

Africa

Toto

A / Intro

♩ = 92

Lead Vocals

Musical staff for Lead Vocals, 4/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Backing Vocals

Musical staff for Backing Vocals, 4/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Marimba

Musical staff for Marimba, 4/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Klavier

Musical staff for Klavier, 4/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Elektrische Gitarre

Musical staff for Elektrische Gitarre, 4/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Bass Gitarre

Musical staff for Bass Gitarre, 4/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains four measures, each with a whole rest.

Drumset

Musical staff for Drumset, 4/4 time signature. The staff contains four measures. The first two measures show a drum pattern with eighth notes and x's. The last two measures contain a double bar line with a slash, indicating the end of the section.

5

L. Voc.

Bk. Voc.

Mrm.

Flg.

E-Git.

B. Git.

Drs.

9

L. Voc.

Bk. Voc.

Mrm.

Flg.

E-Git.

B. Git.

Drs.

A G#m C#m A G#m C#m

A G#m C#m A G#m C#m

A G#m C#m A G#m C#m

A G#m C#m A G#m C#m

5 4 4x 5 4 4x

5 4 4x 5 4 4x

II / / / /

B / Verse I

This musical score is for the first verse of a song, starting at measure 13. It is written in the key of B major (indicated by three sharps: F#, C#, G#) and a 4/4 time signature. The score includes parts for Lead Vocal (L. Voc.), Back Vocal (Bk. Voc.), Morn. (Morn.), Flg. (Flg.), E-Git. (Electric Guitar), B. Git. (Bass Guitar), and Drs. (Drums). The lyrics are: "I hear the drums e-cho - ing to-night she hears on - ly whis - pers of some qui-et con-ver-sa". The music features a mix of eighth and quarter notes, with some rests and a double bar line at the end of the first system. Chord symbols are provided above the vocal lines and below the guitar lines. The drum part includes a snare drum pattern and a double bar line at the end of the first system.

Chord Progression:

- System 1: B, D#m, G#m, A, E/F#, G#m
- System 2: B, D#m, G#m, A, E/F#, G#m
- System 3: B, D#m, G#m, B/F#, A, E/F#, G#m

Lyrics:

I hear the drums e-cho - ing to-night she hears on - ly whis - pers of some qui-et con-ver-sa

17

A B D#m G#m A E/F#

L. Voc. tion She'scom-ing in twelvethir-tyflight the moon-lit winds re flect the stars that guide me'twards sal-

Bk. Voc.

Mrm.

17

A G#m C#m B D#m G#m A E/F#

Flg.

17

A G#m C#m B D#m G#m B/F# A E/F#

E-Git.

17

A G#m C#m B D#m G#m B/F# A E/F#

B. Git.

17

Drs.

21

L. Voc. *G#m A B D#m G#m B/F#*
 va - tion I stopped an old man a-long the way hop-ing to find some

Bk. Voc.

Mrm.

Flg. *G#m A G#m C#m B D#m G#m*

E-Git. *G#m A G#m C#m B D#m G#m B/F#*

B. Git. *G#m A G#m C#m B D#m G#m B/F#*

Drs.

25

L. Voc. A E/F# G#m A

old for - got - ten words or an - cient me - lo - dies

Bk. Voc.

Mrm.

Flg.

E-Git. A E/F# G#m A G#m C#m

B. Git. A E/F# G#m A G#m C#m

Drs.

28 **B** **D#m** **G#m** **A** **G#m** **C#m**

L. Voc. Returned to me as if to say hur-ry boy it's wait-ing there for you

Bk. Voc. hur-ry boy it's wai-ting there for you

Mrm.

28 **B** **D#m** **G#m** **A** **G#m** **C#m**

Flg.

28 **B** **D#m** **G#m** **A** **G#m** **C#m**

E-Git. **B** **D#m** **G#m** **G#m** **A** **G#m** **C#m**

B. Git. **B** **D#m** **G#m** **G#m** **A** **G#m** **C#m**

Drs. **H** **/** **/** **/** **/**

Fills over time

C / Chorus

The musical score is arranged in a system with seven staves. The top staff is for the Lead Vocalist (L. Voc.), followed by the Back Vocalist (Bk. Voc.), then the Mellophone (Mrm.), Flute (Flg.), Electric Guitar (E-Git.), Bass Guitar (B. Git.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into three measures, with measure numbers 32, 33, and 34 indicated at the beginning of each measure. The lyrics are: "Gon-natake a lot todrag me a-way from you there's noth-ing that a hun-dred men or there's noth-ing that a hun-dred men or". The guitar parts include chord diagrams for F#m, D, A, and E. The drum part features a pattern of eighth notes with 'x' marks indicating cymbal hits.

35

L. Voc. more couldev - er do I bless therains down in Af - ri-ca

Bk. Voc. more couldev - er do I bless therains down in Af - ri-ca

Mrm.

Flg.

E-Git. 5 2 5

B. Git.

Drs.

A E F#m D A E

A E F#m D A E

A E F#m D A E

A E F#m D A E

A E F#m D A E

A E F#m D A E

38

L. Voc. *F#m* *D* *A* *C#m* *E*
gon-na take some time to do the things we nev - er had

Bk. Voc. *F#m* *D* *A* *C#m* *E*
gon-na take some time to do the things we nev - er had

Mrm.

Flgl. *F#m* *D* *A* *C#m* *E*

E-Git. *F#m* *D* *A* *C#m* *E5* *F#5* *G#5*
2x 5x 5x 4x

B. Git. *F#m* *D* *A* *C#m* *E* *F5* *G#5*

Drs.

41 **D**

L. Voc.

Bk. Voc.

Mrm.

41 C#m

41 A G#m C#m A G#m C#m

Flg.

41

E-Git.

41 A G#m C#m A G#m C#m

5 4 4

5 4 4

B. Git.

41 A G#m C#m A G#m C#m

Drs.

41

E / Verse II

This musical score is for the second verse of a song in the key of E major (indicated by three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two systems, each starting at measure 45. The first system contains measures 45-48, and the second system contains measures 49-52. The parts are as follows:

- L. Voc. (Lead Vocals):** Melodic line with lyrics: "2. The wild dogs cry out in the night as they grow rest-less long-ing for some so-li-ta-ry com-pa-".
- Bk. Voc. (Backing Vocals):** Silent throughout the measures.
- Mrm. (Mandolin):** Silent throughout the measures.
- Flgl. (Flugelhorn):** Silent throughout the measures.
- E-Git. (Electric Guitar):** Rhythmic accompaniment with chord diagrams for B, D#m, G#m, B/F#, A, E/F#, and G#m. The diagrams show fingerings for the fretboard.
- B. Git. (Bass Guitar):** Bass line with a consistent eighth-note pattern.
- Drs. (Drums):** Drum pattern with a snare drum on the backbeats and a cymbal on the fourth beat of each measure.

Chord progression for the first system (measures 45-48): B, D#m, G#m, B/F#, A, E/F#, G#m.

Chord progression for the second system (measures 49-52): B, D#m, G#m, B/F#, A, E/F#, G#m.

49 A B D#m G#m B/F# A E/F#

L. Voc. ny. I know that I must do what's right sure as Ki-li-ma-ja - ro ri-ses like an emp-ress a-bove the

Bk. Voc.

Mrm.

49 A G#m C#m B D#m G#m A E/F#

Flg.

49 A G#m C#m B D#m G#m B/F# A E/F#

E-Git. 8

49 A G#m C#m B D#m G#m B/F# A E/F#

B. Git.

49

14 Drs.

53 **G#m** **A** **B** **D#m**

L. Voc. Se - re-ge - ti I seek to cure what's deep in -

Bk. Voc.

Mrm.

53 **G#m** **A** **G#m** **C#m** **B** **D#m**

Flg.

53 **G#m** **A** **G#m** **C#m** **B** **D#m**

E-Git.

53 **G#m** **A** **G#m** **C#m** **B** **D#m**

B. Git.

53

Drs.

56 **L. Voc.** **G#m** **A**
side fright-ened of this thing that I've be-come

56 **Bk. Voc.** **G#m** **A**
fright-ened of this thing that I've be-come

56 **Mrm.**

56 **Flg.** **G#m** **A** **G#m** **C#m**

56 **E-Git.** **G#m** **A** **G#m** **C#m**
4 5 4 4

56 **B. Git.** **G#m** **A** **G#m** **C#m**

56 **Drs.** Fills over time

F / Chorus

L. Voc.
59 F#m D A E F#m D A E
Gon-natake a lot todrag me a-way from you there'snoth-ing that a hun-dred men or more could dev-er do

Bk. Voc.
59 F#m D A E
there'snoth-ing that a hun-dred men or more could dev-er do

Mrm.
59

Flgl.
59 F#m D A E F#m D A E

E-Git.
59 F#m D A E F#m D A E
2x 5x 5x 5x 2x 5x 5x

B. Git.
59 F#m D A E F#m D A E

Drs.
59

17

63 F#m D A E F#m D A C#m E F#5 G#5

L. Voc. I blesstherains downin Af - ri-ca gon-natakesometime to do the things we nev-er had

63 F#m D A E F#m D A C#m E

Bk. Voc. I blesstherains downin Af - ri-ca gon-natakesometime to do the things we nev-er had

63

Mrm.

63 F#m D A E F#m D A C#m E

Flgl.

63 F#m D A E F#m D A C#m E F#5 G#5

E-Git. 2 5 5 2 5 4 E5 F#5 G#5

63 F#m D A E F#m D A C#m E F#5 G#5

B. Git.

63

Drs. // // // // //

Detailed description: This is a page of a musical score for the song 'I Bless the Rains Down in Africa'. It includes parts for Lead Vocalist (L. Voc.), Back Vocalist (Bk. Voc.), Piano (Mrm.), Flute (Flgl.), Electric Guitar (E-Git.), Bass Guitar (B. Git.), and Drums (Drs.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The piano accompaniment features a steady bass line with chords. The guitar parts include a lead line with bends and a bass line with a consistent rhythmic pattern. The vocal parts are in harmony, with the lead vocalist carrying the melody and the back vocalist providing support. The lyrics are: 'I blesstherains downin Af - ri-ca gon-natakesometime to do the things we nev-er had'. The page number 18 is located at the bottom left.

68 **G**

L. Voc.

Bk. Voc.

Mrm.

Flg.

E-Git.

B. Git.

Drs.

H / Solo

72

L. Voc. 

Bk. Voc. 

Mrm. 

Flg. 

E-Git. 

B. Git. 

Drs. 

72

20

78 **L. Voc.** **G#m** **A** **G#m**
 pret-ty boy she's wait-ing there for you

78 **Bk. Voc.** **G#m** **A** **G#m**
 pret-ty boy she's wait-ing there for you

78 **Mrm.**

78 **Flg.** **G#m** **A** **G#m** **C#m**

78 **E-Git.** **G#m** **A** **G#m** **C#m**

78 **B. Git.** **G#m** **G#m** **A** **G#m** **C#m**

78 **Drs.** **Fills over time**

I / Chorus

The musical score is arranged in a system with the following parts from top to bottom:

- L. Voc. (Lead Vocal):** Treble clef, key signature of three sharps (F#, C#, G#). Lyrics: "Gon-natake a lot todrag me a-way from you there's noth-ingthat a hun-dred men or".
- Bk. Voc. (Back Vocal):** Treble clef, key signature of three sharps. Lyrics: "there's noth-ingthat a hun-dred men or".
- Mrm. (Mandolin):** Treble clef, key signature of three sharps. Contains rests.
- Flgl. (Flute/Guitar):** Treble and Bass clefs, key signature of three sharps. Treble part contains chords: F#m, D, A, E, F#m, D. Bass part contains notes: F#m, D, A, E, F#m, D.
- E-Git. (Electric Guitar):** Treble clef, key signature of three sharps. Includes guitar diagrams for F#m (2x), D (5x), A (5x), E (o), F#m (2x), and D (5x).
- B. Git. (Bass Guitar):** Bass clef, key signature of three sharps. Contains a rhythmic line with eighth notes and rests.
- Drs. (Drums):** Drum set notation with a snare drum and a bass drum. Includes a double bar line with a repeat sign at the end.

84

L. Voc.

Bk. Voc.

Mrm.

Flgl.

E-Git.

B. Git.

Drs.

88

L. Voc. A E F#m D A E F#m D

- ri-ca I bless the rains down in Af - ri-ca I bless the rains down in Af -

Bk. Voc. A E F#m D A E F#m D

- ri-ca I bless the rains down in Af - ri-ca I bless the rains down in Af -

Mrm. 88

Flg. 88

E-Git. 88

A E F#m D A E F#m D

B. Git. 88

A E F#m D A E F#m D

Drs. 88

Detailed description of the musical score: The score is for a song in the key of A major (three sharps) and 4/4 time. It consists of six staves. The vocal parts (L. Voc. and Bk. Voc.) have lyrics: '- ri-ca I bless the rains down in Af - ri-ca I bless the rains down in Af -'. The guitar parts (E-Git. and B. Git.) feature a rhythmic pattern of eighth notes and chords (A, E, F#m, D). The E-Git. staff includes guitar chord diagrams for A (5), E (5), F#m (2), D (5), A (5), E (5), F#m (2), and D (5). The drum part (Drs.) is marked with a double bar line and a slash, indicating a drum break or a specific drum pattern.

92

L. Voc. A E F#m D A

ri-ca I bless the rains down in Af ri-ca

Bk. Voc. A E F#m D A E

ri-ca I bless the rains down in Af ri-ca

Mrm.

92

Flg.

A E F#m D A E

E-Git. 5 A E 2 F#m 5 D 5 A E

B. Git. A E F#m D A E

Drs. 92

95

L. Voc. *F#m* *D* *A* *C#m* *E* *F#5*
gon-na take some time to do the things we nev - er had

Bk. Voc. *F#m* *D* *A* *C#m* *E*
gon-na take some time to do the things we nev - er had

Mrm.

Flg. *F#m* *D* *A* *C#m* *E*

E-Git. *F#m* *D* *A* *E* *E5* *F#5* *G#5*

B. Git. *F#m* *D* *A* *C#m* *E* *F5* *G#5*

Drs. 

J / Outro

This musical score is for the 'J / Outro' section, starting at measure 98. It features seven staves: L. Voc., Bk. Voc., Mrm., Flg., E-Git., B. Git., and Drs. The key signature is three sharps (F#, C#, G#). The L. Voc. and Bk. Voc. parts are mostly silent, indicated by horizontal lines. The Mrm. part features a melodic line with a C#m chord marking. The Flg. part consists of two systems of piano accompaniment, each with chords A, G#m, and C#m. The E-Git. part includes guitar-specific notation such as fret numbers (5, 4) and a slash symbol. The B. Git. part follows a similar melodic pattern to the Mrm. part. The Drs. part features a rhythmic accompaniment with 'x' marks above the notes, indicating muted strings, and includes a double bar line with a slash at the end of the section.

102

L. Voc.

Bk. Voc.

Mrm.

Flgl.

E-Git.

B. Git.

Drs.

106

L. Voc.

Bk. Voc.

Mrm.

Flg.

E-Git.

B. Git.

Drs.