

Should I Stay Or Should I Go

The Clash

A Intro

Elektrische Gitarre (Guitar 1) and Bass Gitarre (Bass) play eighth-note patterns. Schlagzeug (Drums) provides a steady eighth-note bass line.

E-Gitarre (Electric Guitar) and B. Git. (Bass) play eighth-note patterns. Schlagz. (Drums) provides a steady eighth-note bass line. The drums continue from the previous section.

B Verse

E-Gitarre (Electric Guitar) and B. Git. (Bass) play eighth-note patterns. Schlagz. (Drums) provides a steady eighth-note bass line. The drums continue from the previous section.

E-Gitarre (Electric Guitar) and B. Git. (Bass) play eighth-note patterns. Schlagz. (Drums) provides a steady eighth-note bass line.

E-Gitarre (Electric Guitar) and B. Git. (Bass) play eighth-note patterns. Schlagz. (Drums) provides a steady eighth-note bass line. The section ends with a repeat sign and two endings.

C Chorus

repeat only on D.S.

20

E-Git. B. Git. Schlgz.

G F G D G D

24

E-Git. B. Git.

A D G D

28

E-Git. B. Git. Schlgz.

D.S.

play bar 28 twice in Chorus #2