer  
2. They tell us ev' - ry-thing's all right,

8

Ab

Bbm

Db11



— and we all look away. peo - ple pre-ten ding ev - 'ry - where  
— and we just go a-long. how can we fall\_ a - sleep at night,

10

Ab

Bbm

Db11



— it's just an - oth - er day. There's bul-lets fly - ing through the air\_  
— when some-thing's clear-ly wrong. when we could feed\_ a star - ving world

12

Ab

Bbm

Db11



— and they still car - ry on we watch it hap pen o - ver there  
— with what we throw a-way. but all we serve are emp - ty words



Chorus

14

Ab

Bbm

Db11

Ab



— and then just turn it off. We must stand to-geth  
— that al-ways taste the same. (Hey, yeah, yeah, yeah )

17

Bbm

Db11

Ab

Bbm

Db11

Ab



- er There's no giv-ing\_ in. Hand in hand for-ev  
(Hey, yeah yeah yeah) (Hey, yeah, yeah, yeah)

21

Bbm

Db11

Ab

Bbm

Db11



- er That's when we all\_ win.  
(Hey, yeah, yeah yeah)\_ (Hey, yeah, yeah, yeah)\_

24

Ab

To Coda

1.

Bbm

Db11

Ab



That's that's, that's when we all\_ win. That's that's, that's when we all\_ V.S.

Diskant Solo

27 Bbm Db<sup>11</sup> Ab | 2. Bbm Db<sup>11</sup> Ab

— win. win. That's, that's, that's when we all  
(Hey, yeah, yeah) —

Bridge

31 Gb Eb<sup>m</sup> Bbm

— win. The right thing to guide — us is right here in - side — us. No one can di - vide

34 Ab Gb Ab

— us when the light is near - ly gone. — But just like a heart - beat the drum beat car - ries on.

D.S. al Coda

37

— And the drum beat car - ries on. — Just like a heart - beat.



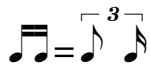
42 Bbm Db<sup>11</sup> Ab Bbm Db<sup>11</sup> Ab

win. That's, that's, that's when we all — win.

# When We Stand Together

Nickelback

Intro



Moderately slow (96 bpm)

Vers

Piano

Chorus

Bridge



D.S. al Coda

35 Gb Ab

3

3

2/4 4/4

42

Bbm Db11 Ab Bbm Db11 Ab

# When We Stand Together

Nickelback

Moderate

Intro

Capo 1

N.C.

A. Git.

3

Am C<sup>11</sup> G Am C<sup>11</sup> G

Vers

7

Am C<sup>11</sup> G Am C<sup>11</sup>

10

G Am C<sup>11</sup> G Am C<sup>11</sup> G

Chorus

15

Am C<sup>11</sup> G Am C<sup>11</sup> G

19

Am C<sup>11</sup> G Am C<sup>11</sup> G Am C<sup>11</sup> G

To Coda

25

1. Am C<sup>11</sup> G Am C<sup>11</sup> G 2. Am C<sup>11</sup> G

Bridge

31

F Dm Am G

35

F G

3

D.S. al Coda

2

Akustische Gitarre

42

Am C<sup>11</sup> G Am C<sup>11</sup> G

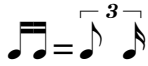
# When We Stand Together

Elektro-Bass

Nickelback

Moderate

Intro



Bass



3



7

Vers



11



Chorus

15



19



23

To Coda | 1.



27

| 2.



31

Bridge



35

D.S. al Coda



2



# Elektro-Bass

42

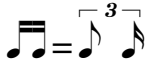
# When We Stand Together

Drum Set

Nickelback

Moderately slow (96 bpm)

Intro



Drum

Vers

11

Chorus

20

To Coda 1.

26

2.

Bridge

34

Drum Set

37

Musical notation for measures 37 and 38. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 38.

39

Musical notation for measures 39, 40, and 41. Measure 39 continues the eighth and sixteenth note pattern. Measure 40 has a 2/4 time signature. Measure 41 has a 4/4 time signature and includes a triplet of eighth notes followed by a series of 'x' marks representing cymbal hits.

D.S. al Coda



42

Musical notation for measures 42, 43, 44, and 45. Measures 42 and 43 feature a series of 'x' marks representing cymbal hits. Measures 44 and 45 show a pattern of eighth and sixteenth notes.